

May 21, 1959

DECORATING THE GEORGIAN DESSERT TABLE

COUNTRY LIFE

Thursday
21, 1959

TWO SHILLINGS & SIXPENCE



FARMSTEAD: ARTHOG, NEAR DOLGELLAU, MERIONETH

J. Davidson

FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRETY, F.A.I., Gerrards Cross (Tel. 3886-75); Beaconsfield (Tel. 249 and 1054).

AMORSET HOUSE, MANORHAMPTON, CO. LEITRIM, EIRE, with 20 acres of land. Superior, well-appointed Freehold Residence, comprising 2 reception, 5 bedrooms (2 with b. & c.), cloakroom, well-fitted kitchen, bathroom and separate w.c. Extensive outbuildings, including double garage, fuel store, wash house, 2 greenhouses and tool shed. Town water and electricity. Excellent garden with ornamental shrubs and fruit trees. Exclusive situation in popular area of North Leitrim. Easy access to seaside and excellent fishing and shooting.

Further detailed particulars and arrangements to view with the above named.

ANGLESEY. Attractive 6-bedroom 17th-century Manor House for sale. 6 acres grounds. Mains electricity. 1½ miles from sea. Adjacent 144 acres farm (let on annual tenancy) also for sale, if required.—W. H. COOKE & ARKRIGHT, 148, High Street, Bangor, Caerns.

BASINGSTOKE (NEAR). Detached Period Cottage of character, brick and tile construction. Beautifully modernised. C.H. 2 rec. kit, bathrm, gallery landing, 2 beds, built-in garage, workshop. Small secluded gdns. Main elec. and water. Mod. drng. £3,000 Frhd.—PARNELL, JORDY AND HARVEY, Basingstoke. Tel. 2070/1.

BERKSHIRE AND BORDER COUNTIES. For country houses of all classes.—Apply: Messrs. NICHOLAS, 1, Station Road, Reading (Tel. 54055).

BLAKENEY—3 MILES. Unspoilt North Norfolk coast—in village. Attractive well-built residence. Three reception, 7 bedrooms. Hot and cold. Three bathrooms completely modernised. Central heating. Mains services. Garages. Tennis court. Two modern cottages—one vacant. 11 acres. Immediate possession. Apply: S. H. G. WATERS, Field Dalling Hall, Holt, Norfolk. Tel. Binham 318.

DEVON AND CORNWALL. Residential Houses, Cottages and Farms for Sale.—Apply: J. Gordon & Sons, F.A.I.C.S., F.A.I., Okehampton (Tel. 21/22), Devon.

DEVON. Houses and Farms.—Apply: RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

DEVONSHIRE HOUSES, LARGE AND SMALL—Consult GUY MICHELMORE AND CO., Norwich Union House, 12, Bedford Street, Exeter (Tel. 76464-5).

ESSEX-SUFFOLK BORDER. Between Cambridge-Haverhill, 3 mls. from Bartlow, 90 mins. London. Det. Period Cottage. Entrance hall, study, lounge, exposed beams, Ingleok, Bkfst/kitchen, Aga. Bathroom, sep. w.c., 3 double bedrooms, garage, stabling. Approx. ½ acre (more available to rent). Main water. Elec. Modern drainage. Tel. £3,450.—SACHEL PROPERTIES LTD., Vineyard Annexe, Tel. Saffron Walden 3878.

FOR SALE WITH VACANT POSSESSION, the desirable Freehold Country Residence known as "Skelmorlie House," Portlincote, Keswick, Cumberland. This property is set in the heart of the Lake District with 7 acres of gardens, lawns and woodlands.—For further particulars, apply G. S. BENNETT, Estate Agent and Valuer, 21, Church Street, Whitehaven, Cumberland. (Tel. Whitehaven 688.)

FRONTING HELFORD RIVER CREEK. Superb Bungalow, with lovely garden and long beach frontage. Beautifully arranged and fitted. Bargain. Apply STOCKTON AND PLUMSTEAD, Mawnan, Falmouth. Ref. 8225.

GODALMING (32 miles London). Delightful high secluded position, south views, 10 minutes station. About 1½ acres. 4/5 bed, 30 ft. lounge, large greenhouse, Garage. Small stable. Freehold £5,500.—Box 2339.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815). F.A.I., Westmoreland and County, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND. Extensive register of all types of Agricultural, Sporting and Residential Properties.—JAMES H. NORTH & Co., Estate Agents (Established 1829), 20, Piccadilly, London, W.1. REgent 3750. Head Office: 101, Grafton Street, Dublin.

IRELAND. We have most of the good landed Estates, large and small stud Farms, etc. Sole Agents for many.—HAMILTON & HAMILTON (ESTATES), LTD., Dublin.

ROWSE, JEFFERY & WATKINS, Estate Agents of Lostwithiel, Cornwall, Tel. 45, have the following properties for Sale with Vacant Possession.

CORNWALL. Riverside Dwellinghouse (3 reception rooms, 4 bedrooms, bath, etc.). Mains services, exceptionally modernised, 4-roomed cottage, chalet and 12½ acres land and outbuildings. ½ mile of river frontage, private quay, secluded close. Fowey. Freehold. Vacant Possession. £8,750.

LERRYN. Detached, secluded, riverside villa, 3 bedrooms, 3 reception rooms. Bathrm, etc. Main services, landing rights, freehold, vacant possession. £2,250.

CORNWALL. Overlooking St. Austell Bay. Modern detached Residence, built 1954, 2 reception rooms, 3 bedrooms, 2 bathrooms, etc. Central heating, exceptional garden, magnificent outlook, rights to private beach. Freehold. Vacant Possession. £7,250.

POLRUAN-BY-POWEY. Freehold Cottage overlooking Fowey Harbour, 3 bedrooms, bathroom, living room, etc. Main services. Fully furnished. Vacant Possession. £2,850 to include furniture.

Full particulars of the above and other properties in mid-Cornwall available upon application to ROWSE, JEFFERY & WATKINS, Estate Agents, Lostwithiel.

classified properties

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

IRELAND, SOUTH CORK. Close to Cork Harbour with its mild climate and freedom from crowds and noise, Gentleman's Outstanding Residence with 156-acre farmery. Small compact Georgian house of unequalled charm and character, beautifully situated facing south; 3 bedrooms, 2 bathrooms, 3 reception, staff flat. Garage for 4 cars, 6 loose boxes, stabling, cowshed, dairy, etc. Hard tennis court, water garden. The whole completely renovated and modernised and unexpectedly on the market. Private beach with boathouse, slipway and moorings. Ideally situated for the best of hunting, river and sea fishing, yachting, shooting, golf, etc. For sale privately as a whole or divided.—Full particulars and photographs from resident owner, JOHN BANK, Biliberry House, Middleton.

NEAR NEWTON ABBOT, DEVON. With amazing views, 100-year-old established Intensive Poultry Holding. Lovely House (2 rec. 4 bed, etc. Mains). Also nice Bungalow for foreman. Extensive buildings and about 16 acres. (2 acres valuable building land.) "All at" (except livestock). £15,600. Might sell without house and 2-acre paddock for £8,000. Details (Ref. 1722), RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

SOUTH CORNWALL. Superb Residential T.T. Farm. Approximately 135 acres. In perfect order and excellent heart. Within 3 miles of first-class market town. Lovely House and garden. Near yachting, bathing, hunting. Bailiff's house and cottages. Fine range of splendidly modern buildings. In ring fence. Could not be recommended more highly. Apply: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 2142.

SOUTH DEVON. Plymouth 15 miles, Tavistock 2½ miles. For Sale, Gentleman's Small Elizabethan Period Modernised Country Residence and Farm, in sheltered and unspoiled country. Hall, 3 reception rooms, 4 bedrooms, modern bathroom, modern kitchen with built-in wooden furniture by Peerless and usual offices. Charming garden. Main electricity, private water. Modern drainage. Agricultural land and farm buildings, in all 3½ acres.—Further particulars from Messrs. HUGHES AND WILBRAHAM, Chartered Land Agents, Surveyors and Valuers, 3, St. Michael's Terrace, Plymouth (Tel. Plymouth 60552).

Wanted

I WILL GIVE UP TO £150 ACRE for arable, stock or mixed farm, 250-500 acres, Sussex or near, earliest possession. No mortgage delay, cash available. Confidential.—Box 2354.

FLATS TO LET

COUNTRY Service Flats, Surrey. Unfurnished and furnished, excellent catering.—SOUTHLANDS, Tandridge. Oxted 3134.

NORFOLK. Furnished flats; bedrooms, sitting room, kitchen, h. and c. water, electricity. Domestic help. Fitted T.V. aerial and plug. Garage. Tel. Country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden. 5 miles Cromer, 13 Norwich.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

HOUSES TO LET

TOWN TALK AND COUNTRY COUSINS, LTD. welcome new Clients who wish to let their homes for the coming season. Town: Mayfair, Chelsea, Belgravia, Hampstead. Country: Surrey, Berks, Bucks only. Lion House, Red Lion Yard, Mayfair, W.1.

Furnished

AUGUST & 1ST WEEK SEPT. Charming Kentish House (2 bed, 2 rec., library, kit.) and East Annexe (4 rooms and bath). Delightful grounds (owner maintained). Garage, 18 gns. p.w. incl. staff.—BURROWS AND CO., Ashford, Tel. 1294, Kent.

CAITHNESS. To let furnished for July (only) in south of Caithness (easily accessible from main road), finely situated Mansionhouse consisting of 3 public rooms, 8 bedrooms, 5 bathrooms, 7 servants' bedrooms, bathroom and lavatory, 2 drying rooms, kitchen (Esse cooker, etc.), pantry, etc. Garage. Electric light and power throughout. Private staff required. Extensive grounds. Stalking and some limited trout fishing in private streams.—Apply to Messrs. MENZIE & LINDSAY, W. 10, Heriot Row, Edinburgh. (Tel. CAI 5662/4). The subjects will at a later date be advertised for letting during periods in 1960.

NORFOLK. Furnished Lodges to let on private estate 8 miles from North Norfolk coast.—Full particulars from LADY WALPOLE, Wolterton Hall, Erpingham, Norwich. Telephone Hanworth 210.

TORQUAY. Luxury Residence with beautiful sea views, secluded gardens, 3 reception rms., 7 bedrms., 3 bathrms. and electric lift. All main services. To let furnished for summer. Min. 6 weeks at 35 gns. p.w.—Apply HAARER & MOTTS, Estate Agents, Newton Abbot (Tel. 1503).

Unfurnished

NEW FOREST. Part of old house to let. Unfurnished. Self-contained. Recently divided. Sunny position. Four living rooms. Garage. Suit one lady or two friends. No children.—Box 2355.

WANTED

BOAT OWNER requires Riverside (not bungalow), anywhere in Lechlade and Pangbourne, around Particulars, photograph, agencies solicited.—Box 2345.

GENUINE PRIVATE BUYER will buy House of Character. 4-5 bed, ception, 1 or 2 acres. Ascot-Sumner Area.—Box 2351.

OWNERS OF COUNTRY ESTATE wishing to dispose of their woodland, part thereof, whether planted in rotation or not, and whether matured or young timber, are invited to particulars to ASHDAL LAND & PA Co. LTD., 55-56, Pall Mall, London.

WANTED FOR SELLING (through Agency on the usual Commission terms) ATTRACTIVE COUNTRY HOUSE from east to west in the southern England. Popular demand seeks 4 rooms, modern creature comforts are associated, especially main services, and want land for protection and/or beyond the conventional garden. Price from £4,000 to £15,000. Will serious contact F. L. MERGER & Co., 40, Piccadilly, W.1. Write or phone REgent 2481, in this magazine.

WANTED TO PURCHASE in a small modernised Period close village. Cotswolds, N. Wilts. 2-3 rec. 4 bed. Small garden. Up to.—Box 2352.

To Buy or Rent

URGENTLY REQUIRED in North set. Large Mansion with minor rooms, including at least two above 20 ft. Preferably within a short distance of main road and in pleasant country. Gardens and outbuildings a necessity. Slightly smaller property would be considered provided there was ample room for extension. To rent on long lease or a purchase was considered. No commission required. Will be treated in strict confidence. LIAM COWLIN & SON, LTD., Estate Agents, Clifton, Bristol, 8. Tel. 33044.

FURNITURE REMOVE AND DEPOSITORY

BENTALLS LTD., Kingston-on-Thames. 1001. Removals to any part of U.K. or overseas. Storage in modern depots.

HARRODS, LTD., Barnes, S.W.14. Removals, home and abroad, furniture, storage. World-famous for efficient, reliable packing and careful storage. RIVERside 6615.

HARVEY NICHOLS of Bourne offer one of the most complete removals and storage services on the coast. Their large and experienced staff quickly and with meticulous care, warehouse affords first-class storage long as you wish. And their service in packing and shipping overseas. Estimates without obligation, from Commercial Bournemouth (Tel. 1055).

JOSEPH MAY, LTD., move property expertly, cheerfully. Return low costs.—Estimates free from 31-37, W.1 Street, London, W.1 (Tel. MUSEum 2100).

MOVING SOUTH is surprisingly if the removal, furnishings, adapt renovation and built-in furniture are supervised. That lovely furnishing a Major's 4 square Eastbourne has a staff with supporting craftsmen to undo this in Kent, Surrey and Sussex.—DICK AND FRENCH, of course. (Tel. 590.)

PICKFORDS. Removers and Storage. Part lots or single articles. Week delivery everywhere. Overseas removals complete service. Branches in a large Haulage Office 102, Blackstock Road, L.N.4. CAN. 4444.

WARING & GILLOW. Unrivalled service. Specialists in foreign removals at parts at keenest prices. Estimates free. 15, Grosvenor Street, W.1. (MUS. 5000), and 143, Lord Southport (Southport 56877).

WEST COUNTRY removal specialists export packers and shippers. Recommendations, estimates free.—BENTALLS PICKERS & REMOVERS, LTD. (Tel. 56261-2).

DIRECTORY

AMERSHAM, GREAT MISSEN AND CHESHAM. The lovely Chiltern town.—PRETTY & ELLIS, Amersham (Tel. Gt. Missenden 2363), and Chesham (Tel. 2363).

BERKS, BUCKS and surrounding areas. Town and Country Properties types.—MARTIN & POLE (Incorporated WATTS & SON), 23, Market Place, R. (Tel. 50266, 4 lines), and at Cavendish Wokingham and High Wycombe.

DEVON and S.W. COUNTIES. For a full list of PROPERTIES.—F. BOSWELL & Co., F.A.I., Exeter (Tel. 41).

DEVON. Brixham, Paignton, Torquay, sea, moor and country districts. Details from TUCKERS, 77 Torquay Paignton (Tel. 59024).

ESSEX and SUFFOLK. Country properties and farms.—C. M. STANLEY AND SON, Colchester (Tel. 3165, 4 lines).

HAMPSHIRE and adjoining counties. CURTIS & WATSON, Auctioneers, valuers and Agents and Valuers, 4, Street, Alton (Tel. 2261-2). Estate Agents, Hartley Wintney (Tel. 296-7), and 30, Chester Street, Basingstoke (Tel. 2355).

DIRECTORY CONTINUED ON PAGE CLASSIFIED ANNOUNCEMENT CONTINUED ON PAGES 1173-1174

COUNTRY LIFE

CXXV No. 3253

MAY 21, 1959

KNIGHT, FRANK & RUTLEY

WINCHESTER 5 MILES

IDEAL FOR SCHOOL, RELIGIOUS ORDER OR INSTITUTION

Excellent bus service passes gate.

VELL-EQUIPPED MANSION

on edge of charming village.

RECEPTION ROOMS, 33 BED AND
DRESSING ROOMS, 8 BATHROOMS

Central heating. Gas.

Main electricity and water.

DELIGHTFUL WELL TIMBERED
GARDENSIncluding
LEVEL GRASSLAND SUITABLE FOR
PLAYING FIELDS

WOODLAND

In all
ABOUT 33¾ ACRES

Joint Sole Agents: GUDGEON & SONS of Winchester, and KNIGHT, FRANK & RUTLEY (31156 K.M.)

HAMPSHIRE—SUSSEX BORDER

Haslemere 5 miles. Petersfield 12 miles. London 55 minutes.

AN ATTRACTIVE
MODERNISED
PERIOD HOUSE

situated on the edge of a village.

ALL, 3 RECEPTION ROOMS
7 PRINCIPAL BEDROOMS
3 BATHROOMS
BFF SUITE WITH BATHROOM

Oil-fired central heating.

Main electric light and water.

GARAGES FOR 4 CARS
2 MODERNISED COTTAGES
LOVELY GARDENS IN
IMMACULATE CONDITION
PADDOCKS. WOODLANDIn all
ABOUT 11 ACRES
FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY (56394 G.J.A.)

OXSHOTT, SURREY

Enjoying complete seclusion but within a few minutes of bus service and station. London under 30 minutes.

A BEAUTIFULLY APPOINTED
HOUSE IN QUEEN ANNE STYLE
built of mellow red brick with
tiled roof and in excellent order
throughout.4 reception rooms, sun room, 7 bed
and dressing rooms arranged in suites,
nursery, 4 bathrooms. Separate staff
accommodation. Playroom.

Central heating.

Main electricity, gas and water.

3 garages, 2 cottages.

Matured well-timbered gardens.

Hard tennis court and woodland.

FOR SALE WITH 5½ ACRES

OR AN OFFER WOULD BE CONSIDERED FOR THE HOUSE WITH A SMALLER AREA

Sole Agents: KNIGHT, FRANK & RUTLEY (56377 S.C.M.)

SOUTH BUCKS

AMERSHAM 3 miles. LONDON 50 minutes.

PERIOD HOUSE

600 ft. up in the Green Belt.

HALL, 3 RECEPTION ROOMS
8 BED AND DRESSING ROOMS
3 BATHROOMS

OIL-FIRED CENTRAL HEATING

Main electric light and water.



GARAGES. LODGE

FLAT

TENNIS COURT. LOVELY GARDENS

PADDOCKS

In all
ABOUT 11 ACRES**FOR SALE FREEHOLD**

Sole Agents: KNIGHT, FRANK & RUTLEY (56378 G.J.A.)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SHADWELL, NR. LEEDS

½ mile from the city boundaries.

FREEHOLD WITH VACANT POSSESSION

This unique stone-built Residence situated in delightful surroundings.



Accommodation
comprises:
HOUSE

Hall, 2 reception rooms,
kitchen, 4 bedrooms, 2
bathrooms, boiler room.

Garages.

(An attractive barn

separates

House and Cottage
would make an excellent
sun loggia.)

COTTAGE

Living room, 2 bedrooms,
bathroom and w.c.
The garden and grounds in
first-class order.

Large lawn, greenhouses, paddock. **2½ ACRES IN ALL**

PRICE £8,500 O.N.O.

For further particulars, apply to JACKSON-STOPS & STAFF, 23, High
Petergate, York (Tel. 25033/4).

SOMERSET

TAUNTON 10 miles.

GAULDEN MANOR, TOLLAND

A SINGULARLY ATTRACTIVE SMALL MANOR HOUSE

6 bedrooms, 2 bathrooms,
3 reception rooms,
and containing

**exquisite 16th-century
plasterwork ceilings in
the Great Room and
Study.**

FARM BUILDINGS

Lake, fertile pasture and
orchard.

22 ACRES

Vacant possession.

Main electricity.



Subject "Country Life" article, September 9, 1933.

AUCTION JUNE 10, 1959. AT 3 P.M.

Illustrated particulars from

JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).
Solicitors: Messrs. G. H. KITE & SONS, Hammet Street, Taunton.

WANTED TO PURCHASE

A FARM IN THE COTSWOLDS OR ADJOINING AREAS

MESSRS. JACKSON-STOPS (CIRENCESTER) ARE IN TOUCH WITH A PARTICULAR CLIENT WHO

WISHES TO PURCHASE, **PREFERABLY IN GLOS.** BUT OTHER COUNTIES WOULD BE CONSIDERED.

A GOOD FARM OF 300/500 ACRES, WITH A HOUSE HAVING ABOUT 6/8 BEDROOMS

A GOOD HUNTING DISTRICT IS ESSENTIAL

A PRICE OF £30,000 TO £70,000 WOULD BE PAID

NO COMMISSION REQUIRED

Full particulars should be sent to the Advisory Surveyors, Messrs. JACKSON-STOPS, Land Agents, Cirencester, marking the corner of the envelope "Agriculture".

SOMERSET

In the Blackmore Vale.

SANDPIT, NR. TEMPLECOMBE



5 BED AND
2 RECEPTION ROOMS
BATHROOM
MODERN KITCHEN
CENTRAL HEATING
Main electricity and water.
MODERN COTTAGE
YOUNG FRUIT FARM
**17 ACRES
POSSESSION**

AUCTION (unless previously sold) JULY 1, 1959

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).
Solicitors: Messrs. REYNOLDS, GORST & PORTER, 7, Arundel Street,
Strand, London, W.C.2.

NORFOLK COAST

Quiet position, close sea front and golf course.

MODERN DETACHED RESIDENCE

3 minutes town centre.

3 RECEPTION
CLOAKS
SPACIOUS DOMESTIC
OFFICES
5 PRINCIPAL
BEDROOMS
BATHROOM

Main electricity and water.

LAUNDRY
GARAGE FOR 4 CARS



GREENHOUSE AND PRETTY GARDEN

FREEHOLD £4,500

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High
Street, Newmarket (Tel. 2231/2).

OUTSKIRTS OF NORTHAMPTON

DETACHED BUNGALOW IN VERY GOOD ORDER

FRONT TERRACE AND VERANDAH

ENTRANCE HALL, COMBINED LOUNGE/DINING ROOM

ULTRA-MODERN COCKTAIL BAR

KITCHEN WITH ENGLISH ROSE FITTINGS

3 BEDROOMS, LUXURIOUS BATHROOM

GARAGE

ATTRACTIVE GARDEN

ALL MAIN SERVICES

Agents: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton
(Tel. 32990). (Folio 3114)

ISLE OF ANGLESEY, NORTH WALES

NEAR BEAUMARIS

Menai Straits ½ mile.

RESIDENTIAL FARM with unsurpassed views of Snowdonia. **ATTRACTIVE
WELL-BUILT HOUSE**, superbly modernised and in first-class order. H.
cloakroom, lounge (20 ft. by 19 ft.), kitchen/breakfast room, modern domestic
offices, 4 bedrooms, bathroom. *Main electricity.* 2 ranges of outbuildings ideal
stock rearing and poultry. Well-farmed land, **29 ACRES**
FOR SALE WITH VACANT POSSESSION

TREARDUR BAY

FINE MODERN RESIDENCE occupying one of the loveliest positions, facing
south-west, overlooking own bay. Charming drawing room and dining room (20
21 ft. long), breakfast room, kitchen, 8 bedrooms, 2 bathrooms. *Mains water &
electricity.* Double garage. Delightful sheltered gardens with summerhouse.
FREEHOLD FOR SALE BY PRIVATE TREATY

RHOSNEIGR

Adjoining beach with own sea wall and steps.

ARCHITECT-DESIGNED MODERN HOUSE (BUILT 1938) facing south-
west. Lounge, dining room, cloakroom, kitchen, 5 bedrooms, 2 bathroom
2 garages. *Main electricity and water.*
FREEHOLD. CONTENTS AVAILABLE

Particulars of any of the above and other North Wales properties available
from JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel.
21522-3).

KNIGHT, FRANK & RUTLEY

COTSWOLDS

Within easy reach of Gloucester by fast train service. 1½ hours from London by fast train service. Occupying a secluded position and having magnificent views.



In all about 80 ACRES

Joint Sole Agents: BRUTON, KNOWLES & CO., Gloucester, KNIGHT, FRANK & RUTLEY (56388 K.M.)

BERKSHIRE—READING 6 MILES

The remaining portions of the Oakfield Estate, Grazeley Green. RAPLEYS
A PERIOD COUNTRY HOUSE



Hall, 3 reception rooms, 6 bedrooms, and 2 bathrooms. Main electricity and water. Central heating. Garage for 2 cars, outbuildings and about 2¼ ACRES

3 areas of accommodation land and a cottage.

All with Vacant Possession.

Also 4 further cottages at present let at £130 p.a.

In all about 32 ACRES

For SALE BY AUCTION AS A WHOLE or IN 9 LOTS on June 2nd AT THE GREAT WESTERN HOTEL, READING AT 2.30 p.m. (UNLESS PREVIOUSLY SOLD)

Auctioneers: Messrs. WETHERFIELD, BAINES & BAINES, 11, Mount Street, W.1. Auctioneers: KNIGHT, FRANK & RUTLEY

AYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)

OXON—BERKS BORDER

10 miles from Oxford and 4 miles from Didcot. CHARMING OAK-BEAMED COTTAGE IN UNSPOILT VILLAGE

LARGE DRAWING ROOM
DINING ROOM
MODERN DOMESTIC OFFICES
4 BEDROOMS (3 with basins, h. & c.)
BATHROOM
PARTIAL CENTRAL HEATING
MAIN ELECTRIC LIGHT AND WATER
GARAGE
DELIGHTFUL
EASILY MAINTAINED GARDEN



FOR SALE FREEHOLD £4,950 for quick sale

Sole Agents: KNIGHT, FRANK & RUTLEY (56388 K.M.)

SUSSEX

In unspoilt country, 40 minutes by train from London. A CHARMING PERIOD HOUSE, OAK-BEAMED WITH HORSHAM STONE ROOF

2 reception rooms, 4 bedrooms, bathroom.
Main electricity.
Good water supply.
Staff or guest cottage.
Converted barn with minstrel gallery.
DOUBLE GARAGE
STABLING
Charming garden.
Woodland and pasture (some let). In all 58½ ACRES



FOR SALE FREEHOLD or the property might be sold with less land.

Joint Sole Agents: A. T. UNDERWOOD & CO., Estate Offices, Three Bridges and KNIGHT, FRANK & RUTLEY (18506 K.M.)

Telegrams:

"Galleries, Wesdo, London"

WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

Wramlingham 3 Miles—Woodbridge 8—Aldeburgh 12½

Scheduled as of special architectural and historical interest.

FINE TWIN-GABLED, TILED, LATE-15th-CENTURY, DETACHED RESIDENCE



1¼ ACRES. FREEHOLD £5,000

Recommended by Ipswich Office.

Having oak and pine paneling, oil-painted scenes, moulded plaster ceiling and other features.

Cloaks, 3 large recep., kitchen (Aga, Agamatic), 5 bedrooms, modern bathroom.

Mains.

EXCELLENT RANGE OF BUILDINGS and a charming informal garden and grass orchard.

KENT—SURREY—SUSSEX BORDERS

One of the few remaining "Hall Houses", and scheduled.

THIS WELL MODERNISED SECLUDED MANOR HOUSE

has 5 bedrooms (all h. and c.), 3 bathrooms, panelled partition (circa 1314), lofty ceilings; charming matured gardens all round.

BUILDINGS FOR STOCK REARING

MODERNISED COTTAGE

Main services.

Farm lands with stream. In all 76 ACRES



POSSESSION. FREEHOLD £18,000

Strongly recommended from inspection by London Office.

BASINGSTOKE 3½ MILES

Just from end of drive to station, London 55 minutes.



SMALL HOME OF CHARACTER

with all comforts,

main electricity and water,

outbuildings and 9½ ACRES pastureland.

FREEHOLD £6,750.

Cottage available.

Recommended.

Full details from London Office.

SOUTH NORFOLK

Gentleman's Fruit and Poultry Holding.



Well established and in tip-top order, 10½ ACRES (5 acres young Cox and Fortune Apple Orchard, now cropping, deep litter, duck hatchery, cloched strawberries, 4,500 Xmas trees). Unusually well-appointed BUNGALOW (Central heating, both mains), excellent buildings. As going concern with comprehensive equipment, livestock and established contacts. £6,600 or Freehold only £6,000. Offers considered. Books can be seen. Ideal for retirement, combining pleasure and profit.

Recommended by Sole Agents. Apply: Ipswich.

SUFFOLK MARKET TOWN

Favourite seaside resort only 9 miles.



QUEEN ANNE RESIDENCE WITH MANY FINE FEATURES

2 reception, study, garden room, kitchen (Aga, Agamatic), 5 bedrooms, bathroom.

Main electricity, main water.

Finely timbered gardens with tennis lawn.

1 ACRE. FREEHOLD £3,850

Full details: Ipswich Office.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams
"Selanlet, Pic
London"

WALTON HEATH GOLF COURSE

Glorious situation, practically adjoining
and commons. 1 mile shops and bus services.
PICTURESQUE AND LUXURIOUS RESIDENCE ON ONE FLOOR



Hall and cloakroom, fine lounge-dining room (24 ft. by 20 ft.), suite of 2 bedrooms and lovely bathroom, 2 other bedrooms and 2 bathrooms, kitchen.

GUESTS' COTTAGE or secondary residence with 2 reception, 3 bedrooms, bathroom and kitchen.

GARAGE for 4 cars.

Chauffeur's room with basin. Good buildings.

LOVELY GARDENS, easy of maintenance, lawns, azalea and rhododendron walks, fine trees and shrubs, mixed woodland of over an acre.

3½ ACRES IN ALL. FREEHOLD £14,500

Inspected and recommended by Joint Sole Agents: **CLEMENTS & PARTNER**, 53, Bell Street, Reigate, and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52031)

ONE OF THE FINEST MARINE SITUATIONS IN THE SOUTH

With uninterrupted sea views from every room.
Picked position, close to all amenities and bus route. Sun-trap position and south aspect.
AN UNUSUAL MODERN HOUSE
Specially built by an architect for his own occupation



Hall and cloakroom, 2 inter-communicating reception rooms (43 ft. by 14 ft. overall), sun room, good kitchen, 4 bedrooms (two with balconies), 2 tiled bathrooms.

Main electric light, gas and water.

Complete central heating.

Matured gardens on southern slope with lawns, crazy paving. Pines and other trees, small greenhouse.

2 ACRES

FREEHOLD £8,000 or REASONABLE OFFER

Recommended by the Agents: **HAMPTON & SONS**, as above. (K.68169)

HERTS—MIDDLESEX BORDER

400 ft. up with far-reaching southerly views.
Equidistant (about 1 mile) Northwood and Moor Park stations.
MILVERTON LODGE, SANDY LANE, NORTHWOOD
Lot 1: Delightful and well-appointed Freehold Residence
ON TWO FLOORS ONLY



Hall and cloaks, 4 fine reception rooms, principal bedroom and bathroom en suite, 4 other bedrooms (basins), 2nd bathroom, compact modern offices.

Comprehensive oil-fired central heating. Main services.

Built-in **GARAGE** 4 cars.

Excellent s/c, staff flat.

Matured terraced gardens and grounds, about

1 ACRE

Lots 2 and 3:

TWO FREEHOLD BUILDING SITES, EACH APPROX. 1 ACRE FOR SALE PRIVATELY OR AUCTION JULY 1, AS WHOLE OR 3 LOTS.
Solicitors: **WOOLLEY & WHITFIELD**, 1, Gt. Winchester Street, E.C.2.
Joint Auctioneers: **SWANNELL & SLY**, 3, Maxwell Road, Northwood (Tel. 19) and branches, and **HAMPTON & SONS**, as above.

TONBRIDGE AREA

LOVELY RURAL POSITION IN THE KENTISH WEALD

4½ miles station (London under the hour).

EXQUISITE SMALL ELIZABETHAN HOUSE



With good high ceilings and in excellent order.

3 reception rooms, study, modern kitchen, 6 bedrooms, dressing room, 3 bathrooms.

Up-to-date central heating.

Main water and electricity.

GARAGES for 3

PLAYROOM

DETACHED COTTAGE

Delightful garden and prolific orchard; in all

3½ ACRES

FREEHOLD £8,000. RECOMMENDED

Joint Sole Agents: **CHAS. J. PARRIS & QUIRK**, 67, High Street, Tunbridge Wells (Tel. 272) and **HAMPTON & SONS**, as above. (K.44235).

BRANCH OFFICES: WIMBLEDON COMMON; BISHOP'S STORTFORD, HERTS; AND MAYFIELD, SUSSEX

EASTBOURNE

One mile sea-front. Close to Royal Eastbourne Golf Club, The Meads, etc., backing on playing fields.

A SUPERBLY BUILT MODERN CHARACTER RESIDENCE
Beautifully situated in its own lovely gardens, affording complete seclusion.

3 reception rooms, modern kitchen, staff room, 4 principal bedrooms (basins), 2 bathrooms, 2 secondary rooms.

Central heating.

Main services.

GARAGE for 2.

The mainly walled gardens are a fitting complement, laid out with lawns, herbaceous border, fruit trees, kitchen garden, etc.,



IN ALL OVER 1 ACRE PRICE £9,500 FREEHOLD

Inspected and recommended by the Sole Agents as an outstanding easily-run property of quality.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53319)

FOLKESTONE—Near "THE LEAS"

EASY REACH OF BEACH

LUXURIOUSLY FITTED LABOUR-SAVING HOUSE FOR SALE AT HALF THE COST TO PRESENT OWNER

Modern white-walled **GEORGIAN-STYLE RESIDENCE** with spacious rooms.

3 main bedrooms and 2 tiled bathrooms en suite, 3 secondary bedrooms and bathrooms.
3 lovely reception rooms.

GAS-FIRED CENTRAL HEATING

Main services.

Delightful landscaped garden — 1 man — one day per week.

FREEHOLD. A BARGAIN AT ONLY £6,750

Inspected and recommended. Joint Sole Agents: **GEO. MILNE & CO.**, 107, Sandgate Road, Folkestone (Tel. 3619), or **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1. (K.33950)

AVAILABLE NEAR

BUNTINGFORD and also BISHOP'S STORTFORD

In a lovely rural situation close to a pretty village.

DISTINCTIVE SMALL NEO-GEORGIAN RESIDENCE

In a park-like setting.

Hall, 2 reception rooms, 4 double bedrooms, 2 bathrooms, model kitchen.

CENTRAL HEATING

Main services.

DOUBLE GARAGE

About **1½ ACRES** garden with matured cedars.

FREEHOLD £7,500

N.B. Reproductions or modifications of this house will shortly be available Stanstead Mountfitchett, near Bishop's Stortford.

Agents: **HAMPTON & SONS**, as above (R.3696) or 34, South Street, Bishop's Stortford, Tel. 243/4.



WALTON-on-THAMES

Within ½ mile main-line station. Waterloo 25 minutes.

MATURE FAMILY RESIDENCE

Well appointed and in good condition.

Hall and cloakroom, 3 reception rooms, well-arranged domestic offices, 7 bedrooms and a boxroom, 2 bathrooms.

CENTRAL HEATING

Main services.

Detached garage.

Easily run garden of **ABOUT ½ ACRE**



FOR SALE FREEHOLD

Agents: **HAMPTON & SONS**, 6, Arlington Street, St. James's, S.W.1. (S.689)

DE PARK

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET,
PICCADILLY, W.1

15 MILES SOUTH-EAST OF LONDON

A quiet, high-class residential area, near the station and convenient for shopping centres.

A MODERN DETACHED HOUSE

Facing south and having well-planned accommodation.

Spacious entrance hall with cloakroom, 2 reception rooms, 4 bedrooms, bathroom, well-fitted kitchen.

All main services. Built-in garage.

Small inexpensive garden.

FOR SALE FREEHOLD. ONLY £4,750

Agents: OSBORN & MERCER, as above. (21533)

KENT, NEAR SUSSEX BORDER

An attractive situation on the outskirts of a village, 1½ miles from the station.

A CHARMING OLD PERIOD HOUSE

Locally Queen Anne with a Georgian addition. 3 reception rooms, 7 bedrooms, 2 bathrooms.

Central heating. Main services.

Brick and tiled garage.

Lovely but inexpensive gardens and grounds of ABOUT 2 ACRES

FOR SALE FREEHOLD ONLY £5,500

Agents: OSBORN & MERCER, as above. (21482)

CHISLEHURST COMMON

In a much sought after area, convenient for buses, shops and station. London 13 miles.

A MODERN HOUSE ON TWO FLOORS ONLY

Hall, 3 reception rooms, cloakroom, 5 bedrooms (3 with basins), bathroom.

Central heating. Main services.

Garage for 2 cars.

Delightful small garden bounded on two sides by the common.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21518)

SANDWICH, KENT

Within a short distance of two famous golf courses.

A Queen Anne House with Georgian additions.

Possessing lovely period features, including pine panelling.

Entrance hall, 2-3 reception, 5-6 bedrooms, 2 bathrooms, and staff annexe of 2 rooms and bathroom.

Central heating. All main services.

Small walled garden. FREEHOLD ONLY £5,500

Sole Agents: OSBORN & MERCER, as above. (21593)

BUCKS, 45 MILES LONDON

A Superb Residence in park-like grounds with a Small Home Farm.

In rural surroundings on outskirts of village.

Expensively fitted and in splendid order, with galleried hall, cocktail bar, 4-5 reception rooms, principal bedroom suite including bathroom, 6 further bedrooms and 2 bathrooms. Staff flat.

Oil-fired central heating. Main services.

Cottage. Attested farm buildings.

FOR SALE FREEHOLD WITH 41 ACRES

Agents: OSBORN & MERCER, as above. (21601)

ESSEX

Between the Blackwater and Crouch on the outskirts of a village.

A Period house built 1570 with later additions.

Lounge hall, 3 reception, 7 bedrooms (4 with basins), bathroom, breakfast room. Main electricity and water.

Fine old barn, garage, outbuildings.

Tennis court, walled kitchen garden, paddock, etc.

FREEHOLD AT £5,250 WITH 2½ ACRES

Agents: OSBORN & MERCER, as above. (21498)

STATION ROAD,
READING

ADJ. 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1.

REAGENT 1184 (3 lines)

WHITCHURCH, OXON.

Reading 6½ miles. Oxford 22 miles.



Fascinating old-world style Village Residence. Forming lounge 30 ft. long, cloak., w.c., 3 rec., loggia, 3 with servants' sitting room, 2 staircases, 5 principal (3 with h. and c.), 3 bath., 2 servants' bed., studio. Garage. Old-world garden. ½ ACRE
Main water, e.l., power and gas, radiators.
PRICE £6,500 FREEHOLD

HARE HATCH, TWYFORD, BERKS

IDEALLY PLACED FOR THE BUSINESS MAN A self-contained House forming part of a delightful old country house. Hall, 2 rec., kitchen, 3 bed., bath., w.c.

Double garage. ½ ACRE

Main water, e.l., power, radiators.

PRICE £3,250 FREEHOLD

SONNING GOLF COURSE (near)

Reading 4½ miles. Paddington 42 minutes.

A MOST ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE

Hall, cloak., w.c., dining/lounge 21 ft. by 18 ft., kitchen 15 ft. by 11 ft., 4 bed. (2 with h. and c.), tiled bath, sep. w.c. Garage. Garden.

All main services.

For Sale Privately or by Public Auction.

BEENHAM, BERKS.

North of the Bath Road, handy for Bucklebury Common and Douai Abbey R.C.

A DELIGHTFUL MODERNISED COTTAGE

Lounge hall, 2 rec., kitchen, 4 bed., bath., w.c. Garage. Barn. Pretty garden.

Main water, e.l. and power, radiators.

PRICE £4,800 FREEHOLD

STREATLEY, BERKS.

On the outskirts of this Thames-side village.



AN ATTRACTIVE MEDIUM-SIZED RESIDENCE IN SPLENDID REPAIR

Lounge hall, 2 rec., breakfast room, scullery, 5 bed. (3 with h. and c.), bath., sep. w.c. Garage. ½ ACRE

Main water, e.l., power and gas.

Aga cooker and Agamatic.

PRICE £5,950 FREEHOLD

MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

MALMAINS MANOR

ALKHAM, KENT

Facing south in a protected and secluded position on the fringe of a peaceful old-world village.

A CHARMING OLD MANOR HOUSE

Part early 18th century with Regency facade.

5 bedrooms, 2 bathrooms, 3 reception rooms, modern kitchen.

GARAGE FOR 3 CARS

WITH GUESTS' COTTAGE ADJOINING

Containing

bed-sitting room and bathroom.

CENTRAL HEATING

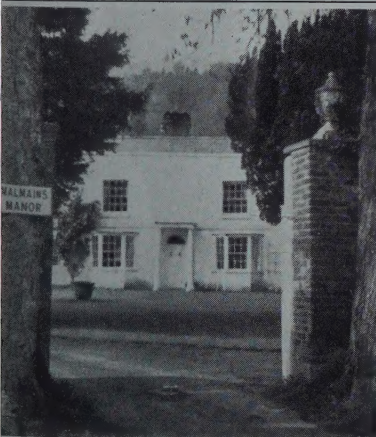
Main electricity and water. Septic tank drainage.

Easily maintained gardens, grounds. Doric temple, fine old trees, grassland, etc., in all about

16 ACRES

FREEHOLD £10,500

Sole Agents: RALPH PAY & TAYLOR, as above.

GROsvenor
1032-33-34

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

DEVON—NEAR HONITON

3 hours rail London. Good sporting district. On high ground, enjoying fine views but sheltered and with south aspect.

DIGNIFIED
GEORGIAN HOUSE
Modernised, in good
order, well appointed
and easy to run.

6 bedrooms (all h. and c.),
4 bathrooms, 3 reception
rooms, billiards room.

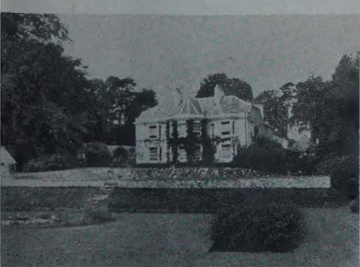
Central heating.

Main electricity.

GARAGES for 4 cars.

EXCELLENT COTTAGE

Useful outbuildings.



Lightful wooded grounds, inexpensive to maintain, and affording complete seclusion. Lawns, orchard, paddock, etc., in all about 11 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (25,218)

BUCKS.

SUITABLE FOR INSTITUTIONAL OR SCHOLASTIC PURPOSES, OR DIVISION INTO FLATS

2 miles main-line junction station, hour London, a mile from village.

A FINE COUNTRY HOUSE OF CHARACTER

Hall, 4-5 rec. rooms, 4 bathrooms, shower rooms, 16 bedrooms. (Suitable for conversion to flats.) Central heating. Electric light. Garage for 5. Stabling. Cottage.

Easily maintained gardens and paddock. 9 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (15,139)

36 MINUTES RAIL WATERLOO

£7,500

Convenient for golf, village, bus, rail, etc.

ATTRACTIVE MODERN RESIDENCE

(with carriage drive from private road).

Hall, 3 reception rooms, 2 bathrooms, 6 bedrooms (4 h. and c.).

Central heating. All main services. Garage.

Delightful gardens, tennis and other lawns.

KITCHEN GARDEN, etc. 1 ACRE

TRESIDDER & Co., 77, South Audley Street, W.1. (26,364)

WANTED

On high ground, easy reach of REIGATE, DORKING, GUILDFORD or KINGSWOOD
A 6-BEDROOMED HOUSE OF CHARACTER in secluded gardens
UP TO £10,000 FOR RIGHT PROPERTY

TRESIDDER & Co., 77, South Audley Street, W.1.

GROSVENOR 1553

(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place
Eaton Square
5, West Halkin Street
Belgrave Square
London, S.W.

ON THE HOG'S BACK—4½ MILES GUILDFORD

With open views to the south.

MAGNIFICENT MEDIUM-SIZED RESIDENCE IN IMMACULATE ORDER THROUGHOUT



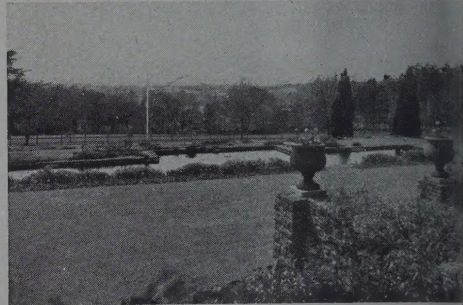
3 RECEPTION ROOMS
LOGGIA AND SUNROOM
COCKTAIL BAR
5 BEDROOMS EACH WITH BATHROOM
5 ATTIC ROOMS AND BATHROOM
(could easily be shut off)
GOOD DOMESTIC OFFICES

Main services.
Automatic oil-fired central heating.
Cesspool drainage.

Exquisite terraced garden with ornamental
lily pool. Paddock.

2 COTTAGES. GARAGE FOR 2
EXTENSIVE RANGE OF HEATED
GREENHOUSES

IN ALL ABOUT 11¼ ACRES
FOR SALE FREEHOLD



Inspected and recommended by the Joint Sole Agents: WELLER & Co., 1, Bank Buildings, Cranleigh, Surrey (Tel. Cranleigh 525-6),
and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (D.1419)

SUPERB POSITION Over 600 ft. up on the North Downs

Extensive panoramic views across the Weald to the south, reaching to Beachy Head.

ADJACENT TO NATIONAL TRUST LAND



About 4 miles from Seven-
oaks Station, with trains to
City and West End (30
minutes).

A modern house, built
some 25 years ago, in
good decorative condi-
tion with well arranged
accommodation.

Comprising 3 reception
rooms, 2 loggias, 4-6 bed-
rooms, dressing room,
2 bathrooms, kitchen with
Aga and Agamatic.

CENTRAL HEATING
Main water and electricity.
Modern cesspool drainage.

Double garage and other outbuildings. Terraced gardens and paddock, in all about
5½ ACRES

FOR SALE FREEHOLD

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
T.G.B./E.H.T. (A.2922)

In the GUILDFORD—HORSHAM—DORKING TRIANGLE

On outskirts of village, within 8 miles of two main line electric train services (Waterloo, Victoria and London Bridge, all about 1 hour).

A SMALL 16th-CENTURY HOUSE ENJOYING OPEN VIEWS TO THE SURREY HILLS



4 principal bedrooms, 2
principal bathrooms, 2 re-
ception rooms, oak-
panelled study, staff suite
of 2 rooms and bathroom,
modern kitchen with Aga
and Agamatic.

Main water and electricity

DOUBLE GARAGE

GARDEN PLAYROOM

A beautiful garden, easy to
maintain, with central lily
and fish pool.

ABOUT 2 ACRES. FOR SALE FREEHOLD £9,750

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
D.L. (E.2226)

UNSPOILED KENT—SUSSEX BORDER

A BEAUTIFUL SMALL ESTATE OF 76 ACRES

Secluded position with views across own land. Daily reach of London.

A 16th-century
Farmhouse Residence
completely modernised.

5 bedrooms, 3 bathrooms,
2-3 reception rooms, cloak-
room, modern kitchen.

Converted oast house cot-
tage. Original panelling
and other period features.
Garage. Attested stock-
rearing farm buildings.

Orchard and land in ring
fence with water to all
fields.



FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.20)

HERTS—ESSEX BORDER

In village situation 3 miles Buntingford, 12 miles north-west of Bishop's Stortford

A BLACK-AND-WHITE 15th-CENTURY HOUSE
restored and modernised, planned for easy running.

Thatched roof. Hall,
cloakroom, large reception
room, dining room, modern
kitchen with Aga, 6 bed-
rooms, 2 bathrooms.

Main electricity and water.

GARAGE

Large tithe barn (suitable
for stabling or playroom).



ABOUT ¾ ACRE FREEHOLD £7,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (C.4273)

COBBE & WINCER

7, ARCADE STREET, IPSWICH (Tel. 52785).

SMALL RESIDENTIAL ESTATE

SUFFOLK—ESSEX BORDER

Favourite Constable's Country.

9 MILES IPSWICH AND COLCHESTER, 60 MILES LONDON

GEORGIAN RESIDENCE



Commanding extensive
panoramic views. Com-
pletely modernised and well
planned.

Hall, cloaks (h. and c.),
3 rec., day nursery or
maids' sitting room, 7
bed. (4 with basins, h. and
c.), dressing room 3 bath-
rooms.

Main electricity and water.
OIL-FIRED CENTRAL
HEATING

ENTRANCE LODGE
AND 2 COTTAGES
Ample garages and good
outbuildings.

WELL-TIMBERED GROUNDS. Walled gardens, lawns, plantations, park land,
etc. 48 ACRES

IN PERFECT ORDER THROUGHOUT

FOR SALE WITH VACANT POSSESSION (except 33 acres let).

Owner's Agents: COBBE & WINCER, 7, Arcade Street, Ipswich (Tel. 52785).

W. & H. PEACOCK

8, HIGH STREET, BALDOCK (Tel. 2185), and at KNEBWORTH (Tel. 2185)

NORTH HERTS

BALDOCK 6 MILES, STEVENAGE 7 MILES

Completely rural and in unspoilt well-wooded country.

A modern (built 1939)
small residence with
the accent on quality
and space.

Hall (fitted cloakroom),
lounge, dining room, spac-
ious kitchen, 4 double
bedrooms (all with basins),
luxury bathroom.

All oak floors, stairs
and fittings.

In-built garage and
1½ ACRES gardens
and orchard.



FREEHOLD £5,950 OR NEAR

MOUNT STREET,
LONDON, W.1
GROSVENOR
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-7

by direction of the Executors of the late W. A. Thompson.

AN EXCEPTIONALLY ATTRACTIVE SMALL ESTATE—LONDON 25 MILES

LARKENSHAW, CHOBHAM, SURREY

LOVELY
OLD PERIOD HOUSE

undoubted charm and character, main
evation being farmhouse type Queen Anne
th later additions. Completely protected on
l sides by its own and adjoining farmland.

3 RECEPTION ROOMS, MORNING ROOM,
PRINCIPAL AND 2 STAFF BEDROOMS,
2 DRESSING ROOMS, 5 BATHROOMS,
COMPACT DOMESTIC OFFICES.

Central heating throughout.

Main water and electricity.



Sole Agents: CURTIS & HENSON, London.

GARAGE FOR 5 CARS.

DELIGHTFUL WALLED GARDEN

PEACH AND VINE HOUSES

2 COTTAGES AND

27 ACRES OF AGRICULTURAL LAND

29 ACRES IN ALL

FOR SALE FREEHOLD

Additional Cottages and Land available.

OXON—NORTHANTS BORDERS

AN OUTSTANDING RESIDENTIAL AND AGRICULTURAL PROPERTY KNOWN AS

CULWORTH FIELDS

including

ATTRACTIVE MODERN GEORGIAN STYLE HOUSE with 3 RECEPTION ROOMS, 8 BEDROOMS, 3 BATHROOMS

HARD TENNIS COURT. RANGE OF LOOSE BOXES ETC.

THE FARM IS A DAIRY, BEEF AND CORN HOLDING WITH MAGNIFICENT BUILDINGS, WELL WATERED AND IN EXCELLENT HEART

8 SUPERIOR MODERNISED COTTAGES

IN ALL 504 ACRES

OR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE, (Subject to service tenancies), BY PRIVATE TREATY
NOW OR BY AUCTION AT A LATER DATE.

Sole Agents: CURTIS & HENSON, London and Banbury.

REQUIRED FOR A CLIENT

COUNTRY HOUSE WITHIN 10 MILES OF CHESTER

containing

3/4 RECEPTION ROOMS, 7/8 BEDROOMS, 1-20 ACRES OF LAND

PRICE ACCORDING TO PROPERTY

owners, Agents and Solicitors please write in confidence to CURTIS & HENSON,
London.

NOTICE OF

CANCELLATION OF AUCTION

MACE'S FARM ESTATE, RICKLING, ESSEX

THE ESTATE HAVING BEEN SOLD BY PRIVATE TREATY AS A WHOLE,

THE AUCTION ANNOUNCED FOR MAY 22 NEXT

WILL NOT NOW TAKE PLACE

CLOSE TO THE

BEDS—BUCKS—HERTS BORDERS

Luton 8 miles, St. Albans 12 miles, London 32 miles.
In a delightful position on the edge of a small village.

SECLUDED AND OVERLOOKING FARMLAND

Small
Queen Anne House
of Jacobean origin, and
of considerable charm
and character.

3 reception rooms,
cloakroom,
4 principal bedrooms,
bathroom, 2 good attics.

Main water and electricity.

Exceptionally attractive
garden with tennis lawn.

ABOUT 1¼ ACRES



PRICE £6,750 FREEHOLD
COTTAGE AVAILABLE

Joint Agents: CURTIS & HENSON, London, and Messrs. CONNELLS, 20, Chequer
Street, St. Albans. Tel. 55581.

inford
el. 25-26)

GEERING & COLYER

Hawkhurst
(Tel. 3181-3)

TUNBRIDGE WELLS (996-7), KENT, RYE (3155-6)
HEATHFIELD (533-4), AND WADHURST (393), SUSSEX

SUSSEX—10 MILES EASTBOURNE

7 miles main line station.

LOVELY SUSSEX FARMHOUSE

Exquisite setting. In first-class order.

5 bedrooms, 3 bathrooms,
cloakroom, 3 reception
rooms, complete offices.

Central heating.

Main water and electricity.

Charming garden.

Detached staff flat over
Double garage.

Productive mixed Farm
land, valuable Wood-
land, 75 ACRES

VACANT
POSSESSION
FREEHOLD



OR SALE BY AUCTION on JUNE 10, as a Whole or in 2 Lots (unless
previously sold).

Solicitors: Messrs. TACKLEY, FALL & READ, 9, Duke Street, London, W.1
(Tel. Welbeck 3385 or 7248).

Auctioneers: Messrs. GEERING & COLYER, Heathfield (as above).

MICHELMORE, LOVEYS & SONS

Chartered Surveyors, Auctioneers

2, HIGHWEEK STREET, NEWTON ABBOT, DEVON

SOUTH DEVON

Within easy reach of the coast and moor.

MOST ATTRACTIVE PERIOD HOUSE

Entrance porch, study,
3 spacious reception rooms
(French windows), kitchen
(Aga), 3 intercommuni-
cating and 5 other bed-
rooms, 2 bathrooms, usual
offices.

Garage and stabling.

Modern services

COTTAGE

Kitchen garden, tennis
court and attractive lawns.

2 ACRES



PRICE £6,000 FREEHOLD

Particulars from the Sole Agents: MICHELMORE, LOVEYS & SONS, as above.

JOHN D. WOOD & CO.

ON THE BORDER OF SURREY AND SUSSEX
TISMANS RUDGWICK, nr. HORSHAM
 THE CHARMING SMALL GEORGIAN RESIDENCE AND FARMING ESTATE



OVERLOOKING A TIMBERED PARK

Hall, study, drawing room, dining room, modern domestic offices, 6 principal bedrooms and bathroom, staff bedroom.

Main electricity and water.

CENTRAL HEATING

ATTRACTIVE GARDENS

Parkland, well known as the course of the Chiddingfold and Leconfield point-to-point races.

Garages and stabling.

Modernised staff cottage.

Three sets of farm buildings and two farm cottages.



FOR SALE FREEHOLD WITH POSSESSION. ABOUT 335 ACRES

Recommended by the Joint Sole Agents: **HENRY SMITH & SON, 20, North Street, Horsham (Tel. 3271);** and **JOHN D. WOOD & CO.**

FOR SALE

VALUABLE SALMON FISHINGS ON RIVER DEE, ABERDEENSHIRE

BANCHORY 7 MILES, ABERDEEN 12 MILES

THE LOWER HALF OF MIDDLE DURRIS BEAT OF SOME 1,508 YARDS, ALONG THE SOUTH BANK

6 NAMED POOLS. EXCELLENT FISHING HUT

TO BE SOLD BY PUBLIC ROUP (unless previously sold privately) IN ABERDEEN ON JULY 15th, 1959

Particulars from: **JOHN D. WOOD & CO.**

ROBSON, McLEAN & PATERSON, W.S., 28, Abercromby Place, Edinburgh, 3. Tel. Waverley 3913.

By direction of the Council of Reading University.

TO BE LET UNFURNISHED FOR SEVEN YEARS ERLEGH PARK HOUSE, READING

Situated within the
UNIVERSITY'S WHITEKNIGHTS
 ESTATE,
 in secluded timbered grounds,
 bounded by a lake,
 yet within 2½ miles of the Town Centre
 and Station.



Apply **JOHN D. WOOD & CO.** Ref. H.

TIMBERED DRIVE
 SPACIOUS ROOMS
 Main services.
 LARGE HALL AND 4 LARGE RECEPTION
 ROOMS
 13-14 BEDROOMS
 3 BATHROOMS
 EXTENSIVE OUTBUILDINGS WITH FLAT
 ABOVE
 GROUNDS OF ABOUT
 13 ACRES

ON THE FRINGE OF THE WILTSHIRE DOWNS

Lavington Station (main line) 2 miles.

THIS PERFECT EXAMPLE OF A HALF-TIMBERED VILLAGE HOUSE
 OF THE LATE 15th CENTURY



FOR SALE AT A REASONABLE PRICE

HIGHLY RECOMMENDED BY **JOHN D. WOOD & CO.** (C60969)

In excellent structural
 repair, stands in a walled
 garden of about an acre.

HALL
 3 RECEPTION ROOMS,
 2 BATHROOMS AND
 4 BEDROOMS

Annexe: 2 bedrooms,
 sitting room,
 bathroom, w.c.

Aga cooker and
 Agamatic boiler.

5-roomed cottage.

CENTRAL HEATING

Main electricity and power,
 water and drainage.

BERKSHIRE—HAMPSHIRE BORDER

6 miles south of NEWBURY

MOST PLEASANT COUNTRY HOUSE

SITUATED IN SOUGHT-AFTER DISTRICT

Accommodation includes

DRAWING ROOM, STUDY, DINING ROOM, USUAL DOMESTIC OFFICES
 5 BEDROOMS, 3 BATHROOMS, 2 STAFF BEDROOMS

GOOD GARDEN AND OUTBUILDINGS

Main Electricity. Septic tank drainage.

GOOD COTTAGE OF 3 BEDROOMS, BATHROOM

EXTENDING IN ALL TO 2½ ACRES

Apply: **JOHN D. WOOD & CO.** (R.R.62791)

JOHN D. WOOD & CO.

BRICKENDONBURY, HERTFORD
 THE IMPORTANT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE
 22 MILES FROM LONDON



THE HOME FARM HOUSE

2 MILES SOUTH OF THE TOWN

Comprising with Possession

AN ATTRACTIVE DAIRY UNIT OF 22 ACRES

with cowhouse for 10, Clements House, Accommodation lands and Woodlands.

Also let and producing £1,547 per annum THE FINE RESIDENCE with 16 Acres in splendid order throughout (at present let on lease to the Ministry of Works)

Attractive stable block, entrance lodge and walled gardens. Valuable dairy and mixed farm of 184 acres, 11 cottages and accommodation lands.

ABOUT 721 ACRES



FOR SALE BY AUCTION IN NUMEROUS LOTS (unless sold previously) at THE SALISBURY ARMS HOTEL, HERTFORD, on MONDAY, June 8, at 2.30 p.m.

Auctioneers: JOHN D. WOOD & CO.,

Solicitors: RALPH C. YABLON, TEMPLE-MILNES & CARR, Bridge House, 24, Sunbridge Road, Bradford, 1 (Bradford 26852).

by direction of the Executors of the late Mr. Guy Cholmeley.

THE RIVERSDOWN ESTATE, WARNFORD, HAMPSHIRE

CHARMING 14th CENTURY RESIDENCE OVERLOOKING THE LOVELY MEON VALLEY



Hall, 3 reception rooms, 7 bedrooms, 2 dressing rooms, 3 bathrooms, compact domestic offices.

Complete modern central heating.

MAIN ELECTRICITY

Private water supply.

GARAGES AND STABLING

Attractive gardens and paddocks.

2 good cottages.

About 34 ACRES with possession or as a whole with Rooks Grove and Riversdown Farms let to produce £500 p.a.



IN ALL 370 ACRES FREEHOLD

FOR SALE BY AUCTION IN THE SUMMER (unless previously sold by private treaty).

Auctioneers: Messrs. RICHARD AUSTIN & WYATT, 79, High Street, Fareham, Hants (Tel. 4211), and JOHN D. WOOD & CO.

KENT. Between Sevenoaks and Penshurst

30-35 minutes by frequent fast trains to and from the City and West End.

EARLY TUDOR HOUSE OF EXCEPTIONAL QUALITY

BELIEVED TO HAVE BEEN INHABITED BY CAXTON, THE PRINTER



Occupying a beautiful setting overlooking enchanting terraced gardens containing a small swimming pool. Fine interior with panelling, open fireplaces and other period characteristics.

Small galleried hall, panelled library, dining room, main living room (48 ft. by 20 ft.), and small study. Newly modernised kitchen.

2 suites of bedroom, dressing room and bathroom, 2 other bedrooms with dressing rooms, 2 staff bedrooms, 4 bathrooms altogether.

Main services.

Central heating throughout

The whole Property beautifully maintained and the subject of heavy expenditure by successive owners.



FOR SALE FREEHOLD WITH ABOUT 3½ ACRES AT A VERY MODERATE PRICE

PHOTOGRAPHS AVAILABLE

Strongly recommended by the Owner's Agents: Messrs. HARRODS ESTATE OFFICE, 32-36, Hans Crescent, London, S.W.1 (Tel. KENSington 1490), and JOHN D. WOOD & CO., (H. 31446)

MID CORNWALL

BEAUTIFUL SMALL MANOR HOUSE AND SPORTING ESTATE
IN WOODED DISTRICT



Hall, 3 reception rooms, modernised offices, 6 bedrooms, 2 dressing rooms, 2 bathrooms.

Main electricity and water. GARAGES, STABLES, COTTAGE AND OUTBUILDINGS

Modest garden, 5 small grass fields.

Woodland and stream.

About 35 acres in hand. PRICE £27,250

Or with 2 Farms and 3 Cottages let to produce £277 per annum.

COMPRISING A SPORTING ESTATE OF 225 ACRES

PRICE £12,750 FREEHOLD

Further particulars from the Agents: JOHN D. WOOD & CO. (J.73525)

EAST SUSSEX

Lovely timber-framed Tudor Farmhouse set in matured enclosed gardens of exceptional beauty.

For many years the home of an artist.



DINING ROOM
DRAWING ROOM
KITCHEN WITH
AGA COOKER
5-6 BEDROOMS
2 BATHROOMS

MAIN ELECTRICITY
AND PRIVATE
WATER SUPPLY

Outbuildings including a magnificent half-timbered barn, garage, etc.

ABOUT 5 ACRES

Ornamental, kitchen gardens and woodland.

PRICE £7,750 Freehold with Immediate Possession.

A small paddock may also be purchased.

Recommended by the Agents: JOHN D. WOOD & CO. (J.32962)

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

SUSSEX, NEAR CHICHESTER

In unspoilt village about 4 miles from the coast. Views to the South Downs. Easy reach Goodwood.



A CHARMING MANOR HOUSE in exceptionally good order with Period features. Attractive hall, drawing room (32 ft. by 20 ft.), 2 other reception, 7 bed., 2 bath. Central heating. Parquet floors. Stabling and garages. Lovely grounds of over **2 ACRES**.
PRICE FREEHOLD £9,750

WILTS. BEAUTIFULLY APPOINTED GEORGIAN HOUSE WITH 60 ACRES. About 2 hours west of London in parkland setting. 5 best bed., 3 bath., nursery and staff suites. Matured gardens. **AMPLE COTTAGES, STABLING and GARAGES. FREEHOLD.**

WILTS. NEAR DEVIZES. QUEEN ANNE HOUSE, 6 bed., 2 bath., 3 reception. Janitor. Mains. Aga. **2 acres with stream. £6,250.**

SUSSEX. CHARACTER COTTAGE near Arundel in downland village. Wonderful views. 3 bed., bath., attractive sitting room 23 ft. long, kitchen, breakfast room, 17-ft. garage. Pretty garden. Low rates.
PRICE £4,950 TO INCLUDE FITTINGS

HAMPSHIRE. Highclere, easy reach of Newbury. CHARMING CHARACTER HOUSE set in lovely gardens. 4-5 bed., 2 bath., 3 rec. in regency style, staff suite with bath. Central heating. COTTAGE. **1½ acres. £8,500 (open to offers).**

SURREY. EASY REACH DORKING

Ideally placed for daily travel. High up, overlooking Belchworth Park golf course. Good bus service to Dorking and Reigate.



LUXURIOUSLY EQUIPPED MODERN HOUSE 7 bed., 3 bath. (which includes principal suite with balcony and dressing rooms), 3 reception, large South loggia, modern offices. Central heating. Strip floors double garage, delightful gardens sloping to river.
FREEHOLD WITH 2½ ACRES

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 2345-7)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

OVERLOOKING GOLF COURSE

ARCHITECT PLANNED MODERN RESIDENCE IN EXCELLENT ORDER THROUGHOUT

Haslemere station 4½ miles (Waterloo 55 minutes).



£8,750 FREEHOLD

STRONGLY RECOMMENDED by CUBITT & WEST, Haslemere. Tel. 2345/6/7 and Hindhead 63. (Ref. H.649).

4 bedrooms, bathroom, sep. w.c., 3 recep. rooms, sun lounge, staff sitting room, bright modern kit. Fuel store and sep. w.c.

Main services. Septic tank drainage. OIL-FIRED CENTRAL HEATING

OAK JOINERY THROUGHOUT

Oak strip principal floors. Specially built regardless of expense.

Double garage.
1½ ACRES

RIPLEY, SURREY

On outskirts of village.

A FINE HOUSE OF CHARACTER.

Some 300 years old. In need of some improvement. Set in completely walled garden of much charm.

Spacious entrance hall.
Drawing room.
Dining room, kitchen.
Usual offices.
Cloakroom.
5/7 bedrooms, bathroom.
GOOD GARAGE
Fuel stores
Well stocked garden of **1/3 ACRE**



PRICE £5,500 FREEHOLD

CUBITT & WEST, Effingham Office. (Ref. EX.116).

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

NORTH HAMPSHIRE

A CHOICE COUNTRY ESTATE IN COMPLETELY UNSPOILT SURROUNDINGS
Yet only ½ mile main line station (Waterloo 1 hour).



A REALLY DESIRABLE PROPERTY AT £14,000 FREEHOLD
Fleet Office (Tel. 1066).

A CHARMING RESIDENCE OF CHARACTER IN IMPECCABLE ORDER

Fine open views. Well-proportioned lofty rooms.

4 principal bedrooms, nursery suite 2 bedrooms, self-contained flat, 4 bathrooms, 3 reception rooms, maid's suite.

GARAGES AND STABLING
Small formal garden with tennis court
JANITOR CENTRAL HEATING

Main electricity and water
LODGE. 2 BUNGALOWS

FARMERY WITH **60 ACRES**
WOODLAND **50 ACRES**

Near HAMPSHIRE MARKET TOWN

A LUXURIOUS MODERN RESIDENCE

Facing open country, only 1 mile town and main line station



3 bedrooms, bathroom, sun lounge, hall, cloakroom, 2 reception rooms, kitchen.

The house is well fitted throughout and has all main services and central heating. Large garage and very attractive garden.

FREEHOLD £6,950
Hartley Wintney Office (Tel. 233).

SURVEYORS, VALUERS AND
ESTATE AGENTS

BURROWS & CO.

39-41, BANK STREET
ASHFORD (Tel. 1294), KENT

KENTISH WEALD

DENTS FARM, HIGH HALDEN



OLD WORLD HOUSE

Main services.

COWSHED

51 ACRES

PASTURE

FOR SALE BY AUCTION OR PRIVATELY

A SMALL TUDOR COUNTRY HOUSE

OF UNIQUE APPEAL TO THE CONNOISSEUR

A RESTORED 15th-CENTURY HOUSE

Of exceptional quality, massive timbers in fine condition and spacious rooms.

Charming sitting room (25 ft. by 15 ft.), dining room, kitchen (Aga and Agamatic), 3-4 bedrooms, 2 bathrooms.

GARAGE

Main water and electricity.
Modern drainage.



PLEASANT GARDEN IN RURAL SURROUNDINGS
FOR SALE WITH POSSESSION

STATE

ington 1490

ms:

Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

AUCTION, JUNE 24 NEXT (unless previously sold).

AMIDST BUCKS AND HERTS BEAUTY SPOTS

ARGOSY, BURTONS LANE, CHALFONT ST. GILES

Under ½ mile station (now being electrified). Golf at Harewood Downs.



ABOUT 1¼ ACRES

Architect-designed Freehold House of outstanding merit.
Lounge hall, 2 reception rooms, sun lounge, 5 bedrooms (basins in 3), bathroom, model kitchen.
GARAGE
Heated greenhouse and garden room.
Radiators.
Main electricity and water. Modern drainage.
Beautiful grounds in immaculate order.
Tennis court, putting green, kitchen garden, etc.

Auctioneers: HARRODS LTD., Branch Office, 112, High Street, Berkhamsted (666).

Head Office, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENsington 1490. Extn. 806.

FIRST TIME IN THE MARKET FOR YEARS

COBHAM, SURREY

On a private estate. Away from noise and traffic. Delightful rural surroundings.

ARCHITECT DESIGNED RESIDENCE ON TWO FLOORS ONLY



FOR SALE FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENsington 1490. Extn. 806.

PICKED POSITION ON THE CHILTERN

45 minutes City and West End. Walking distance of the station. Commanding superb views.

A BEAUTIFULLY APPOINTED RESIDENCE



Variety of choice shrubs, lawns, rose garden, tennis court, etc. Small orchard.

In all ABOUT 2¼ ACRES.

FOR SALE FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENsington 1490, Extn. 806, and Berkhamsted 666.

ASCOT, BERKS

Easy access to town.

ARCHITECT-DESIGNED RESIDENCE IN GEORGIAN STYLE



FULL OIL-FIRED CENTRAL HEATING

Hall, cloakroom, exceptionally large L-shaped lounge/dining room, well-fitted kitchen, 3 good size bedrooms, luxury bathroom.

SPACIOUS GARAGE

Pleasant garden backing on to open space.

FREEHOLD £5,500. Reasonable offers considered

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENsington 1490. Extn. 807.

AMERSHAM

On the confines of the old market town. Completely secluded.

FASCINATING RESIDENCE OF GREAT CHARACTER

Part dating to the 16th century, with wealth of oak beams, panelling, etc. Completely modernised, labour saving and in excellent decorative repair.

Vestibule, inner hall and cloakroom, 3 reception rooms and utility room, 5 excellent bedrooms, (4 h. and c.), model bathroom, separate wing of bedroom and bathroom for maid.

EXCELLENT GARAGE

Useful outbuildings.

Delightful garden arranged for all the year display with flowering shrubs, trees, etc., in all ½ ACRE

Co.'s mains.



£8,500 FREEHOLD

Strongly recommended by the joint sole Agents:

HOWARD, SON & GOOCH, of Amersham 1430, and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENsington 1490. Extn. 806.

HASLEMERE

Main line station about ½ mile.

FACING CHARMING MATURED GREEN

Late Georgian property, with whitened elevations under slate roof.

5 bedrooms (2 basins), bathroom, 3 reception rooms, cloaks, excellent kitchen.

All main services.

DETACHED BRICK GARAGE

Delightful walled garden.



PRICE £6,250

HARRODS LTD., 56a, High Street, Haslemere. Tel. Haslemere 3253-4, or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENsington 1490. Extn. 810.

BUCKS.

Five miles Bletchley. In a small village overlooking farmland.

PICTURESQUE L-SHAPED 18th-CENTURY FARMHOUSE

With hall, 2 reception rooms, 4 bedrooms, bathroom, usual offices.

Co.'s water, electric light and power. Aga cooker and Agamatic heater.

GARAGE AND STABLING

Well established garden with orchard, flower beds, kitchen garden, in all

ABOUT 1 ACRE

ONLY £3,800 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.

KENsington 1490. Extn. 806.

WALTON ON THE HILL, SURREY

Easy reach station and golf course.

400-YEAR-OLD DETACHED VILLAGE HOUSE

2 RECEPTION ROOMS

3 BEDROOMS, BATHROOM

CENTRAL HEATING

PERIOD FEATURES

RETAINED

GARAGES, OUTBUILDINGS

SECLUDED GARDENS



FREEHOLD, £6,500. LOW OUTGOINGS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. KENsington 1490. Extn. 807.

SACKVILLE HOUSE,
40, PICCADILLY, W.1

(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones
2481
REgent 2481
2291

SURREY. 3 MILES SOUTH OF GUILDFORD

In a notably attractive old village.

A TUDOR HOUSE WITH WALLED GARDEN



38 minutes Waterloo.
Close to Bramley golf course.

A much admired house with 4 reception rooms, 5 main bedrooms, bathroom, 2 bedrooms and bathroom in adjacent annexe (connected).

CENTRAL HEATING
Main services.

Garage.
Secluded, partly walled garden and orchard all at the rear.

ABOUT 3/4 ACRE

A locale where properties like this are never long in the market.

FOR SALE AT £8,000

Agents: F. L. MERCER & Co., as above.

DORSET. BETWEEN SHERBORNE & DORCHESTER

Tranquil setting in village off main road.

ONE OF A TERRACE OF TUDOR HOUSES

Much photographed and painted by artists.

In quiet cul-de-sac. Teeming with character and historic interest. Modernised and decorated in good taste.

Lounge hall, 2 reception rooms, 3 bedrooms, pretty bathroom.

Main services.

No garage; car would have to be housed in village. IN IMMACULATE ORDER

Secluded garden (at back) in three paved and turfed sections.



A MOST INTRIGUING, EASILY RUN HOME
OFFERED AT £4,750

Sole Agents: F. L. MERCER & Co.

12 MILES NORTH OF LONDON

Unique situation adjoining Green Belt area, 2 miles Barnet Station (Northern Line to City and West End).



CHARMING MODERN HOUSE, designed by London architects in 1940. Built for present owner with well planned interior. Lounge, 2 reception, breakfast room, 4-5 bed. with fitted basins, bath. Central heating. Mains. Large garage. Very pretty matured garden. Whole property maintained in first-class condition.

HANTS. 3 MILES WINCHESTER

Outskirts of old-world village adjoining meadows.



CHARMING MELLOWED 300-YEAR-OLD PERIOD HOUSE

with a spacious interior. 3 reception rooms, 4-5 bed., bath. Mains. Garage. Easily run garden, well stocked with fruit. 3/4 ACRE

RECOMMENDED AT £5,750

SUFFOLK—Unique Small Period Property

of considerable charm on the fringe of an old-world town with frontage to the River Waveney.



FASCINATING LUXURY RESIDENCE

in immaculate order. Elegant drawing room, sun lounge, sitting room, 5 bed., bath. Central heating. Mains. Studio or playroom. Delightful walled garden. Boathouse and new quay-head. Accessible to Broads and inland waterways. Confidently recommended.

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2.
Tel. HOLborn 8741-9

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich and Fakenham.

And at
CHELMSFORD, GUILDFORD,
WIMBORNE and WOKING

SOUTH-WEST SURREY

WITH VIEWS OVER A LAKE AND WELL-KNOWN COMMON
Near a show village and about 2 miles from a noted town.



4 bedrooms, bathroom, 3 reception rooms, cloak-room, etc., modern kitchen with automatic gas-fired boiler for hot water.

OIL-FIRED
CENTRAL HEATING
Gardener's accommodation with 2 bedrooms, bathroom, sitting room and kitchen.

2 GARAGES
GREENHOUSE, etc.
All main services
Very attractive garden and kitchen garden.

PADDOCK. In all about 3 1/2 ACRES
PRICE £14,500 FREEHOLD

Apply London Office, as above, or Guildford Office, 180, High Street, Guildford (Tel. 5304).

ON THE EAST SUFFOLK COAST

NEAR SOUTHWOLD
AN ATTRACTIVE HOUSE

Situated within a few minutes of the sea, close to an exclusive village, with bathing from a sandy beach. Sailing and golf at Southwold (6 miles). Good shoots in the district; the locality is noted for its abundant bird life.

THE HOUSE comprises 4 bedrooms, bathroom, 2 reception rooms, etc.

Main electricity and water. Drainage to a septic tank.



GARAGE AND OUTBUILDINGS
PRICE £4,500 FREEHOLD

Apply London Office, as above, or Norwich Office, 32, Prince of Wales Road, Norwich (Tel. 29121).

WM. WOOD, SON & GARDNER

Established 1870.
CRAWLEY, SUSSEX. Tel. No. 1 (three lines)

By order of Trustees and First time in the market for over 20 years.
SUSSEX, BETWEEN HORSHAM AND DORKING
A CHARMING XVIIIth CENTURY COTTAGE, ENTRANCE LODGE AND 33 ACRES
Standing almos in the centre of its own ground and in a delightful rural setting.



The ACCOMMODATION comprises 4 bedrooms, 2 bathrooms, 2 reception rooms and kitchen, a really delightful garden, a range of outbuildings and garage for 3 cars. The entrance lodge contains 3 bedrooms, bathroom and 2 living rooms.

THE LAND, chiefly divided into pasture paddocks, together with a small area of woodland, extends to just over 33 ACRES

Main electric light and power, main water, modern country drainage.

FOR SALE FREEHOLD

with vacant possession of the whole on completion.

POTTERS

Chartered Auctioneers and Estate Agents.

47, HEATH STREET, HAMPSTEAD, N.W.3. HAMPstead 6075 (4 lines)

FACING HAMPSTEAD HEATH

FREEHOLD MODERN REGENCY-STYLE HOUSE OF CHARACTER

erected two years ago.

12, SQUIRES MOUNT, N.W.3

CLOAKROOM, INTERCOMMUNICATING LOUNGE AND DINING ROOM
3 BEDROOMS, DRESSING ROOM, EXCELLENT BATHROOM, WELL EQUIPPED KITCHEN. BRICK GARAGE. GAS-FIRED CENTRAL HEATING. SUN ROOM AND ROOF GARDEN

VACANT POSSESSION

TO BE OFFERED FOR SALE BY AUCTION AT THE ESTATE SA ROOM, 47, HEATH STREET, HAMPSTEAD ON WEDNESDAY JUNE 10, 1959 AT 2.30 p.m. (unless previously sold privately).

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROsvenor 3056).
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Newcastle-upon-Tyne.

WRITTLE GREEN, CHELMSFORD

Chelmsford 3 miles. With easy access to Epping and London.

UNIQUE PERIOD RESIDENCE ORIGINALLY FORMING AN OLD MALTINGS COMPLETELY MODERNISED AND IN A DELIGHTFUL POSITION
OVERLOOKING WELL TIMBERED GROUNDS AND FARM LAND BEYOND



2 RECEPTION, CLOAKROOM, KITCHEN
AND FLOWER ROOM, 5 BEDROOMS
2 BATHROOMS

Full central heating.

All main services.

DOUBLE GARAGE
EXCEPTIONAL GARDENS
DETACHED COTTAGE

THE WHOLE FOR SALE WITH
VACANT POSSESSION SUBJECT TO
THE SERVICE OCCUPANCY OF THE
COTTAGE, OR THE HOUSE WOULD
BE SOLD SEPARATELY



Please reply to Coval Hall, Chelmsford (Tel. 4681).

BUCKINGHAMSHIRE

Main line station half mile. London 25 minutes.

DENHAM VILLAGE

In one of the few secluded positions.



Attractive Queen Anne
house, superbly fitted
and in excellent order
throughout.

Hall, cloakroom, 3 recep-
tion rooms, 4 bedrooms,
2 bathrooms.

CENTRAL HEATING

*Main electricity, gas and
water.*

TWO GARAGES

Attractive, simply laid-out
garden.

ABOUT 1 ACRE. FOR SALE

Please reply to Head Office, as above.

EAST SUFFOLK

Woodbridge 1 mile. Convenient for golf and sailing.

RED TOWERS AND TOWER END HOUSE, MELTON

In good order throughout.



RED TOWERS with hall,
3 reception, kitchen, cloak-
room, 4 bedrooms and
bathroom.

*Main water, gas and
electricity.*

A double garage. Good
outbuildings and green-
house.

Beautiful mature wooded
garden of 2½ ACRES

TOWER END HOUSE
with 2 reception, kitchen,
cloakroom, 3-4 bedrooms
and 2 bathrooms.

FOR SALE AS ONE OR TWO LOTS

Also (if required) MODERNISED COTTAGE and a BUNGALOW. These prop-
erties have been successfully let furnished over the last 10 years. Furnishings
available.

Please reply to 11, Museum Street, Ipswich (Tel. 51208) or Head Office as above.

ESSEX—SUFFOLK BORDER

Main line station 4 miles. London 1 hour.

On the edge of the Constable Country in unspoiled rural position.

SPRING VALLEY MILL, NEAR COLCHESTER

A unique
property with working
18th-century water mill.
Modernised small
period house. 2 recep-
tion, 3 bedrooms (with
basins), bathroom. *Main
electricity. Own water
supply.* Garage and
stabling.

Mill building with water
wheel. Studio and part
suitable for conversion.
Charming informal gar-
dens, round mill pond and
streams.



IN ALL ABOUT 2½ ACRES. FOR SALE

Please reply to Head Office, as above.

HAMPSHIRE

Quietly situated in unspoiled country 6 miles north of Andover. (Waterloo 80 minutes.)

DETACHED RESIDENCE OF CHARACTER

AT PRESENT CONVERTED TO TWO HOUSES EACH
CONTAINING

Hall, 2 reception,
3 bedrooms, kitchen
and bathroom (h. and c.).

Double garage.

3 loose boxes.

Saddle room.

Garden. Paddock.

2¾ ACRES

Main electricity.

Estate water.



N.B. The property could be re-converted into a single residence at small
cost if so desired.

FREEHOLD £4,900 VACANT POSSESSION

Please reply to 4, New Street, Andover (Tel. 2433).

BUCKINGHAMSHIRE AND THE CHILTERN

HAMNETT, RAFFETY & CO.

HIGH WYCOMBE (Tel. 2576)
EACONSFIELD (Tel. 1290)

PRINCES RISBOROUGH (Tel. 744)
FARNHAM COMMON (Tel. 109)

GREAT MISSENDEN

In the Buckinghamshire Chilterns 600 feet above sea level.



SUPERIOR COUNTRY RESIDENCE

Hall. Excellent lounge.
Attractive dining room.
Breakfast room. Kitchen.
4 bedrooms, bathroom.
Separate w.c. Telephone.
Main services.

Excellent brick garage.
Workshop and garden shed.
Mature garden, also

ORCHARD AND
PADDOCK OF
ABOUT 1 ACRE

With stable block and
garage.

FOR SALE BY AUCTION (unless previously sold)

Apply High Wycombe Office (Tel. 2576/9).

MILLEDGE & SON

Chartered Auctioneers and Estate Agents,

74, ST. THOMAS STREET, WEYMOUTH (Tel. 8)

DORSET COAST

ATTRACTIVE MARINE VIEWS

SUPERIOR MODERN RESIDENCE

HALL, 2 RECEPTION
ROOMS,
WELL-EQUIPPED
KITCHEN,
4 BEDROOMS
LARGE GARAGE
with
FLAT

DELIGHTFUL
GARDENS



FREEHOLD £7,300

RAWLENCE & SQUAREY, F.R.I.C.S

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTSHIRE

15 miles from the Cathedral City of Salisbury, 9 miles from Devizes and 8 miles from Amesbury, 5 miles from Lavington main line station (Paddington). Close to bus stop, village shops and church.

**A COMFORTABLE
VILLAGE HOUSE IN THE
GEORGIAN STYLE**5 BEDROOMS, BATHROOM, CLOAK
LOBBY, LOUNGE/DINING ROOM,
DRAWING ROOM, STUDY, KITCHEN
WITH AGAMain water and electricity.
Septic tank drainage.

Apply Salisbury Office (Tel. 2467-8).

GARAGES, STABLING, KENNELS AND
OTHER USEFUL OUTBUILDINGSDELIGHTFUL FULLY WALLED
GARDEN (mainly lawn).ORCHARD AND SMALL VEGETABLE
GARDEN**1½ ACRES****HUNTING WITH 2 PACKS****GOOD SHOOTING AND
FISHING COUNTRY**20, HIGH STREET,
HASLEMERE (Tel. 1207-8)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)**BETWEEN FARNHAM AND HINDHEAD**

Main line station 3 miles. On 'bus route and near village store.

Lovely Frensham District, adjoining Famous Beauty Spots

**CHARMING PERIOD
COTTAGE
RESIDENCE**4 bedrooms (2 fitted
basins), dressing room,
bathroom, large hall, 2
reception rooms, spacious
kitchen.Main water, gas and
electricity. Modern
drainage.**GARAGE
OUTBUILDINGS**Matured garden about
¾ ACRE**FREEHOLD £4,750 WITH POSSESSION**

Farnham Office. Sole Agents.

WEST SURREY/SUSSEX BORDER**UNSPOILED RURAL CHIDDINGFOLD**Unique situation enjoying absolute seclusion in the grounds of a country estate and
practically surrounded by farmland. Main line station, 4 miles (express trains to
Waterloo in under 1 hour).**A beautifully equipped COUNTRY BUNGALOW in impeccable condition
with brand new fittings throughout.**3 bedrooms (one 17 ft. by
15 ft.), modern bathroom,
large entrance hall,
oakroom, 2 reception
rooms (one 18 ft. 6 in. by
15 ft. with electric under-
floor heating), bright
kitchen with Agamatic
boiler.Main water and electricity.
Modern drainage.

Detached garage.

Garden of about

1 ACRE

including orchard.

PRICE £5,950.**FREEHOLD. Vacant possession.**
Haslemere Office.

BYWOOD 1444

SLADE & CHURCH, F.A.I.

PURLEY, SURREY

KINGSWOOD, SURREY**DETACHED COUNTRY RESIDENCE OF CONSIDERABLE CHARM**

Standing in delightful grounds of approximately 1 ACRE.



GARAGES 3 CARS

PRICE and FULL DETAILS FROM KINGSWOOD Office. Mogador 2022.In a quiet position well
back from the road, yet
within few mins. walk
of station and shops.**PLANNED ENTIRELY
ON TWO FLOORS**5 bedrooms, dressing room,
bathroom,
lounge hall, cloaks,
lounge (25 ft. by 22 ft.),
dining room (25 ft. by 15 ft.),
study.Usual offices and
maid's room.**SILVER LANE, PURLEY****MAJOR WING OF AN EXTRAVAGANT CONVERSION OF LOVELY
GEORGIAN-STYLE RESIDENCE RECENTLY CARRIED OUT AT A
COST OF OVER £7,000**Oak panelled hall
(19 ft. by 19 ft.),
cloaks,
2 reception rooms (24 ft. by
18 ft. and 21 ft. by 15 ft.),
Scandinavian type kitchen,
4 bedrooms (all over 18 ft.),
2 luxury bathrooms,
dressing room.**DETACHED GARAGE****COMPLETE****CENTRAL HEATING**

Large block parquet floors.

The whole house being in meticulous order
with most expensive appointments.**STANDING IN BEAUTIFULLY KEPT GARDEN OF OVER ½ ACRE****PRICE and FULL DETAILS, apply PURLEY Office. BYWood 1444.****FINN-KELCEY & ASHENDEN**

LYMINGE, NEAR FOLKESTONE, KENT (Tel. Lyminge 87171).

BETWEEN FOLKESTONE AND CANTERBURY

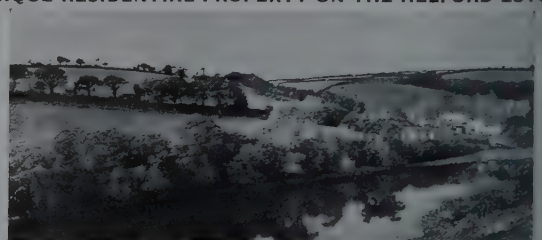
Amidst beautiful undulating countryside 4 miles from the coast.

**PRICE £6,000 FREEHOLD**

Illustrated particulars from the Sole Agents as above.

**An exceptionally fine
COUNTRY
RESIDENCE**on 2 floors only. Built of
the finest materials and in
immaculate order.Lounge-hall, 3 reception
rooms, kitchen, 4 principal
bedrooms, 2 bathrooms,
servant's sitting room and
3 staff bedrooms.Main services. Full central
heating.Garage for 3 cars. Fine
terraced garden and
paddock.**FINN-KELCEY & ASHENDEN**Estate Offices, Lyminge, Folkestone, Kent. (Tel. Lyminge 87171)
in conjunction with**MR. B. W. KNUCKEY**

PENHALVEOR, REDRUTH, CORNWALL (Tel. Stithians 239)

ON THE CORNISH RIVIERA**A UNIQUE RESIDENTIAL PROPERTY ON THE HELFORD ESTUAR****"POLPENWITH"** Compact farmhouse, 2 reception rooms, kitchen, 4 bedroom
and bathroom. Main services. Useful modern buildings. 94½ ACRES fertile
land, ideal for bulbs and market garden crops. Long water frontage. Excellent
sporting. **FREEHOLD. VACANT POSSESSION**

Particulars from the Joint Agents, as above.

ESTLAND HOUSE,
JAZON STREET,
LONDON, W.1.

COLLINS & COLLINS & RAWLENCE

Telephone
GROsvenor 3641
(8 lines).

ESHER, SURREY

SUPERBLY APPOINTED MEDIUM-SIZE COUNTRY RESIDENCE

In an unrivalled position 16 miles from London.



Hall, 3 reception rooms, billiards room, 5 principal bed and dressing rooms, 4 luxury bathrooms, 3 staff rooms, domestic offices, etc.

Main services.
Full central heating.
ENTRANCE LODGE
GARAGE AND
STABLE BLOCK
(with 2 excellent self-contained flats).
Beautiful parkland and gardens and 2 tennis courts, 9-hole pitch and putt golf course, bowling green, etc.

A MOST VALUABLE ESTATE IN MINIATURE,
nearly 17 ACRES IN ALL

FREEHOLD WITH POSSESSION. AUCTION JULY
(unless previously sold privately).

JERSEY, C.I.

A FIRST-CLASS ATTESTED
DAIRY FARM

with

LUXURIOUSLY APPOINTED GENTLEMAN'S
RESIDENCE

occupying a choice position in the south of the island,
200 ft. above sea level.

A GEORGIAN RESIDENCE contains hall and reception, 3-4 principal bedrooms, 2 bathrooms, model kitchen. Staff flat, 4 rooms and bathroom. (N.B.—Joining is a fine stone barn in excellent condition, 52 ft. x 24 ft., which would readily convert into additional accommodation.)

Main services. Full central heating.

COTTAGE

FIRST-RATE SET OF FARM BUILDINGS

ACRES. FREEHOLD WITH POSSESSION

Inspected and recommended.

MAIDSTONE, KENT

IMMACULATELY MAINTAINED
GEORGIAN RESIDENCE

With glorious views over Loose Valley.



Hall, 5 reception, 9 principal bed and dressing rooms, 4 bathrooms, staff rooms, domestic offices. *Main services.*
Central heating. GARAGE BLOCK with rooms over.

5 ACRES. FREEHOLD WITH POSSESSION

AUCTION JULY (unless sold previously).

THE VALUABLE REMAINING PORTIONS OF THE

CHESTERTON ESTATE, WARWICKSHIRE

including

RED HOUSE FARM, KINETON

An excellent Corn and Stock Farm with first-rate buildings and extending to

ABOUT 94 ACRES

FREEHOLD WITH VACANT POSSESSION

and

TWO OTHER FIRST-CLASS FARM HOLDINGS

Estate office and house, numerous cottages, estate yard, allotments, working men's club, etc. The let portions produce £952 p.a. and the whole extends to about

406 ACRES. FREEHOLD

Details and plan shortly available.

AUCTION, BANBURY, JULY, 1959 (unless previously sold privately).

WITHIN EASY REACH OF LONDON BY FAST
ELECTRIC TRAIN SERVICE

FRINTON-ON-SEA

A THOROUGHLY CHARMING AND
COMPLETELY MODERNISED

FAMILY RESIDENCE

Adjacent and with private gate access to Frinton Golf Course, and affording delightful marine views to Holland-on-Sea.

Accommodation: Lounge hall and 2 other reception rooms, 6 bedrooms, 2 bathrooms, excellent domestic offices, staff room.

GARAGE, etc.

All main services. Partial central heating.

Maintained in excellent condition and ready for immediate occupation.

Beautiful secluded garden and orchard, 3/4 ACRE.

FREEHOLD £6,250

Inspected and recommended.

ENT OFFICES
SEVENOAKS Tel. 2246
OXFORD Tel. 164
INBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXFORD Tel. 2241
REIGATE Tel. 5441

SEVENOAKS, 3 MILES

Village outskirts.



Beautifully restored
and fitted
Elizabethan Cottage with
lofty rooms.

2 spacious reception rooms,
3 bedrooms, bathroom, usual
offices. Garage.

All main services.

Delightful secluded garden.

FREEHOLD £6,250

*Illustrated particulars of the
Sole Agents: IBBETT,
MOSELY, CARD & CO.,
125, High Street, Sevenoaks
(Tel. 2246).*

ROYAL TUNBRIDGE WELLS

In a favoured residential position.



Family Residence in
excellent condition with
modernised Cottage.

6 principal bedrooms (all
basins), 2 bathrooms,
3-4 reception, kitchen with
Aga and garden of

ONE ACRE

PRICE £6,000 with
Possession.

*Inspected and recommended
by Owner's Sole Agents:
IBBETT, MOSELY,
CARD & CO., 7, London
Road, Tunbridge Wells
(Tel. 446/7).*

SEVENOAKS—LONDON 35 MINUTES

Just off the High Street adjoining Knole Park with magnificent views.

Built and fitted without
regard to cost in an old
matured garden.

3 bedrooms, bathroom,
2 reception rooms (oak
floors), hall, cloak., good
offices.

*Central heating and all
services.*

Greenhouse, outbuildings
and garage.

Entirely secluded.

PRICE FREEHOLD
£8,500

*Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2246).*



OXFORD

40 minutes London Bridge and Victoria.

A superior Modern
Residence of Character
amidst own grounds of
about 2 acres.

4 bedrooms, 2 bathrooms,
3 reception rooms,
cloakroom, maid's room.

Central Heating.

Double garage.

*Highly recommended by the
Sole Agents: IBBETT,
MOSELY, CARD & CO.,
Station Road East, Oxford
(Tel. 2241/2).*



HILBARN PARADE, Upper Brighton Road,
BRIGHTON, SUSSEX. Tel. 3799

FIGG & GRIMLEY

3, PLAZA PARADE, ROWLANDS ROAD,
WORTHING, SUSSEX. Tel. 3864

THE OLD BREW HOUSE

This DETACHED PERIOD RESIDENCE,

Formerly a malting house, has successfully combined the convenience of the 20th century with the charm and character of the 12th century.

OF BRICK AND STONE CONSTRUCTION

With oak half-timber work, many of the original timbers remain.

Situate in the favoured and exclusive Offington Park residential district, it is within easy reach of Worthing stations, and close to Worthing golf course.

A modern shopping centre is nearby.

£4,950 FREEHOLD



130, MOUNT STREET,
LONDON, W.1

R. C. KNIGHT & SONS

Tel. MAYfair
0023-4

By direction of Lady Wilson Smith.

HERTS/ESSEX BORDER

In rural position yet within easy reach of Bishop's Stortford with excellent service of trains to London.

A MODERNISED AND ENLARGED PERIOD COTTAGE RESIDENCE



Set in a garden of exceptional charm and adjoining open farm land.

Hall, dining room with communicating sitting room, drawing room, compact labour-saving kitchen, etc., 4 bedrooms, 2 bathrooms.

Main water and electricity. Garage for 3 cars and useful outbuildings.

Garden room.

Including kitchen garden the total area is about 1 acre.

FOR SALE BY AUCTION, THURSDAY NEXT, MAY 28, 3.30 p.m., at the CHEQUERS HOTEL, BISHOP'S STORTFORD

Joint Auctioneers: Messrs. G. E. SWORDER & SONS, North Street, Bishop's Stortford, and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

A DELIGHTFUL TUDOR RESIDENCE

Within easy reach of first-class golf and sailing facilities.

7 miles Ipswich, 8 miles Woodbridge.

Hall, drawing room, dining room, study, modern kitchen with Aga, 6 bedrooms, 2 bathrooms.

OUTBUILDINGS

DOUBLE GARAGE

Main electricity and water.

Easily maintained gardens and grounds of about 13/4 acres.



Further details from the Joint Sole Agents: Messrs. GARROD, TURNER & SON, 1, Old Butter Market, Ipswich (Tel. 53114/5), and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel. MAYfair 0023/4) or 2, Upper King Street, Norwich (Tel. 27161).

AND AT STOWMARKET, NORWICH, HOLT AND TONBRIDGE

ABERDEENSHIRE

3 MILES FROM MAIN LINE STATION TO LONDON

17th-CENTURY SCOTTISH CASTLE

AN HISTORIC HOME OF GREAT CHARM
IN A FINE SETTING

Fully modernised and in excellent state of repair.

Containing:

3 PUBLIC ROOMS, 8 BEDROOMS, 4 BATHROOMS
and modern domestic offices.

CENTRAL HEATING

Main electricity. Gravity water supply.

2 GOOD COTTAGES AND LARGE GARAGE

Attractive garden and grounds of **ABOUT 9 ACRES**
intersected by 2 streams, with small Grouse moor and
low ground shooting available on lease.



FOR SALE BY PRIVATE TREATY

For particulars apply: J. JARDINE DOBIE, F.L.A.S., A.R.I.C.S., Estate Office, Alford, Aberdeenshire.

WARWICKSHIRE

BALSALL COMMON. 4 miles KENILWORTH, 9 WARWICK, 5 COVENTRY and 14 BIRMINGHAM.

SUPERIOR DETACHED RESIDENCE

ARCHITECT DESIGNED AND SUPERVISED. BUILT 7 YEARS AGO.



Standing in **APPROX. 1/2 ACRE** of ground.
Small orchard, greenhouse and garden sheds.
Beautifully laid out gardens that are easily
maintained (1 gardener 2 days per week).
Outdoor swimming pool, 2 separate garages.

ACCOMMODATION consists of hall, cloak-
room with w.c. and h. and c. Tiled and well
fitted kitchen. Reception/dining room, large
lounge with circular sun loggia attached,
4 bedrooms, tiled bathroom.

This is acknowledged to be one of the
most attractive properties in Warwick-
shire, and has been maintained to a 100
per cent condition regardless of cost.

WOULD SUIT BUSINESS EXECUTIVE
£9,000

MORTGAGE AVAILABLE FOR £7,000. VACANT POSSESSION ARRANGED TO SUIT PURCHASER.

For appointment to view apply:

CROSS-GATES, KENILWORTH ROAD, BALSALL COMMON. 'PHONE BERKSWELL 2391.



WHATLEY, HILL & COMPANY

24, RYDER STREET, S.W.1. WHITEhall 4511

FLEET, HAMPSHIRE

MOST ATTRACTIVE AND WELL-APPOINTED
MODERN COUNTRY HOUSE



In unspoilt position.

3 RECEPTION ROOMS
5 BED/DRESSING
ROOMS, BATHROOM
GARAGE

Oil-fired central heating.

Main services.

Charming and easily
maintained GARDEN

ABOUT 1 ACRE

FOR SALE FREEHOLD

Apply WHATLEY, HILL & Co., Estate Agents, 24, Ryder Street, S.W.1.
WHITEhall 4511.

By direction of the Exors.

NAUNTON, NEAR UPTON ON SEVER WORCESTERSHIRE

A SMALL COUNTRY ESTATE, TO BE SOLD IN 3 LOTS BY AUCTION
AT THE CROWN HOTEL, BROAD STREET, WORCESTER, at 4 p.m.
ON WEDNESDAY, MAY 27, 1959, subject to conditions of sale

Comprising

THREE FREEHOLD DETACHED COTTAGES

namely:

LOT 1. "THE COTTAGE" with 2 reception, 4 bedrooms, bathroom and
Usual offices. Double garage. Attractive gardens. **Mains electricity. VACANT POSSESSION**

LOT 2. "THE POOL HOUSE," let to Col. J. J. Marsh, containing 2 reception
3/4 bedrooms, Elsan. Useful outbuildings. Garage. Pleasing garden.

LOT 3. "THE LILACS," let to Mrs. Cope, containing 2 living rooms, 4 bedrooms
built-on garage. Garden with earth closet.

VIEWING STRICTLY BY APPOINTMENT WITH AUCTIONEERS

Solicitors: Messrs. PEPPER, TANGYE & WINTERTON, 34, Waterloo Street
Birmingham, 2.

Auctioneer: **TREVOR PEPPER, 181, St. Bernards Road, Olton, Solihull**
Warwickshire (ACO 0078), and at Colmore Row, Birmingham, 2.

BORNE MOUTH
OUTHAMPTON

DORSET

8 miles market town of Wimborne, 8 miles Bournemouth.
Sited on rising ground enjoying delightful views.



AN ATTRACTIVE FARM WITH FINE MODERNISED 16th-CENTURY HOUSE IN GOOD CONDITION THROUGHOUT
3 bedrooms, bathroom 2 reception rooms, lounge hall, cloakroom, kitchen. *Main water and electricity. Central heating. Oak flooring.*
Model T.T. attested cow house with tyings for 19. Dairy. Old tithe barn, calf pens, pigsties and other buildings.
TOTAL AREA OF 71 ACRES of fertile land which is in a ring fence. PRICE £15,000 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

CLOSE TO THE SOLENT

Conveniently situated for local shops about 2 miles Fareham & Lee-on-Solent, 10 miles Southampton and Portsmouth.



MODERN BUNGALOW RESIDENCE
Exceptionally well appointed with oak block flooring to hall and lounge and ample cupboard space. 3 bedrooms, tiled bathroom, spacious lounge with dining area. Kitchen with Agamatic. *All main services. Brick Garage.*
Charming garden of about 1/3 ACRE
PRICE £3,700 FREEHOLD
FOX & SONS, 32 and 34, London Road, Southampton. Tel. 26155 (4 lines).

FOX & SONS

BRIGHTON
WORTHING

NEW FOREST BORDERS

Occupying a main road position within easy reach of the Forest, ideal for retirement, kennels or similar purpose.



CHARMING COTTAGE-STYLE RESIDENCE
3 bedrooms, bathroom, lounge hall, 2 reception rooms, kitchen with Rayburn. First class range of buildings including barn and stabling. Small secondary bungalow. Garden and paddock of about 2 ACRES
FOX & SONS, 32 and 34, London Road, Southampton. Tel. 25155 (4 lines).

AT THE FOOT OF THE SOUTH DOWNS

Situated in a delightful and secluded setting and approached by a sweeping gravel drive. In a favourite residential part of West Sussex and enjoying a sunny aspect. Fulbrough main line station approximately 4 miles (Victoria 70 mins.).



PARTICULARLY ATTRACTIVE MODERN RESIDENCE
4 bedrooms, 2 reception rooms, cloakroom, kitchen, bathroom. *Main electricity, gas, main water. Cesspool drainage. Integral garage. Charming gardens and grounds of about 1 1/2 ACRES*
PRICE £6,900 FREEHOLD
FOX & SONS, 41, Chapel Road, Worthing. Tel. Worthing 6120 (4 lines).

CANFORD CLIFFS (Bournemouth 4 Miles)

Adjacent to the beautiful chines, sea front and shopping centre.



Exceptionally appointed Freehold Residence in delightful grounds of 1 ACRE

5 bedrooms, 2 bathrooms, lounge, dining room, sun lounge, modern kitchen. *Central heating. Double garage.*
PRICE £16,500

Further details Sole Agents: FOX & SONS, 22, Haven Road, Canford Cliffs. Tel. 78099.

SUSSEX HIGHLANDS

In a delightful position close to shops and station, 7 miles Tunbridge Wells.



AN EXCEPTIONALLY ATTRACTIVE MODERN BUNGALOW in immaculate decorative condition. 2 bedrooms, bathroom, separate w.c., wide entrance hall, large lounge, well-equipped kitchen. *Central heating. BUILT-IN GARAGE.* Charming well-maintained garden.

PRICE £5,100 FREEHOLD
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HOWARD, SON & GOOCH

OAKFIELD CORNER, AMERSHAM (Tel. 1430/1)
CHESHAM GREAT MISSENDEN HARROW

CHIPPERFIELD, HERTS

23 miles London.

THIS LOVELY AND WELL KNOWN 16th-CENTURY MANOR HOUSE

Superbly situated overlooking preserved natural woodland of great beauty.

ON TWO FLOORS ONLY

Completely modernised and arranged for easy running with central heating.

In excellent condition throughout.

Hall with galleried staircase, drawing room, lounge, dining room, study, library or playroom, principal bedroom with dressing room, 4 other bedrooms, 2 bathrooms, sewing room, SELF CONTAINED ANNEXE with 2 reception rooms, bedroom, bathroom and kitchen. SERVANTS' SELF CONTAINED FLAT with 3 bedrooms, 2 living rooms, kitchen and bathroom.

Either or both of these self contained units could easily be included in the main house if required.

5 GARAGES, STABLING FOR 2

2 EXCELLENT BARNES, ONE WITH DANCE FLOOR

Walled formal garden with swimming pool. Paddock.

IN ALL ABOUT 5 ACRES. FREEHOLD £20,000

Sole Agents.



SUNNINGDALE
Tel. Ascot 63 and 64

REASONABLY PRICED AT £6,950
FAVOURITE ASCOT AREA
Quiet and pleasant position 1/2 mile station.



Extremely well-appointed House of moderate size on 2 floors. 7 bed., 3 well-appointed baths, 3 rec. Fine lounge-hall 26 ft. by 13 ft. 6 ins. Parquet floors. Central heating. All mains. Garage 3 cars. Secluded garden. 1/2 ACRE
FOR SALE FREEHOLD
Recommended by Agents: CHANCELLORS & Co., as above.

CHANCELLORS & CO.

and at Ascot
Tel. 1 and 2

ROYAL ASCOT

In a quiet corner of this much favoured district. Close to bus route. 1 1/2 miles station.



A charming small Modern House in excellent order and with modern appointments. 3 bed. (2 with washbasins), bath, 3 rec., cloaks. All main services. Polished strip flooring. Garage. Attractive and screened garden. ABOUT 1/2 ACRE
FREEHOLD £4,950
Recommended by Agents: CHANCELLORS & Co., as above.

SUNNINGDALE GOLF COURSE

On high ground almost adjoining the club house. Within 1/2 mile of station and shopping centre.



A well-appointed Residence with spacious rooms in much favoured residential locality. 6 main bed., 4 bath., 3 fine rec. rooms. Garages for 3 cars. Central heating throughout. All main services. Easily maintained and secluded garden. ABOUT 3/4 ACRE
MODERATE PRICE FOR 37-YEAR LEASE
Recommended by Agents: CHANCELLORS & Co., as above.

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

CHARMING RIVERSIDE BUNGALOW

On favourite stretch of Thames opposite Runnymede, only 17 miles from London.

THIS ATTRACTIVE DETACHED BUNGALOW

lying above flood level
with lovely southern
aspects.Lounge 21 ft. 6 ins. by
15 ft., sun lounge 16 ft. by
10 ft., 3-4 bedrooms,
modern kitchen, modern
bathroom. Services. Ample
garage space and green-
house. Delightful gardens
with river frontage of
56 ft., mooring space and
excellent boathouse. R.V.
£46.

FREEHOLD FOR SALE

Windsor Office: Tel. Windsor 2580/1 and 1000.

SOUTH BUCKINGHAMSHIRE

About 3 miles equidistant from High Wycombe and Beaconsfield.

A CHARMING ELIZABETHAN FARMHOUSE

Standing 500 feet above
sea level with views
over the Thames Valley.
Convenient for shops
and golf club.4 bedrooms (3 with h. and c.
basins), principal and
secondary bathrooms, 3 at-
tractive reception rooms.
Kitchen with Aga.

CENTRAL HEATING

Garage formed from
centuries old barn.

Informal pretty garden about 3 ACRES, part orchard and paddock.

FOR SALE BY AUCTION JUNE 24 1959

Illustrated particulars apply: Beaconsfield Office. Tel. 600/2.

ASCOT—IN LOVELY SITUATION

About ½ mile from the town and station in excellent situation.

CHARMING COUNTRY HOUSE CONVERTED INTO 2 DELIGHTFUL HOUSES

2 reception rooms, each
having lounge about
30 ft. by 16 ft., 4-5 bed-
rooms, modern kitchen,
1-2 luxury bathrooms.Oil-fired central heating
throughout.

Oak block floors.

EXCELLENT GARAGES

Delightful secluded gar-
dens and grounds.

FOR SALE PRIVATELY AT £5,750 OR BY AUCTION

Auctioneers: A. C. FROST & Co., 18, Sheet Street, Windsor. Tel. Windsor 2580/1 and 1000.

GERRARDS CROSS

Adjoining Bulstrode Park, favourite situation close to miles of open countryside. Station ¼ mile. On bus route.

RECOGNISED AS ONE OF THE FINEST SMALL QUALITY HOUSES IN THE NEIGHBOURHOOD

South-east and
south-west aspect.4 bedrooms (basins), play-
room, 2 luxury bathrooms,
2 reception, maid's room
or third sitting room.

MODERN KITCHEN

First quality oak joinery.

CENTRAL HEATING

Main services.

DOUBLE GARAGE

BRICK OUTBUILDINGS

WELL-KEPT GROUNDS OF 1¼ ACRES INCLUDING A SMALL
Paddock

PRIVATELY OR BY AUCTION LATER

Sole Agents: A. C. FROST & Co., Gerrards Cross. Tel. 2277-8.

32, QUEEN STREET,
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Maidenhead 62 and 577
(4 lines)ON THE THAMES
BETWEEN MARLOW AND HENLEY
WITH DEEP MOORINGShort walk from old-world village. Large dining hall,
double lounge about 34 ft. long, parquet floor, cloakroom,
modern kitchen, 4 bedrooms, bathroom, brick garden for
2 large cars. Attractive easily maintained garden. All
in excellent order. **£5,950 FREEHOLD** (Ref. 217).
Sole Agents: L. DUDLEY CLIFTON & SON, as above.

NEAR ASHFORD, KENT

Delightful wing of Queen Anne country house on
2 floors only.
3 reception rooms (1 panelled) and all of good size.
4 bedrooms, 2 bathrooms. **About ¾ ACRE. All main
services.**

ONLY £3,950 FREEHOLD

Or another self-contained unit in the same mansion
with large living room, 3 bedrooms, 2 bathrooms and
¼ ACRE garden.

£2,950 FREEHOLD

Photographs available.

BETWEEN

WARGRAVE AND HENLEY

Charming Country House in delightful position.

4 bedrooms, dressing room, bathroom, 2 reception
rooms, kitchen and offices. Staff flat with 3 rooms,
kitchen, cloakroom, etc. **CENTRAL HEATING. Main
services.** Timbered gardens sloping down to a small
stream.

£5,850 FREEHOLD (Ref. 1250).

BETWEEN
READING AND BASINGSTOKE
Ideal for offices or scholastic purposes.Commodious Residence with 15 bedrooms, 7 bath-
rooms, 5 spacious reception. Modern white tiled offices
all in very good order. **CENTRAL HEATING. Main
services.** Garage and stabling. **10 ACRES**

£10,000 FREEHOLD (Ref. 1261).

PLEASE NOTE that our telephone is now MAIDENHEAD 62 and 577 (4 lines), also ANSAFONE AUTOMATIC TELEPHONE on MAIDENHEAD 62.

BATTERSBY & CO.

Auctioneers & Estate Agents.
39, WESTMORELAND STREET, DUBLINTEADIES, ENNISKEAN, CO. CORK
MEDIUM-SIZED GEORGIAN RESIDENCEWith half-mile excellent salmon fishing. 54 acres good level land.
Situated 7 miles from Bandon and 27 miles from Cork.
There are well laid out ornamental gardens with shrubs and lawns.Accommodation comprises:
Hall, drawing room, dining room,
3 bedrooms, all with wash-basins
and built-in cupboards, bathroom,
w.c.Kitchen, Aga cooker and Ideal
boiler.

Electricity (E.S.B.). Telephone.

Gravity water supply.

Many outbuildings.

GATE LODGE

R.V. £55. Land Commission
Annuity £19 5s. per annum.

PRICE £8,500 AND FEES

PENFOLD & WOOTTON

Perrymount Buildings, HAYWARDS HEATH, Sussex. (Tel. 1744)
33, Victoria Street, ALDERNEY, Channel Islands. (Tel. Alderney 25)

A SELECTION OF SMALL PROPERTIES OF CHARACTER

CUCKFIELD. A completely self-contained part of a fascinating 15th
century Village House, with colourful sheltered garden and within easy reach
of Haywards Heath Station (London 45 minutes), buses and shops, 2 bedroom
bathroom, 2 reception rooms, kitchen. Detached garage. **FREEHOLD £3,950****HURSTPIERPOINT.** Should appeal to a real country lover, being situat-
ed close under the South Downs and in unspoilt setting, yet convenient for shop
etc. **Attractive Old Farmhouse** with 4 bedrooms (3 with wash basins), modern
bathroom, 3 reception rooms, kitchen, etc. Old established garden. **Garage**
FREEHOLD £5,750.**BETWEEN HAYWARDS HEATH AND LINDFIELD.** In a quiet cul-de-sac
yet less than one mile from station. **A dignified Georgian-style Residence**
Ideal for family occupation or for conversion into self-contained flats; 7 to 8 bed-
rooms, 3 bathrooms, 3-4 reception rooms, etc. Useful outbuildings and garage
Lovely garden; about 1 ACRE. **FREEHOLD.****LINDFIELD.** To let on unfurnished lease, **two remaining select self-contain-**
ed Flats in block of four, lovely quiet setting yet convenient for station, shops,
each 2 bedrooms, bathroom, large living room, kitchen etc., small garden and
garage available. **All main services.** Extremely well appointed throughout.
RENT £300 PER ANNUM.**ALDERNEY.** For details of all available property for Sale or to Let in the
enchanting island, only 1 hour's flying time from London, please apply to our
Alderney Office at the above address.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, **CHELTEMHAM** ('Phone 53439), High Street, **SHEPTON MALLET**, Som. ('Phone 2357). 18, Southernhay East, **EXETER** ('Phone 72321)

HEREFORD 6 MILES

High up, in a pretty village. Good buses.
THE OLD CEDARS, MUCH BIRCH



A Charming House of Character.

Attractive rec. rooms. Compact offices, 4 bed. and
sitting rooms (2 with basins) and good bathroom.
In electricity. Water laid on. Double garage and
buildings. Delightful old garden and paddock.

ABOUT 3 ACRES

Sole Agents and Auctioneers: Cheltenham (as above).

WITH STOCKED TROUT POOLS AND STREAM

TON MILL FARM (14¾ ACRES), SUCKLEY,
near MALVERN, WORCS-HEREFORD BORDER

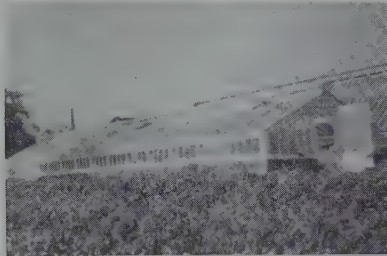


Charming Country Property or Small Profit and
obby Farm. Superior modernised house in lovely
country, 3 rec., 3 bed., bath. Main elec., also electric turbine.
Good range of buildings. Pretty garden bounded by the
Trout Pools. Rich land.

Sole Agents and Auctioneers: Cheltenham (as above).

A GENTLEMAN'S SUPERIOR SMALL FRUIT FARM & MARKET GARDEN

HEREFORDSHIRE—High up. Lovely country
Wessington Court Gardens, Woolhope. Near Hereford.



Excellent Small Residence.

3-4 bed., 2-3 rec., bath. Main electricity. Aga. Fine
range glasshouses. Magnificent walled gardens. Thriving
orchards, strawberries, etc. Great scope. Good markets
Sole Agents and Auctioneers: Cheltenham (as above).

COTSWOLDS—Lovely wooded area

Cheltenham 8 miles, Gloucester 4 miles.
CRANHAM CLOSE, Near PAINSWICK



A delightful modern Cotswold House. 3 good rec.,
cloakroom, lovely kitchen, etc., 6 bed. and dress (h.
and c.), 2 baths. Main electricity and water. CENTRAL
HEATING. Garage 3 cars, etc. Attractive garden
(hard tennis court) and orchard. Paddock.

OVER 1½ ACRES

Sole Agents and Auctioneers: Cheltenham (as above).

FRINGE OF BERKSHIRE DOWNS

In lovely village. London 48 miles.
SKIRMERS, ASTON TIRROLD



Charming Small House of Character with lovely
garden, orchard, etc. **3 ACRES**

2 good rec. rooms, splendid kitchen (Aga), 4 bed., large
boxroom, bathroom. Main electricity and water.
Garage and outbuildings.

Sole Agents and Auctioneers: Cheltenham (as above).

WEST SOMERSET

Near lovely Quantocks and coast. 12 miles Taunton. 13 miles
Minehead.

DODINGTON HOUSE, Near NETHER STOWEY



**Beautifully situated Country Residence with fine
views.** Lounge hall, 2 rec., 4 principal bed., 2 dressing
and staff rooms, bath, etc. Easily managed gardens.
Farmery. Modern pig breeding units. 13 acres rich
redland. Mains. Auction, unless sold privately,
June 11.

Apply: SHEPTON MALLET (as above).

DENNIS POCOCK & SON

MARLBOROUGH (Tel. 479), WILTS.

WILTSHIRE

LONDON 70 MILES, HUNGERFORD 7 MILES.

ATTRACTIVE AGRICULTURAL AND SPORTING ESTATE—310 OR 385 ACRES

together with the

SPORTING RIGHTS OVER THE ADJOINING 1,600 ACRES

TASTEFULLY MODERNISED COMPACT HOUSE, 6 BEDROOMS, 2 RECEPTION ROOMS AND OFFICE, 3 BATHROOMS. GARAGE FOR 3 CARS.
ATTRACTIVE SHELTERED GARDEN.

Oil-fired central heating throughout. Good water supply and mains electricity.

TWO FARM COTTAGES—EACH WITH BATHROOM (H. AND C.) AND MAIN ELECTRICITY

EXCELLENT FARM BUILDINGS with electric light and power.

100 acres woodland in hand, some **25 acres** planted to good stands of conifers and beech. **210 or 285 acres** fertile arable and temporary pasture.

FREEHOLD WITH VACANT POSSESSION AT MICHAELMAS 1959

The whole of the land is in good heart. There is a good stock of pheasants and partridges on the farm and the adjoining shoot which is over large
arable fields with good cover.

Agents: DENNIS POCOCK & SON, Marlborough (Tel. 479), Wilts.

ADAIR & CO.

AUCTIONEERS, SURVEYORS & ESTATE AGENTS

**NORTH STREET,
MIDHURST, SUSSEX
Tel. MIDHURST 778/9**

FLEET

Attractive House standing in its own secluded grounds.

In residential district amid similar type of properties.

Built of faced brickwork under a tiled roof in approximately 1930.

1 mile station. Few minutes bus.



PRICE £7,250. FREEHOLD
Strongly recommended.

Comprising:
Large entrance hall.
3 reception rooms (one
25 ft. by 15 ft.),
cloakroom, kitchen,
scullery, 5 bedrooms,
modern bathroom,
separate w.c.
Large garage.
Garden shed and
greenhouse.

Oil-fired central heating.

Attractive garden, in all

1¾ ACRES

Main water,
electricity and gas.

In a lovely district adjoining the most famous Frensham Ponds with its
sailing, etc.

5 miles from Farnham and 7 miles from Haslemere.

17th-CENTURY FARMHOUSE

comprising
8 bedrooms (4 suitable for
nursery), 3 bathrooms,
large lounge with open
fireplace, dining room,
sitting room, small study,
office.

Modern kitchen. Garage.

CENTRAL HEATING

Main electricity and water.

Most beautiful garden.



Water garden with pond and lake. In all approximately **10 ACRES.**
A further approximate 50 acres with rough shooting and woodlands,
including good arable land available if required.

TO BE SOLD FREEHOLD

**MAIDENHEAD
SUNNINGDALE****WENTWORTH, SURREY**

A wonderful position facing south with direct access to the golf course.



IN THE GEORGIAN STYLE. 6 bedrooms, 4 bathrooms, 4 reception rooms, cloakroom, etc. *Central heating.* 2 garages. Delightful gardens of **1¼ ACRES**

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Sunningdale
(Tel. Ascot 73).

GIDDY & GIDDY**MAIDENHEAD THICKET**

Adjoining and with a gateway to the National Trust Commons.



FACING SOUTH AND WEST. 4 bedrooms (basins), bathroom, cloakroom, 2 reception rooms, breakfast room/kitchen. Oak floors and joinery. 2 garages. Nicely timbered gardens. **1 ACRE** (an additional acre adjoining if required). **AUCTION MAY 27** by order of Executors. Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

**WINDSOR, SLOUGH
GERRARDS CROSE****ST. LEONARD'S HILL, WINDSOR**

High up in a picked position, perfectly secluded.



A MODERN HOUSE OF EXCEPTIONAL CHARACTER. 5 bedrooms, 2 bathrooms, 3 reception rooms, model kitchen, cloakroom. *Central heating.* Garage and beautifully timbered grounds of about **1½ ACRES**

FREEHOLD. QUICK SALE DESIRED

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73)

CHARTERED AUCTIONEERS AND
ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY (Tel. Farnham 6221-3)

HAMPSHIRE HUNT COUNTRY

Between Alton and Odiham, in charming rural setting.

MODERNISED 17th-CENTURY COTTAGE

HALL, 2 RECEPTION
ROOMS, KITCHEN
3 BEDROOMS
BATHROOM
GARAGE

Services.

EXCELLENT RANGE
OF OUTBUILDINGS,
PIGGERIES, ETC.

AVAILABLE WITH 9 OR 24 ACRES

LOVELY MOOR PARK, FARNHAM**A DELIGHTFUL MODERN GEORGIAN-STYLE HOUSE**

Commanding superb westerly views.

4 principal bedrooms,
2 bathrooms, hall, cloaks,
31-ft. drawing-dining
room, spacious domestic
offices.

SELF-CONTAINED
STAFF ANNEXE
with 2 bedrooms,
bathroom, kitchen and
sitting room.

Main services.

DOUBLE GARAGE

1¾ ACRES wooded
garden and lovely grounds.



FOR SALE BY AUCTION

on Tuesday June 16th, 1959, at 3 p.m. at the Bush Hotel, Farnham.

Solicitors: Messrs. Maples, Teesdale & Co., 6, Frederick's Place, Old Jewry, E.C.2
(Monarch 8711-3).

Auctioneers: EGGAR & CO., 74, Castle Street, Farnham (Tel. 6221-3).

SHERBORNE,
Tel. 5

SENIOR & GODWIN

CHARTERED SURVEYORS, SHERBORNE, DORSET

STURMINSTER NEWTON
Tel. 244 (4 lines)

NORTH DORSET

In unspoilt countryside.

An exceptionally good **COUNTRY HOUSE** with full south aspect and
delightful views.

Entrance hall, cloakroom, 3 reception rooms, kitchen and offices, 6 bedrooms,
dressing rooms, 3 bathrooms.

Oil-fired central heating. Main water and electricity.
Garage for 2 cars. Good stables and outbuildings. Well-kept lawns with orna-
mental trees, kitchen garden, orchard and cottage together with some of the finest
pasture in the country, in all about **22 Acres**.

VACANT POSSESSION. PRICE £12,000 FREEHOLD

MID-DORSET

Between Sherborne and Dorchester.

A well appointed **COUNTRY HOUSE** in favoured village.

Cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen and scullery.

Main water and electricity.

Walled garden and orchard. Garage for 2 cars.

PRICE £4,850 FREEHOLD

Sole Agents.

SHERBORNE

Close to the Abbey and shops.

A **WELL-BUILT RESIDENCE** IN GOOD ORDER THROUGHOUT

Cloakroom, 2 reception rooms, 4 bedrooms, bathroom and separate w.c.

Main services. Pleasant garden.

PRICE £3,500 FREEHOLD

BLACKMORE VALE

Between Sherborne and Blandford Forum.

A **DETACHED MODERN RESIDENCE** with delightful views over the
Stour Valley.

Entrance hall, cloakroom, 3 reception rooms, kitchen and offices, 5 bedrooms,
2 bathrooms. *Main water and electricity.* Pleasant garden. Garage for 2 cars.

PRICE £6,250 FREEHOLD

DORSET—SOMERSET BORDER

3 miles from Sherborne.

A MOST ATTRACTIVE MODERN HOUSE

Occupying a lovely position and commanding exceptionally fine views
over Dorset and South-east Somerset.

Entrance hall, cloakroom, 3 reception rooms, 4 bedrooms, 2 bathrooms, kitchen
and offices. *Main electricity and central heating.* Garage for 2 cars.

Secluded garden arranged for easy maintenance, in all about **1 Acre**.

PRICE £5,000 FREEHOLD

NORTH DORSET

5 miles from Sherborne.

ATTRACTIVE OLD-WORLD STONE AND THATCHED PROPERTY
with delightful views.

2 reception rooms, 4 bedrooms, kitchen and offices. *Main water and electricity.*

Garage for 2 cars, stables and outbuildings, with **5 Acres** of excellent pasture

PRICE £2,500 FREEHOLD

Further 7 acres (let) could be included.

LANGRIDGE & FREEMAN

Chartered Surveyors, Land Agents and Auctioneers

5, VALE ROAD, TUNBRIDGE WELLS. Tel. Tunbridge Wells 510

CHIDDINGSTONE, KENT**EARLY GEORGIAN RESIDENCE**

IN SUPERB SETTING



4 RECEPTION ROOMS
6 BEDROOMS
3 BATHROOMS
GARAGE

Main services.

ATTRACTIVE GARDEN

IN ALL 7½ ACRES

PRICE £7,000 FREEHOLD, Immediate Possession.

WATFORD, HERTS**A MODERN HOUSE OF EXCEPTIONAL QUALITY**

5 BEDROOMS
3 BATHROOMS
2 RECEPTION ROOMS
STUDY,
KITCHEN, ETC.
STAFF ROOM

The main rooms face
south on to an attractive
garden.

*Centrally heated by
electricity thermostatically
controlled.*

LARGE GARAGE

GREENHOUSE

FREEHOLD £9,500



W. S. WELLER & SON

(Established 1862)

Auctioneers, Valuers and Estate Agents

99, THE PARADE, WATFORD, HERTS. Phone: Watford 23374 or 2911

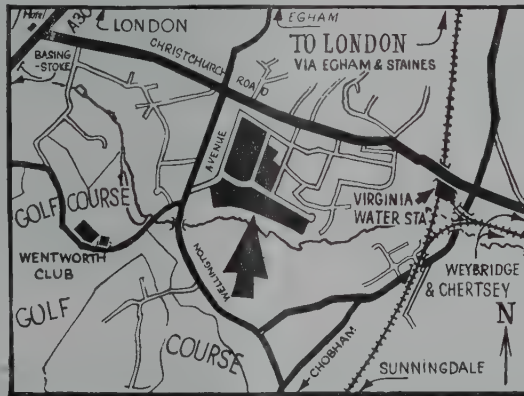
WENTWORTH ESTATES LTD

IN THE MOST SOUGHT AFTER PART OF SURREY

Wentworth Estates Ltd. have pleasure in announcing that they are disposing of a number of highly select building plots (for private development by purchaser) in the most exclusive area of Wentworth, Virginia Water, Surrey.

This estate lies in some of the most glorious wooded countryside in the South of England. The train service to London (Virginia Water Station [S.R.] to Waterloo) is unsurpassed, with four fast trains hourly, taking only 35 minutes. Of tremendous interest, too, is the immediate proximity of Wentworth Golf and Country Club,

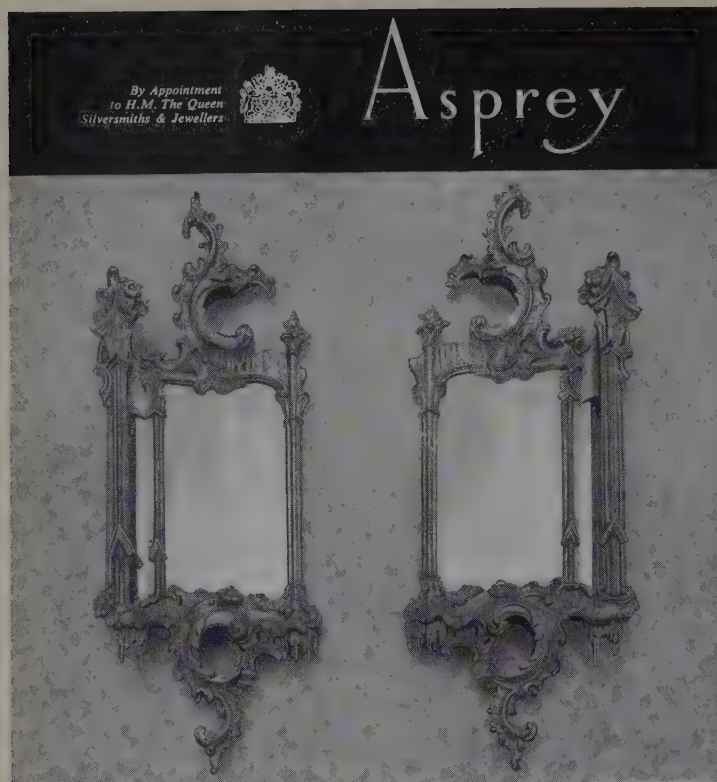
literally the sporting and social centre of West Surrey, with its magnificent, beautifully appointed club house—three superb golf courses—swimming pool—squash and tennis courts, etc. Wentworth is also within easy reach of Windsor Great Park, Sunningdale, Ascot and unlimited stretches of open Surrey countryside.



These detached houses are typically representative of the properties which have been erected in the vicinity of Wentworth Estate.

Please write for details of plots from £600 upwards to

WENTWORTH ESTATES LTD TROTSMITH HOUSE VIRGINIA WATER SURREY WENTWORTH 2251



A PAIR OF Chippendale carved giltwood mirrors in superb condition, and of a most attractive size. Overall height 3 ft. 7 ins., width 1 ft. 5 ins.

ASPREY & CO. LTD · 165/169 NEW BOND STREET · LONDON · W.1 · HYDe PARK 6767

WM. YOUNG

ANTIQUES AND FINE ART

Member of the British Antique Dealers' Association Ltd.

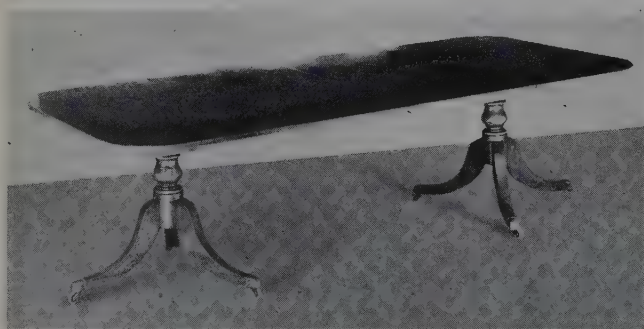
1, BELMONT STREET, ABERDEEN

Telephone: Aberdeen 20739

Cables: Decor, Aberdeen

515, LAWNMARKET,
EDINBURGH

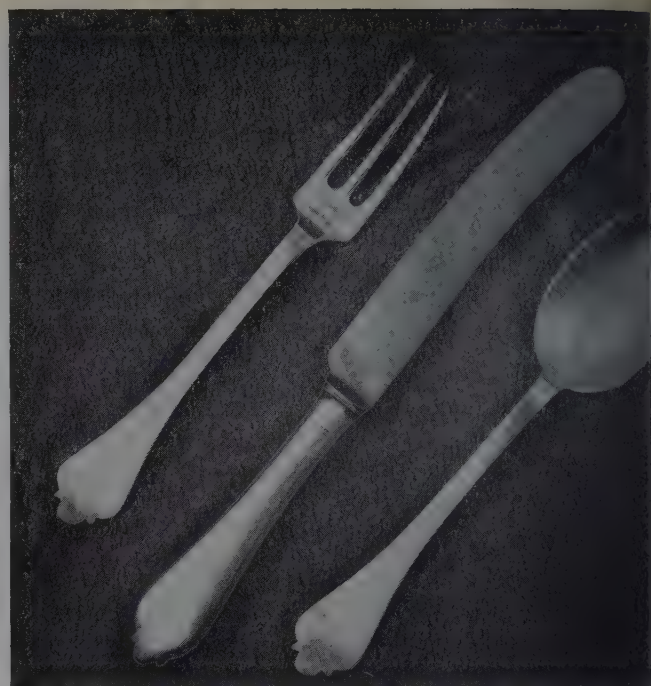
276, WOODLANDS ROAD,
GLASGOW



18th-century, mahogany, twin pedestal, dining table with two extension leaves. Fully extended—4' 1" x 8' 4 3/4". Price £185.



Fine quality Adam, pine mantelpiece. Overall length 5' 9", height 4' 7 1/2". Inside measurements—4' 2 1/2" x 3' 6 5/8". Price £85.



TREFID PA

Reproduction Hand Forged Silver Flatware in Traditional Patterns

Brochure of patterns and prices sent on request

WALTER H. WILLSON LTD

Dealers in Fine Antique Silver

15 KING STREET, ST. JAMES'S, LONDON, S.W.1. Tel: WHITEHAL

TELEPHONE
HOL. 3507



TELEGRAM
SHAPLANDIA LONDON

SHAPLAND

C. S. R. SHAPLAND

SILVERSMITH

R. S. C. SHAPLAND

Established 1837



PAIR OF ANTIQUE SHEFFIELD PLATE CANDELABRA WITH PAIR OF MATCHING CANDLESTICKS. Circa 1790.

SPECIALISTS IN GEORGIAN AND VICTORIAN
SPOONS AND FORKS
VALUATIONS FOR PROBATE AND INSURANCE

207 HIGH HOLBORN, W.C.

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LIMITED

TESSIERS

LTD.

ANTIQUE SILVER, JEWELLERY & OBJETS D'ART



DIAMOND AND BLACK PEARL SPRAY BROOCHES
(Actual size)

6, NEW BOND STREET, LONDON, W.1

TELEPHONE MAYFAIR 0458

CABLES TESSIERITE LONDON

MEMBERS OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

DENYS WREY Ltd.

Member of the British Antique Dealers' Association Ltd.

45, SLOANE STREET, LONDON, S.W.1

SLOane 3821/4914



A rare set of FOUR Queen Anne high back chairs, the gilt Gesso legs carved in the form of Red Indian masks. Circa 1710.

WE ARE ALWAYS ANXIOUS TO BUY FINE ENGLISH ANTIQUE FURNITURE
CREDIT FACILITIES are now available.

RESTORATION

DECORATION



By Appointment Antique Dealers to the late Queen Mary

MALLET

AND SON (ANTIQUES) LTD.

DEALERS IN THE FINEST OLD ENGLISH
FURNITURE AND WORKS OF ART



An unusual pair of Regency cabinets on stands with shaped stretchers, in black lacquer finely decorated with flowers and rural scenes in gilt. The interiors of the cupboards are decorated in scarlet lacquer in a similar manner. Circa 1805.

Width 20 ins. Depth 13½ ins. Length 4 ft. 1 in.

40, NEW BOND STREET, LONDON, W.1

Mayfair 4527 and 6738

Cablegrams: Mallettson, London

BRACHER & SYDENHAM

(Members of the British Antique Dealers' Association Ltd.)



A Fine Set of George II Sauce Boats, 1734
by John Chapman. Weight: 26 ozs. 15 dwts.

QUEEN VICTORIA STREET, READING, BERKSHIRE

Telephone: 53724

Established 1790

A well dressed crab calls for GUINNESS



COUNTRY LIFE

Vol. CXXV No. 3253

MAY 21, 1959



A. V. Swaebe

MISS ANABEL LEGARD

Miss Anabel Legard is the second daughter of Lieut-Colonel and Mrs. C. P. D. Legard, of The Leat House, Malton, Yorkshire

COUNTRY LIFE

EDITORIAL OFFICES:
2-10 TAVISTOCK STREET
COVENT GARDEN
W.C.2
Telephone, Covent Garden 2692
Telegrams, Country Life, London

ADVERTISEMENT AND
PUBLISHING OFFICES,
TOWER HOUSE
SOUTHAMPTON STREET
W.C.2.
Telephone, Temple Bar 4363
Telegrams, Advitos, Rand
London



The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postage on this issue (Newspaper Rate): Inland 5d.; Canada 1½d.; elsewhere abroad 7½d. Annual subscription rates including postage: Inland 150s.; Abroad 157s. 6d.; Canada 137s. 6d.

© Copyright COUNTRY LIFE, LTD., 1959

PRESERVING HISTORIC BUILDINGS

IT is now five official years since the Historic Buildings Councils were set up to advise the Minister of Works on grants for keeping up "buildings of outstanding historic or architectural interest, their contents and adjoining land." The report of the council for England (H.M. Stationery Office, 1s. 3d.) takes the occasion to review two fundamental aspects of its work in the light of the experience gained, and it is appropriate that the public should do so too. The annual allocation to the councils covering England, Scotland and Wales, originally £250,000, has been increased to £425,000; and, with creditably low administrative overheads, the councils have certainly enabled good use to be made of it. The prospects of all "outstanding" historic buildings have been to a large extent transformed by the councils' work under the 1953 Ancient Monuments Act. Since their formation they have considered 2,797 applications; 630 grants have been given by the Minister on their recommendation, totalling about £2½ million; and no house acknowledged to be of outstanding note has been demolished during this period, though a few of considerable interest have proved irredeemable and, after records were made, have had to be let go. The work of the National Trust has benefited by around £250,000; regular contributions to town preservation schemes, of which the most notable is Bath, amount to over £10,000 a year; and in future the government's annual contribution of £15,000 to the Oxford colleges restoration scheme will come from the councils' allocation.

But the five years' survey also gives grounds for anxiety. So far the money has proved just adequate, and the empirical method by which the criterion of "outstandingness" is applied to each case as it comes up has sufficed. This is because the number of applications in respect of obviously notable buildings has not on the whole been excessive, and because their owners have been able to find, on average, half of the cost of repair. Also, the Minister's resources have seemed to be going much further than in fact they are, because, till now, the money actually paid out in any year has lagged far behind the value of the grants made on paper. The causes of this time-lag are explained in the report and lie largely in the difficulties owners face in raising the capital for their share of costs. But, as the report admits, it has resulted in the council for England (which handles over four-fifths of the total allocations) finding it "difficult if not impossible to gear our recommendations closely to the money annually available: current work is always mortgaging the future." Moreover, the average value of grants is growing owing to the rise in building costs, increasing applications for major repairs to great country houses, and the decreasing proportion (now on average only a third) that

owners can contribute. The total of grants accepted but not paid now stands at nearly £730,000 in the English council's account. The report is hopeful that towards meeting this adverse balance the annual allocation will be raised to £500,000, of which something over £400,000 may be available for England. None the less, it also envisages regretfully that some retrenchment will be necessary.

This is bad news, since in the past five years many border-line cases must have been rejected for the sake of economy. The future effect, the report fears, will have to be further tightening of the council's flexible standards and of the Minister's acceptances of its recommendations. One outcome, it is stated, though only a palliative, will be the deferring of grants in cases that are not absolutely urgent; another, a stricter view of large mansions not of the first architectural importance, costly to repair and to occupy. A third, unfortunately, will restrict the help to be given for preserving the vernacular architecture which, although often not itself outstanding, contributes so much to the

A REMEMBERED TREE

*JUST where the highway dips towards a bend,
With still two miles before our little town,
A mighty ash-tree seemed a life-long friend—
Till yesterday I passed and it was down.
A landmark that the prospect ill could spare,
Changed as the changing seasons hurried by,
Noblest when winter left its tracery bare
Against the splendour of the sunset sky.
Strangers will hurry past and never know
Its power of wakening old memory,
But, where the road drops to the town below,
Still welcomes us the phantom of a tree.
Man has his time to die, a tree to fall;
Our long regret is its memorial.*

W. K. HOLMES.

picture of old towns, especially when found in pleasing groups. The crux of this problem, which is discussed further on pages 1128-9, where a number of such outstanding groups are illustrated, is the stress laid in the wording of the 1953 Act on "outstanding." Hitherto, the report remarks, Ministers of Works have interpreted it liberally: "buildings which in isolation might have doubtful claims to be considered outstanding" have on occasion received grants because of "their contribution to street scenes or relationship to other buildings." That, we believe, was in the spirit of the Act, and in the true interests of the nation's architecture. A remedy for the situation lies either in extension of town and country planning powers, enabling grants for the repair of listed buildings to be made from that source, or in amendment of the Ancient Monuments Act to render "outstanding group value" acceptable for grants, with commensurate addition to the councils' allocation for that purpose.

POWER-STATION CONFLICTS

IN carrying out their statutory duty of finding sites for nuclear power stations the Central Electricity Generating Board have, as they admit, an unpopular task. Wherever their advance guard of surveyors conduct even a reconnaissance, their presence will be detected, and opposition is certain to develop. Aware as they are of this, the Board should refrain from methods that can serve only to intensify hostility. The facts disclosed by the publication of correspondence between the Board and the Chichester Rural District Council suggest that in this instance the Board have been making a rod for their own backs by being insensitive to local feeling, if not to the requirements of courtesy in dealings between two public authorities. It would appear that the Board began practical investigations in the Council's area to ascertain whether a site suitable for a power station existed near Earnley, in the area of West Sussex described on pages 1130-1 of this issue. Whether the Board approached the landowners concerned is disputed, but admittedly the Council were not informed of what was afoot. The Board's defence is that the investigations were mere preliminaries, and might prove negative: if the results were favourable

to the Board's policy, the Council would be informed. Other considerations apart, attitude ignores the popular belief that some places, the Board have succeeded in intentions because the public were not aware of those intentions until it was too late for objection to be entered within the time permitted by regulations. Consequently, public vigil has been intensified and public sensibility sharpened. In such a situation suspicion poisons the climate of opinion and the Board's "unpopular task" can be made considerably more unpopular. Surely the Ministries are mainly responsible in these matters for not devising a procedure that will make it impossible for a local authority to accuse the Board, as Chichester R.D.C. have done, of "unmanly behaviour" and of an attempt "to impose its will" upon the people of the district.

EFFECTS OF FERTILISERS

ON the land of Britain we are now using about five times more nitrogen and potash than about twice as much phosphate as before the last war, and our farming is much more productive than it was. May this increase in the intensity of cropping and stocking and the use of fertilisers lead to deterioration in soil fertility. At the Farmers' Club meeting last week G. W. Cooke, of Rothamsted Experimental Station, reviewed what has been happening and assessed the risks. He made the point that the purpose of fertilisers is not the artificial replacement of farm-yard manure. Organic manure provides plant foods and also improves soil condition, whereas fertilisers supply only plant foods. If we want to farm intensively for output and the supply of farm-yard manure is limited, the only ways of getting extra plant foods into the cycle of growth and decay are either by mining plant foods from reserves in the soil or by using fertilisers. We are using grass and clover leys much more widely now, crop rotations, and the organic residues ploughed in after a ley must more than make good the lack of horse manure now that tractors do the work. Dr. Cooke is a modest scientist; he admitted that we are only beginning to understand the role of organic matter, but he hopes that one day we shall be able to maintain soil fertility and produce profitable arable crops on difficult soils without having to make money at a loss or introduce a less profitable grass break into the rotation.

FUTURE OF THE FOREST OF DEAN

WHEN the Forestry Commissioners appointed a committee to review the situation in the Forest of Dean, only the relatively few people acquainted with those twelve square miles and their history could have guessed that here was a task which would involve three years of patient enquiry. In fact, as is revealed by the *Report of the Forest of Dean Committee*, 1958, published last week by H.M. Stationery Office at 8s., the investigation had to range from events in the year 1066 to the present-day clamour for industrial development, motorways, caravan sites and picnic facilities. The Committee were required to advise on measures necessary "to secure the administration of the Forest, more particularly as regards the grazing of animals, to be adjusted to modern requirements." Inference with ancient grazing custom was certainly to be an unattractive duty, but the Committee could not do other than recommend an end to free and easy ways which produced in the years 174 accidents involving straying animals in which 14 persons and 47 animals were injured and 119 sheep killed; to say nothing of the damage done by roaming animals in the enclosed woodlands and the "ever-present danger of outbreak of foot-and-mouth disease." If the Committee's recommendations are accepted there will be drastic changes in the conditions under which graziers are allowed to keep sheep and cattle and pigs within the area. The Committee also recommend additional caravan camping grounds and facilities for parking and picnicking. They consider, too, that the Forest could contribute to the development of the tourist industry by the provision of more hotels. Sir Thomas Creed's committee have shown courage and foresight in their proposals.

COUNTRYMAN'S NOTES

By IAN NIALL

THE elusiveness of moorhens, I am reminded by several readers, is mainly due to a habit they have of submerging in a pond and leaving only their heads or protruding. I can't say that I have only seen the moorhen doing this, but I doubt that it is capable of such a trick. It is when to run and when to move with it, and it favours places where the mud or earth of banks gives it maximum concealment. Not everyone would call the pheasant an elusive bird, but in the spring the cock pheasants we tried to find and flush have always been particularly clever at making themselves scarce. The reason is that the pheasant's sense of direction is quite above average. It foretells at times, some people say. What is happening is that the pheasant crows at the beginning of a storm humans cannot at first hear. Invariably when the cock pheasant calls in high summer thunder is rolling around the heavens, and it isn't long before it becomes clear to the man who cocks his ears and listens as the pheasant has been doing.

* * *

In spring cock pheasants are listening for the challenge of their kind. I awoke the other morning to hear one crowing in the wood just above the cottage window. I looked out, and before the crowing started again I heard the beat of the bird's wings. There it stood on the hillcock, its head set, its tail cocked like an aggressive barnyard fowl, flapping its wings hard against its flanks. It landed and remained motionless afterwards. I saw another cock pheasant called, the one watching turned a quarter of a circle and the direction of the far-away challenge. He flapped and crowed. I had nothing to do at ten to six but to watch, and I waited for half an hour. At the end of this time the cock, a magnificent specimen, picked up over the weedy hillcock and disappeared into the long undergrowth. He faded away. An hour later he began to crow again, but I couldn't hear the challenge that made him crow. It was quite outside my range. Pigeons are fond of calling and listening, they haven't nearly such keen hearing and rely on sight a great deal more than game birds do. After the pheasant had taken himself and almost decided to go back to bed, when a woodpigeon began to serenade outside my bedroom window. Pigeon pie tastes just as good in spring as it does in winter. I felt it was time the world came awake after all, and I went downstairs for the gun. When I stepped out into the garden two pigeons flashed through the tops of the pines and I swung the gun with them. I can't always brought down every pigeon I have aimed at. Indeed, I have missed more than my share, but to my surprise two birds were shot, cleanly killed. I counted that was good thing for the garden. And one must have at least two pigeons for pigeon pie.

* * *

THE ring-culture of tomatoes has so much to recommend it that now everyone seems to be adopting the method. I suppose it was introduced through someone's discovering the worth of a plant the roots of which had grown through the bottom of the pot. I have been busy growing my tomatoes and have found, as I did last year, that chippings alone are hardly enough. The water drains through them too quickly, even though they are resting on sheets of corrugated asbestos as mine are. It seems to me that something is needed to retain the moisture so that the roots spreading from the tomatoes in the compost can have a constant supply of water, and the remedy is to use coarse sand or ash. Last year I had an



Kenneth Scowen

PASSING THE VILLAGE WELL: RUSHBROOKE, SUFFOLK

ample supply of ash and clinker. The result may not look so neat and pleasant as a bed of small chippings, but ash and clinker hold water much better. All our ash went on the old road which became badly pot-holed after the snow of winter. It seems that I shall have to go out and retrieve most of it or else pour sand on my chippings. I have no coarse sand (we are in the wrong part of the world to get silver sand or sharp sand so useful in making cuttings) and the red, builder's sand that is obtainable is hardly the best thing to use in the circumstances. Perhaps I shall have to make a pact with myself to rob the road and suffer the pot-holes, on the understanding that, when winter comes and the tomatoes are finished, the chippings and ash are removed to make up the road.

* * *

I HAVE recently added another tree to my list. It is a tree that seems to be growing nearly everywhere nowadays. People are taking note of it in suburbia: I saw many on the outskirts of London when on a recent visit. They speak of it in Cheshire (an association connected with the Cheshire section of the Society for the Preservation of Rural England remarks that it is becoming far too numerous) and doubtless it is marked by tree-lovers in scores of places. My book on trees has no name for it, but I have taken the liberty of naming it myself. It is the kindling-wood tree. We have many examples of the kindling-wood tree in the village and more in the streets of the near-by towns. The kindling-wood tree looks just like five or six pieces of kindling wood nailed together. It is, in a way, a work of art—the sort of thing a surrealist sculptor might send to an international exhibition, labelling it *A Woman in Curlers*. Its main significance is that it is the work of the new school of tree-pruners that has come to the fore in recent years.

A fine example of the kindling-wood tree grows outside my door. Before the march of the tree-pruners it was an ordinary, insignificant, as-God-made-it sycamore, a tree that no one would look at twice, but the men whose inspiration comes from the pollarded willow soon arrived on the scene. I watched them at work without realising what was afoot. They sawed and lopped. Branches fell in showers and clogged the foot of the ladder. The pruners only laughed. They came down and looked up at the four grotesque sticks they had left pointing at different parts of the canopy of heaven and I ventured to ask what it was about. They looked puzzled. "You wouldn't want them off, would you?" they asked. I shook my head. They said, after all, there was plenty of room up there for

those four sticks. They hurried off to make the next tree look exactly like mine, and I must say that they achieved it, although that tree is a chestnut.

* * *

YESTERDAY I saw an even more breathtaking set of kindling-wood trees. In the ordinary way it is difficult to say what sort of tree a kindling-wood originally was. This is the whole object of the exercise of the art. Not enough leaves are allowed to appear to show the passer-by what kind of tree it used to be, and this keeps him guessing. Yesterday I saw a row of flowering cherries that looked like clothes poles on which blossom had been stuck. When a flowering cherry gets the treatment it bears blossom close to the trunk and the stubs of branches are covered. The result is a sort of mad pipe-cleaner.

There are those who will condemn this modern art. I am sure they are the sentimentalists of this world. I hesitate to rank myself with them. Time and progress wait for no man. Trees used to be graceful, natural things, but we haven't enough room for them and that's that. I am forgetting, too, that art cannot be driven or led. It will out. That team of artists with their gay laughter, their burnished saws and mad enthusiasm must be half-way to Land's End by now. It is a sobering thought.

* * *

A FRIEND wrote to me the other day to remind me of the best bait for voles, a bit of chocolate. I was unaware that voles have a sweet tooth or a taste for confectionery. Bait the trap with chocolate and the voles will hardly be able to resist it. I must revise my opinion of voles altogether. They have the same taste as Susy, our cairn terrier. Susy cannot resist the scent of chocolate. She will sit up without being asked and will remain in a begging posture until someone notices her, if there is chocolate about.

Another of her weaknesses is hunting for voles and mice. She is not a very successful vole-hunter, but she tries so very hard, burrowing under stones to try to get them, sniffing and snuffling through grass and thickly growing plants to track them down. The other day she managed to unearth a nest of fieldmice and was very proud of herself, but she lacks the killer instinct, I am afraid, and doesn't know what to do when she catches the thing she is after. I shot two rabbits not long ago and let her sniff them. She made a great to-do, and when I laid the rabbits on the ground she wanted to play with them. They were uncooperative, however, being dead, and Susy quickly lost interest. I am sure if she ever catches a vole she will find it an anti-climax.

CHOUGHS AT A CAVERN NEST

Written and Illustrated by E. V. BREEZE-JONES

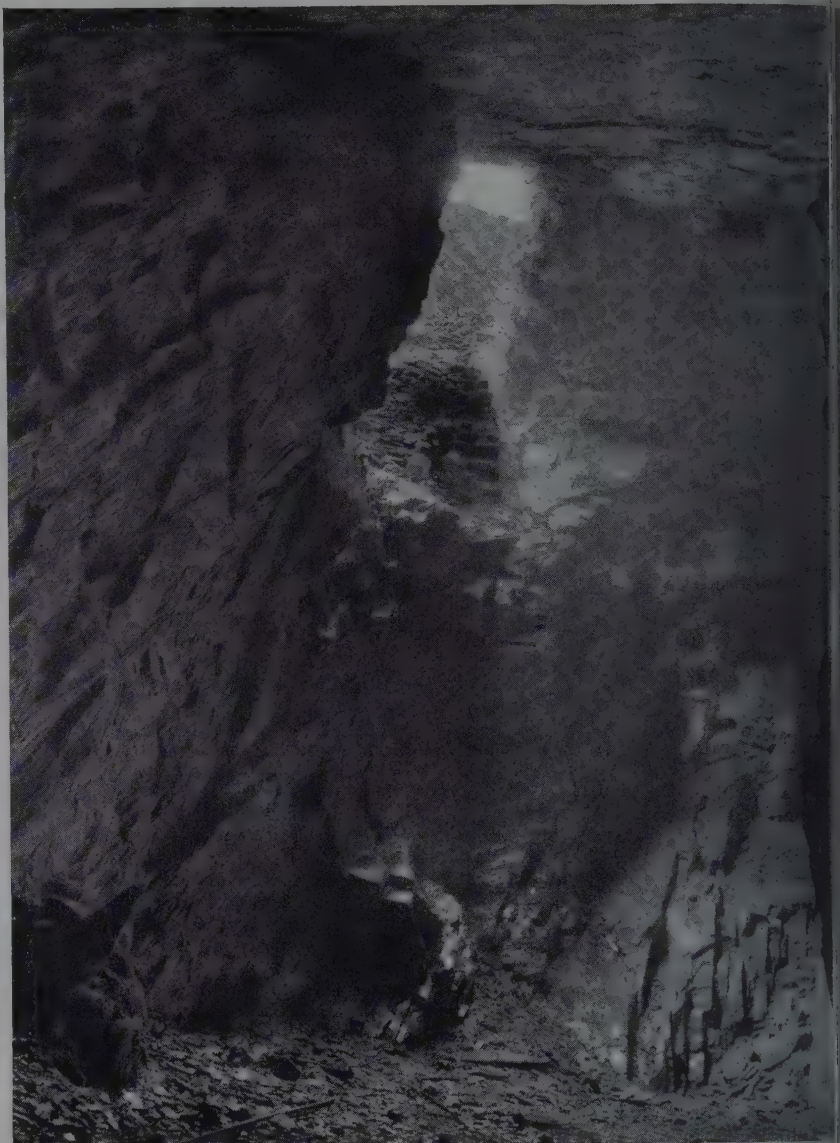
THE chough must now be included in our list of rare birds, for during the last century it has disappeared from many of its traditional homes. North Wales still remains a stronghold of the choughs. Indeed in parts of my native county, Merioneth, one has reason to believe that there has been a slight increase in their numbers during the last decade.

Presumably several factors will have accounted for this improvement in their status. The food-supply must have proved adequate and congenial, and the absence of any form of competition from jackdaws regarding the possession of nesting sites in the hills will have solved another problem in their domestic affairs. So far as predators go, the peregrine falcon, with an eyrie of hungry eyasses to feed, seems to be one of the few deadly enemies with which they have to contend in the wild. There have been many occasions when I have watched a terrified chough, the survivor of an unsuccessful stoop, disappearing into the shelter of a disused quarry. But I must admit that only once have I found the remains of a chough on a peregrine's plucking ledge, the carcass of an inexperienced bird of the year that must have been easy prey for the falcon.

If a secure nesting site will help a species to survive and recover, then the outlook for the choughs in the mountains of North Wales is far from gloomy. Narrow fissures and deep holes in cliffs and caves are available in great abundance; and it is these which are selected and occupied by the birds, affording as they do security from the egg-collector and the innocent bird-photographer alike. The inaccessibility of the nests, in conjunction with the perilous nature of the terrain frequented by the choughs, has always been a formidable obstacle to the bird-watcher and the photographer intent on making a study of these birds. Seldom have they been photographed successfully at the nest.

After years of fruitless searching, a promising nesting site was found in a quarry at the end of June, 1957, and plans were accordingly made to photograph the family. This nest had been built on a shelf, three feet wide, at the top of a 50-foot cliff in a cavern. Quarrying had been discontinued in that particular chamber for many years, and part of the roof had collapsed, leaving a hole fully 20 feet in diameter. It was through this opening, bathed in a continuous curtain of water dripping from the roof, that the choughs entered the cavern.

Unfortunately for our plans, the four young choughs were fully feathered and already flying clumsily on the underground cliffs, so we were obliged to abandon the project for that year. However, we took heart from the knowledge that choughs when undisturbed favour the



THE HEN CHOUGH CLEARING DROPPINGS FROM THE NEST. The young birds were at that time a few days old

ENTRANCE TO THE CAVEN IN THE HILLS OF NORTH WALES WHERE THE AUTHOR WATCHED A FAMILY OF CHOUGHS AT THEIR NEST. "The huge cavern had the grandeur of a cathedral"

same nest site for many years and we erected a hide during the following winter. One of the quarry trucks running on narrow gauge railway tracks was borrowed to transport the necessary materials. Manually propelled truck, with its load of ladders, timber and sacking, efficiently traversed the quarter-of-a-mile underground tunnel leading to the cavern.

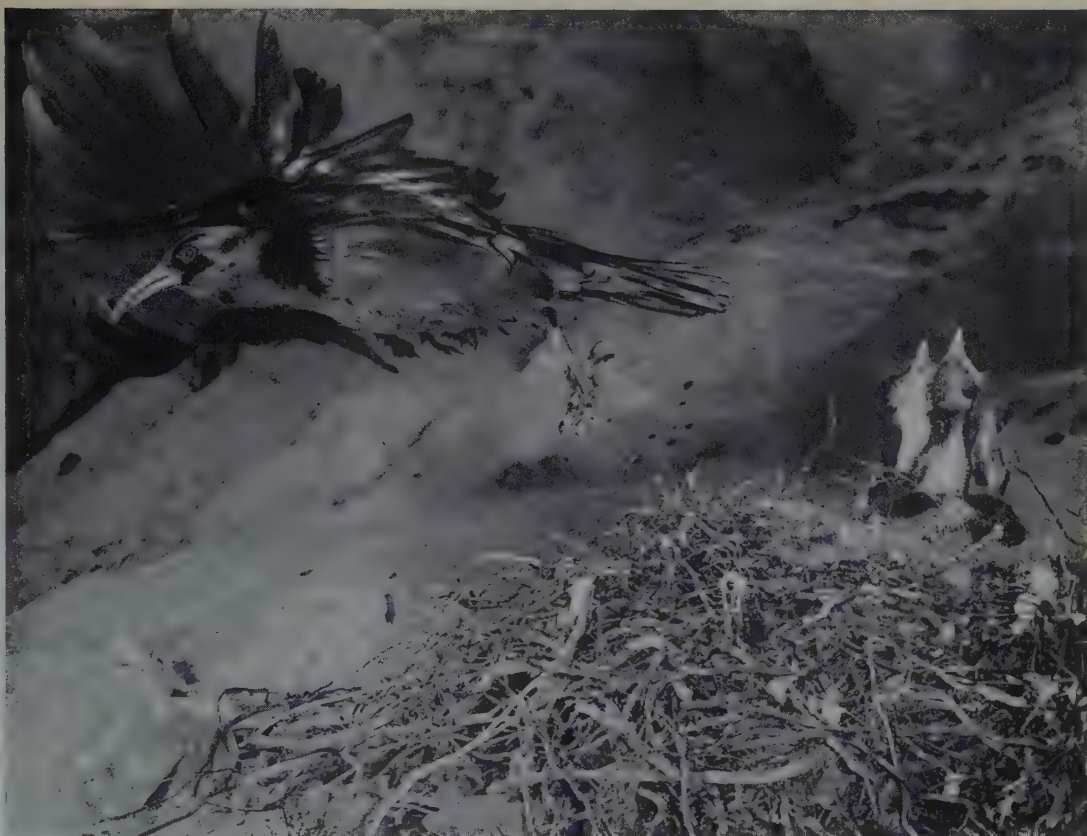
The hide was erected by jamming short planks between the narrow shelf and the cliff. Although cramped and not very secure, the sacking-covered hide gave a clear view of the nest, which was more than two yards away. Two wooden ladders lashed together enabled us to ascend the lower part of the cliff, and a stout rope pegged to the cliff face completed the approach to the hide. During the following months, it was encouraging to note that the nesting ledge was used as a winter roost by

hs. We waited rather impatiently for the nesting season to begin, but the pair would accept the nest and repair their old nest. The choughs were observed gathering nesting material for the time on March 30, 1958. Twigs and stalks were used in the reconstruction, and the nest was examined at a later date, pieces of cloth and lengths of string had also been added. The last ball of wool was carried into the nest on April 7, and during the following weeks we trusted that the hen was laying and brooding the eggs. The cock arrived early outside the entrance to the nest and called the hen from the nest to be fed. This was a performance, the hen crouched and drooping her wings as she waited for food.

Calculating the laying and incubation period from previous experience, we left the nest strictly alone until May 9, when we expected that the eggs would hatch. On that date we were surprised to discover that there were two nestlings and two eggs in the nest. Three days later another had hatched, but the fourth had died and it later disappeared, probably removed by the parents or ejected by the remaining nestlings. The young birds at this stage were pink in colour with a little black down.

After all the preparation and anticipation, the first day spent in the nest was a memorable experience. When my companion had departed, the silence was broken by the patter of water dripping from the roof and the noise of loose stones tumbling down the cliff. The huge cavern had the grandeur of a cathedral, enhanced by the strong light streaming through the opening in the

which had not long to wait, however, for the young birds dived through the opening and alighted on the far side of the nest. Following a heavy silence, their high-pitched screams, punctuated by echoes, were startlingly loud. At a good look round, the hen walked to the nest and was quickly followed by the cock. The mainly insectivorous food gathered by the hen was fed to the young by regurgitation. During the food from the crop, the head was raised and stretched downwards a few times.



HEN BIRD LEAVING THE NEST IN FULL FLIGHT. The adult birds visited the nest at intervals of between thirty and forty-five minutes

The half-opened bill was placed in the gape of the nestling and a quantity of food was thus passed to the young chough. This performance was made before each nestling was fed and during a visit would be repeated as many as four times. When the young were larger and stronger, the choughs had difficulty in lowering their heads to eject food, for the voracious nestlings gave them little room to manoeuvre.

It was impossible to discover the nature of the food supplied to the young, but the castings scattered around the nest had a high content of insect remains. On their food-gathering excursions the choughs were watched by a colleague, who found that their favourite feeding ground was a stretch of boggy moorland four miles away. The length of time between visits to the nest varied between 30 and 45 minutes. Apart from the fact that the hen was the bolder of the

pair, there was a striking difference in the colour of the bill. The hen's bill was pale orange, and that of the cock was a deep blood-red. This difference could be caused by age, or lack of condition in one of the two birds. Unlike those of their parents, the bills of the young choughs were whitish and comparatively short.

After over four weeks in the nest, the fledglings had left by June 7, and were wandering along the ledge, although returning to the nest to roost and to be fed by their parents. Rather than disturb them at this stage, we abandoned work from the hide. We feared that the young would leave the ledge prematurely on wings that were not yet fully developed to support them on the maiden flight. On June 24 the whole family had emerged from their grotto, and it was satisfying to watch the youngsters feeding with their parents on the hillside.



COCK CHOUGH FEEDING THE NESTLINGS WHILE THE HEN STANDS BY. Young choughs are fed by regurgitation. (Right) THE COCK AT THE NEST

GROUP VALUES IN TOWN SCENERY

(Right) PICTURESQUE VILLAGE: THATCHED ROOFS AT ASHWELL, HERTFORDSHIRE. "To a large part of the public, including visitors from abroad," says the latest report of the Historic Buildings Council for England, "one of the most treasured things in English architecture is the vernacular of the 16th to the 19th centuries: the yeomen's and tradesmen's houses, the row of thatched cottages and the cathedral close." Especially when happening to be picturesquely grouped, they undoubtedly help to form the generally accepted picture of England, and as such have a strong claim to be preserved. Yet often the component houses are not in themselves such as can be described as of outstanding architectural importance. What matters is their group value. Preservation of these memorable groups is a serious problem because, the report points out, the Ministry of Works can, under existing legislation, make grants for the repair only of buildings adjudged outstanding individually



(Left) BROAD STREET AND THE BUTTER CROSS AT LUDLOW, SHROPSHIRE. How much of a group can, or should, be preserved? The Butter Cross, at head of the street, is obviously outstanding as architecture and has received a grant from the Minister of Works, as have one or two of the timber houses. A few of the rest are of intrinsic importance; yet their dereliction, and still their replacement by modern buildings, would seriously detract from the artistic and historic picture presented by the street as a whole, and reduce the value of the expenditure already incurred in parts of it. Much of Ludlow is of outstanding group value. It is desirable that the Minister of Works should have power to give grants for components of such groups for no reason; the more so since Town and Country Planning legislation enables County and Borough Council to select for preservation notable groups of buildings

(Right) OUTSTANDING GROUP VALUE IN BURFORD, OXFORDSHIRE. Several of these buildings would probably qualify as outstanding individually. But they also compose a very notable group, the components of which illustrate the development of vernacular architecture from Tudor to Regency; and they happen to be so juxtaposed that each benefits from and sets off the good qualities of its neighbour. The solid Georgian brick bulk of the Bull Inn, on the left, supports the whole group on the slope; the pale stucco face of the Printing Office sets off the intricate timber patchwork next it, the hipped roof of which serves as a central feature. Just the degree of contrast and variety required by the eye is introduced by the gabled range adjoining, of which the relative lowness is also right in composition for this group on a slope, terminated but not over-weighted by the elegantly simple Palladian façade on the extreme right





DAY MARKET, KING'S LYNN, NORFOLK. A panorama of 18th- and 19th-century vernacular. Only two or three of the buildings can be regarded as outstanding, but a single jarring new one could destroy the fortuitous yet completely satisfying unity of the whole



DUDLEY, WORCESTERSHIRE. This bizarre yet harmonious assembly of Tudor, Queen Anne and Palladian buildings is history materialised of such outstanding character as to be worthy to rank for preservation as highly as a consciously designed composition



ANDFORD, DORSET, AND (right) ABINGDON, BERKSHIRE. Complete groups of Georgian and mediaeval vernacular to which the lesser buildings are as essential as are the outstanding ones

ATOMIC POWER WHERE THE SAXONS LANDED

By GARTH CHRISTIAN

WAS he lost? Strangers are not commonly seen at ten minutes past nine on a Monday morning in the vicinity of a remote West Sussex farm-house. Even when he rang the bell and sought an interview with the owner, there seemed every reason to suppose that his business concerned antibiotics, or new ways with silage.

Then he explained. In the Selsey Peninsula, where the South Saxons landed, near the shores where Saint Wilfrid taught the first Sussex Christians to net deep-water fish, and successive generations of waders have grazed on the marshes, it was proposed to build a nuclear power station. The project was in the very early stages. Trial borings would not begin without 27 days' notice. Yet the news spread fast across the flat grassy marshes of the Manhood; and in the shadows of Chichester's tall and elegant cathedral spire there was much spirited discussion as the County Planning Committee, the Rural District Council, and the newly formed Rural Sussex Vigilant Association, open to "every adult person of either sex," debated the proposal.

Inspired, some would say, by a morbid curiosity in the changing nature of the English countryside, I journeyed down to Seal Island, which is what the name Selsey means, eager to judge whether the villages and farmsteads live up to the magic of their names. The 500-foot-thick Bracklesham Beds, I knew, are of deep interest to the geologist, puzzled by the tropical nature of their deposits, with the extinct nipa palm nuts the size of coconuts, their turtles and crocodiles, sea snakes and large sharks. Had not Victorian fishermen found the tusks of an elephant and the bones of a mammoth off Selsey? Had not the teeth and bones of a rhinoceros been discovered at East Wittering, not far from the haunt of wolves and red deer?

A glance at the map revealed much more. The early settlers had left the Manhood—"the wood held in common"—rich in Saxon names that end in "leigh," the clearing in the woods. The proposed nuclear power station in



THE VILLAGE OF EARNLEY, NEAR SELSEY BILL, SUSSEX. South-east of the village is coastal area that is being considered as a possible site for an atomic power station

Bracklesham Bay is associated with Earnley, the eagle's clearing. And as the South Saxons moved out into the natural forest of oak and ash, thorn and elder, they were to leave for future generations a host of farms ending in "ham" or, at a later date, enclosed farms defended by a bank or stockade whose names end in "ton."

For the naturalist the flat, broken coastline of the Peninsula is often associated with pleasant days spent beside the 700 acres of Pagham Harbour, where the haunting cries of curlew and redshank mingle with the piping of oystercatchers. There I have sat amid the shingle as turnstones, on their long migration flight from Greenland or Iceland to the African coasts, stooped down to feed a few yards away. Strangely indifferent to my presence, the birds would bend their legs, push aside the tangled mass of seaweed and turn over the pebbles, smooth and rounded through the action of the sea, before extracting some unsuspecting sandhopper.

There, where two ospreys may occasionally call on their annual visit to the county, and

a solitary avocet startled observers in the silent days before Christmas, bird-watchers have more than once been confused on noting the stocky shape of the rare red-necked grebe. Sometimes one may chance to see up to a dozen blacktailed godwits, small herds of the all-brown shelduck, or a few brent geese, flocks of fifty eider, or an attractive sheld-duck which nest in the old rabbit burrows.

The West Sussex County Council has shown themselves to be good friends of the wildlife of the region. The same cannot be said of those who wander in the vicinity of Pagham, though the odd eider duck which called there in summer were a good deal more fortunate than the score which lingered off Langley Point, near Eastbourne, through the wet days of July, when a number were shot by a gang of youths. If a nuclear power station is built on grazing land two or three miles south-west of Pagham, immense care will have to be taken to ensure that the wild life is not disturbed.

From Pagham the road winds between the well-farmed fields to Selsey, where the Bishop of the South Saxons reigned for nearly 400 years before the Normans transferred the See to Chichester. On the Owers Banks south of Selsey Bill, the Saxons perhaps made their first landings, long before the sea engulfed the Bishop's deer park and the Cathedral of St. Wilfrid. Three centuries ago, when Canute came to Selsey, the gulls and cormorants could still sunbathe from vantage-points on the buildings when the tide withdrew.

Canon Andrew Young, poet and botanist, tells of how the taxi-drivers of Shoreham-by-Sea used to meet visiting botanists at the station and drive them straight to the exact site where the rare star clover, *Trifolium stellatum*, flourished on the shingle. Are the taxi-drivers of Selsey equally well informed about the site of the rare pink, *Dianthus prolifer*, which is used to attract many botanists to the Peninsula? Are they familiar with the little straw-blossom clover, *Trifolium fragiferum*, or the tall tree lupine, both of which thrive near the sea?

I doubt it. And as the sea throws its fury against the low crumbling shores of the Peninsula, which have withdrawn perhaps two or three miles since the Saxons landed, so the summer tide of caravans, and bungalows with names like *Takiteazee*, engulf the ground around the Medmerry windmill and much of the neighbouring coastline.

Yet less than a mile or so inland the winds around the rectangular Saxon fort, which cannot have changed much since the woods were cleared from the natural forest of Caesars' day, when the area was invaded by British warriors under Commius. To-day we



SELSEY ROADSIDE TREES SHAPED BY THE WIND. "Along the lanes are windcut trees that natural forces have trimmed"



OF THE FARM LAND, ON THE COAST NORTH-WEST OF SELSEY BILL, WHICH MAY BECOME THE SITE OF AN ATOMIC POWER STATION

late brown soil sprouting grass and corn, meadows divided by deep ditches, farm ings pale with walls of flint, grey with old of thatch, brown and green where moss bread across the tiles. And along the lanes indcut trees of oak and elm, willow and that natural forces have trimmed to n heights, which somehow seem to echo oping rhythm of the distant Downs.

old thin mists drift between the ditches, y the lonely marshes south-east of Earnley's church, where one and a half to two beasts attened to the acre, watched only by ional companies of visiting ruff, or the onechats or curl buntings. It is these lonely long used as an R.A.F. bombing range, form the one "undeveloped" stretch of ine between Selsey and West Wittering. he only road in the neighbourhood twists urns through Earnley and on to Cakeham—'s homestead—where Victorian labourers, ng a ditch, came upon a perfect Roman Curious as to its contents, they knocked it ces with their spades. Inside was another hich the archives of the British Archæo- l Association record as having been of er and finer ware." This, too, was ptly smashed, but only a few ashes were t inside. That is one way of studying eology in the field.

Another way is to delve into the county ves, the place names, the field names and id maps—until one begins to see the land— with new eyes, and to ask questions that not always have an answer. Standing e the pleasant sands at West Wittering, dered what the famous fig garden looked hen St. Richard of Chichester, according adition, planted his trees there. What s bred at Earnley? How did the parish of am, less exciting to the eye than to the arn its name as "the place where the young gather"? And is it not likely that the ridge family, who have farmed around sham for 400 years, are descendants of y de Rumbrugge, who, in 1299, held of the p one and a half hides in that same parish? When W. H. Hudson published his *Nature ownland* in 1900 he complained that Sussex hardly be said to exist in literature," few s deigning to mention the county by name. then no region can have been flooded with ny books about itself, many full of phrases

like "it is said . . . it is supposed . . . it is thought." And now, as we motored north past the dark squat form of the smock windmill at Earnley, and into Birdham Straight, which looks like a Roman road and is not, I knew we were approaching the place where, it is said, the bee orchids used to flourish. I sought in vain for a vantage-point where I might gaze south across the flat land to the site where, it is thought, three Saxon barrows were washed away by the sea. And I wished I could look for the spot where the frog orchid is supposed to have thrived—I hope it still does—flowering a month earlier than in the Weald to the east.

On the way home I felt thankful not to be in other men's shoes. Thankful I was not a

farmer who may soon see a nuclear power station growing on land that his forbears have farmed for centuries; glad I was not a representative of the Central Electricity Generating Board, who have the vital duty of erecting nuclear power stations somewhere in England—with the certainty of meeting opposition wherever they go; thankful I was not the Minister of Power, the judge in his own case, on whom the final decision will lie if there is a public enquiry.

I thought, too, of all those places on the south coast—there are quite a few of them—where a nuclear power station would be an enormous improvement. Such places as—but it would not be tactful to name them.



MEDMERRY MILL NEAR SELSEY. The area under consideration is a short distance along the coast north-west of Medmerry

TALKING ABOUT SALE-ROOMS

THE NOBLE, THE TRIVIAL AND THE BARBARIAN

By FRANK DAVIS

A WHOLE series of race-horse paintings by J. Herring senior at Christie's last month—fascinating documents of the 1830s and '40s rather than notable works of art—made phenomenal prices. It was an imposing array of famous winners, mostly with jockeys up, and one or two formidable groups (such as *The Start for the Derby*, 1845) in which the painter's powers of composition were sorely tried. The highest prices were the 2,900 guineas paid for *The Start for the Oaks*, 1845, the 3,100 guineas for *The Start for the Derby*, and the 1,800 guineas given for Lord Chesterfield's filly *Industry*, winner of the Oaks in 1838, painted with her pacemaker, the filly *Caroline Elvira*.

Before all this a fascinating collection of 16 drawings belonging to Lord Northampton, most of them apparently acquired about a century ago, and belonging to a wholly different world, averaged more than 1,000 guineas apiece. The 16 were agreeably divided between the pleasantly ordinary and the exquisitely rare, and prices ranged from ten guineas to 6,200 guineas.

In Figs. 1 and 2 are photographs of well-known drawings. *The Adoration*, which realised 6,200 guineas, passed through the auction rooms in 1860 at the sale of the large stock of Samuel Woodburn, the most important picture dealer of his day, when it was bought for £28 7s. It was then catalogued as a Raphael, as most fine things of that sort were at that time; modern scholarship assigns it to the Florentine, Fra Bartolommeo (1472-1517). Woodburn had acquired it with the rest of the large collection of drawings which had been gathered together by Sir Thomas Lawrence and which the Government of the day refused to buy for the nation.

Another even earlier drawing, ascribed to Spinelli (1387-1453) was a copy of the mosaic from the design of Giotto in old St. Peter's, Rome—the *Navicella*. The mosaic was, of course, destroyed when the great new church was built. This sold for 5,800 guineas. A famous drawing by Parmigiano (1503-1540), *Ganymede Serving Nectar to an Assembly of the Gods* (once it belonged to the first of the great English collectors of works of art, Thomas, Earl of Arundel) went for 2,500 guineas.

The wonderfully attractive half-length figure of a woman by Van Dyck (Fig. 2) was in the collection of Van Dyck's pupil, Sir Peter Lely; it made 680 guineas. It has been identified with various young women, including Mary



1.—*THE ADORATION*. A pen-and-ink drawing by Fra Bartolommeo 11½ ins. by 9½ ins. 6,200 gns. (Left) 2.—*PORTRAIT OF A WOMAN* BY VAN DYCK. It is generally considered to be of Margaret Leman, painter's mistress. Brush and grey wash. 9⅜ ins. by 7⅜ ins. 680 g.



Ruthven, the painter's wife, but it now seems generally accepted that it is a portrait of Margaret Leman, his mistress. Another drawing by Fra Bartolommeo was sold for 950 guineas—it had changed hands for £140 in 1948—and an impressive red chalk drawing of a man, after Michaelangelo, which had been ascribed to Andrea del Sarto in the Woodburn catalogue, when it was sold for five guineas, now made 70.

A well-known Rubens drawing, connected with a painting in the Prado—*Hercules and the Hydra*—made 520 guineas, as against the nine and a half recorded in 1860. Amid all this glory from Florence and Antwerp, our own modest Samuel Prout (1784-1852) showed up with unexpected distinction and rejoiced the hearts of the less opulent: a drawing by him of Wurzburg sold for 35 guineas, one of Venice for 12.

It is fashionable just now in certain quarters to go to great pains to explain the art of the barbarians is not barbarous but merely another facet of civilisation. In some people before long will be persuaded themselves that a wigwam is a finer work than the Parthenon, and I have myself misled at the ingenuity of a very learned gentleman who spent quite a long time explaining that the sculpture of Michaelangelo was plorably decadent. Anyway, to me barbarians remain barbarians and their art continues barbarous—and is none the worse for provided one has the wit to perceive that really does differ in essence from the work of Donatello. There were a great many first African masks and other carvings in a recent Sotheby sale, when the kind of carving which would have sold for £10 or £20 a few years ago surprised the majority of those present soaring well into three figures.

Among many vigorous and eloquent images and symbols by simple souls were ritual objects (Figs. 3 and 4), about removed from the spirit either of Fra Bartolommeo or of Van Dyck as it is possible to imagine. The first is of brass divided by narrow bars of copper, eyes and nose in relief and crowned helmet-like head-dress sheathed in brass comes from Gabun in French Equatorial Africa. Its purpose was to scare intruders away from the boxes in which were preserved the skulls remains of the local chiefs. I should say it is very well designed for the purpose. The other is a dance head-dress from the French Sudan, an antelope head on the body of a dog and whole incised in geometric patterns. Each of these powerfully conceived if naive objects

ed £360. It would be
g too much of the
r to expect him to
lise a lengthy list of
extremely interesting
very difficult-to-des-
sculptures; enough
several stylised,
rful, impressive and
aric (I repeat, bar-
) made various sums
£50 to £380.

(turn without apology
something thoroughly
e, trivial and, by com-
on, endearingly deca-

The plate of Fig. 5
typical example from
ry large collection of
ase armorial porcelain
at Sotheby's—some
ty lots. Many of
contained two or
pieces, and the
one was a dessert
ce of 61 items made
Dr. Walker of Lan-
re in 1710, which
ed £390. The Chinese
up an enormous ex-
trade in porcelain of
type throughout the
ary, painting the coats-
ms to the designs sent
from Europe and
sionally, though rarely,
ding in them instruc-
as well as designs.

idering the extent of
trade and the fact
to the Chinese there was no point in
ucing miracles of potting for western bar-
ns who, by definition, could not hope to be
oisseurs, the marvel is that the standard is
riably so high.

The study of this class of ware is more the
ness of heraldic than of ceramic experts, but
latter have ferreted out some interesting
nce. The earliest known armorial piece,
xample, seems to be a 16th-century blue
white ewer, with an Italian shield painted
it.

Allied to this armorial porcelain (most of it
to Canton from the great pottery centre
g-tê Chên, to be enamelled) was a whole
of other wares either painted to European
ns—adaptations from prints and so on—or
es copied directly from silver vessels,
cellars, mustard-pots, tankards, etc. More
ordinary still, many orders for Chinese



3.—BRASS AND COPPER FIGURE FROM GABUN, FRENCH EQUATORIAL AFRICA. 20 ins. high. £360.
(Right) 4.—WOODEN DANCE HEAD-DRESS FROM THE FRENCH SUDAN. 9 ins. high. £360



porcelain were sent out accompanied by English
earthenware pieces to be copied in the finer
material; and the English pieces were sometimes
themselves copies from a Chinese original.

Fig. 5 is a plate chosen at random from this
sale—typical *famille rose* palette, painted in the
centre with a long-tailed pheasant perched on
root ornament beneath a flowering peony. The
rim is painted with two facing vignettes, the one
of trophies and garlands, the other side with
sheep, dogs and a shepherd's hat and pipes;
between them are the arms and crest of Davis
with Southern in pretence (William Davis,
Governor of Bengal, who married c. 1738). This
was sold, with a smaller plate from the same
service, for £48.

There was really very little to choose
between the individual pieces of this great
array. A tureen and cover (arms of Fytton)
made £25: most plates about £25 to £40 a pair.

The tea-pot of Fig. 6, from a sale a few days
earlier, is here for no other reason than that,
although I detest most Worcester porcelain, I
rather fell for this one, which is a straight-
forward copy of a Chinese theme, and moreover
is one of the many pieces which Worcester
produced in its early days, and wickedly and of
malice aforethought marked with the crossed
swords of Meissen in underglaze blue in the hope
that buyers would believe they were making
tea from the noblest porcelain of Europe.
Incidentally, what a compliment to pay the great
Dresden factory, to imply that your wares
would sell only if you forged the mark! Whoever
painted this knew the value of wide open spaces,
which was something not everyone has learnt
since. It has a nice handle, double entwined
with leaf terminal, and the design is painted in
iron-red, brown and gilding. It cost someone
£120.



CHINESE 18th-CENTURY ARMORIAL DISH. In *famille rose*, diameter 14 ins., sold with a smaller plate from the service. £48 the two.
(Right) 6.—WORCESTER TEA-POT IN THE CHINESE STYLE. It is marked with an imitation crossed-swords mark. £120

MOTHS THAT USE CAMOUFLAGE

Written and Illustrated by L. HUGH NEWMAN

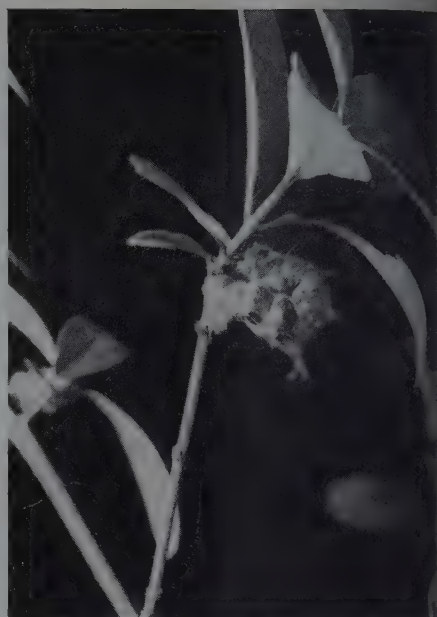
MILLIONS of years before man coined the word "camouflage" nature had perfected the cloak of invisibility in which she so often wraps her creatures, both large and small. Animals of every type enjoy the advantages of concealing colouration, frequently coupled with specific behaviour which makes a particular kind of marking or colour even more effective than it would be under different circumstances. In the right surroundings a big animal like a giraffe may be almost as difficult to detect as a woodcock in the undergrowth of an English coppice.

The great majority of our native moths, which number several hundred species, show a remarkable degree of colour adaptation through evolution and, although many are quite common insects, very few people can put a name to them. Apart from the large hawk moths, the gaudy tigers and a few garden pests like the currant moth and perhaps the silver-Y and the cabbage moth, the rest are more or less strangers, except to the specialist. Only a few are day-flying insects; the others do not move, unless accidentally disturbed, until darkness falls, so we never see them except when they occasionally come fluttering to lighted windows or flash by in the headlights of a car. During the day they sit motionless and blend so well into their surroundings that we hardly ever notice them, even when they are in full view.

This natural camouflage is not confined to the perfect insect, but is almost as common among the caterpillars of British moths. Even the privet hawk, whose larvae grows as thick as a finger, is quite inconspicuous when it feeds in the dappled shadows of a privet hedge, and the smaller caterpillars are much more difficult to find. The geometers or stick caterpillars, sometimes called loopers or measuring worms, because of the way in which they loop along as if measuring the distance they travel, are outstanding examples of insects which manage to look like inanimate objects. Not only their colouring and shape but also the attitudes they adopt add to the illusion that they are twigs and not living creatures at all. They are nearly always predominantly grey, brown or green in colour to match the twigs on the shrubs and trees where they feed. Their skin texture, the slight bumps and irregularities on their bodies, the shape of their feet, imitate the bark, the leaf scars and the dormant buds. And when they rest quietly during the day they



1.—TWIG WITH ORANGE MOTH CATERPILLAR, RESEMBLING A TWIG, HALF WAY UP IT. Such stick caterpillars are known as geometers. (Right) 2.—LILAC BEAUTY CATERPILLAR, ANOTHER GEOMETER, ON A LEAFY TWIG. This caterpillar looks like a gall or a slightly deformed leaf



normally stand out stiffly at an angle from the branch, just like a twig, supporting themselves in this attitude by a thin filament of silk which is almost invisible or might be taken for part of a spider's web.

The caterpillar of the orange moth (Fig. 1) is one of these living sticks, and during its period of hibernation, when it is still quite small, it has an excellent chance of escaping the attention of hungry birds foraging in the bushes. The lilac beauty is another geometer whose caterpillar is decorated with peculiar protuberances. This creature never assumes the rigid posture of the orange moth larva, but instead hunches itself up very tightly so that it looks like a gall or a slightly deformed leaf (Fig. 2).

With many moths the camouflage of the adult and the caterpillar are quite different, but in the merveille-du-jour there is a strong resemblance (Figs. 3 and 4). Both are intricately

patterned in subdued colours of grey-green, white and black, and the caterpillar also carries a design of brown markings. These colours, and the fine, all-over pattern, give perfect concealment on the lichen-covered tree trunks, where the moths rest during the day, and among the twigs, where the larvae feed.

Like the adult moth, the caterpillar of the merveille-du-jour stays hidden in some chimney during the day and then moves out to browse when dusk falls. In its early stages it is entirely hidden from view, because it feeds inside the swelling buds of oak trees, but later it crawls through the protecting outer scales before the buds have burst.

When I was quite young I once reared a brood of these larvae in captivity very early in the spring. I had discovered, in a neighbouring garden, an oak tree whose buds seemed to be swelling earlier than those of other trees in



3.—CATERPILLAR OF THE MERVEILLE-DU-JOUR MOTH, WHICH HIDES DURING THE DAY AMONG THE LICHEN ON OAK TREES. (Right) 4.—MERVEILLE-DU-JOUR MOTH, AS WELL CAMOUFLAGED AS THE CATERPILLAR



TREBLE-BAR MOTH, THE GREY COLOURING AND BANDED WINGS OF WHICH BLEND PERFECTLY WITH THE TREE FENCE ON WHICH IT RESTS. (Right) 6.—“AN OUTSTANDING EXAMPLE OF CRYPTIC COLOURING,” THE DARK ARCHES MOTH. It rests on the bark of mature trees

neighbourhood and, afraid to ask for twigs in I was ridiculed, I used to sneak up after and hastily gather a handful to give to my pillars which were housed in a tin in my room. For several weeks I never saw my flies at all but, noticing traces of excrement at the bottom of the tin, I knew they were alive feeding, hidden in the buds. Later on they began to show themselves and took to eating matted leaves, but even then they normally under rubbish in a corner of the cage during day and crawled up on the twigs at dusk.

The treble-bar is a garden moth whose distinctive pattern is of a much simpler kind than that of the merveille-du-jour, but equally effective (Fig. 5). The ground colour is pale grey, when the moth is at rest the three dark, wavy bands, looking just like irregular cracks, run across the wings, break up the pattern of the insect and make it appear as part of the trunk or fence on which it sits.

The dark arches, one of our larger moths, measuring nearly two and a half inches in wing span, is another outstanding example of cryptic colouring (Fig. 6). Its many shades of brown, ochreous and reddish brown, patterned with little irregular dark lines, blends perfectly with the bark of mature trees. This is a very common moth, on the wing in June, and it often seen in through open windows when the lights are on in the evening. In the unnatural surroundings of a room it is at once very conspicuous and its large size and powerful flight cause consternation among nervous people who dislike moths.

There is a very dark, melanic form of this moth which is found particularly in industrial districts, where its almost black wings give an even better camouflage on sooty tree trunks than the lighter shades of the normal moth. This so-called industrial melanism is a widespread phenomenon which has been very fully studied in recent years, and there is no doubt that the melanic specimens have a much better chance of escaping detection by birds in districts where air pollution blackens the vegetation.

In quite a number of moths camouflage is not only a matter of colouring; it is assisted by the shape of the creature and the mode in which it normally sits when at rest. The hook-tips are a family of medium-sized moths characterised by the hooked tips of their wings. Among these the scalloped hook-tip has the wing edges serrated in such a way that they closely resemble the edge of a leaf (Fig. 7). In this moth settles it does not press itself

flat against the bark, but usually chooses a rather narrow twig and sits with its wings folded down and curved on either side of the body, so that it looks very much like a couple of slightly withered, yellowish leaves stuck to the twig. The caterpillar does not crawl down to earth to pupate, but joins two leaves together with silken threads and turns into a pupa inside this shelter.

Very few moths are brightly coloured and, if they do carry bright markings, they are nearly always on the hind wings, which are concealed when the insect settles. The red underwing, the crimson underwing and the various yellow underwings look very colourful when you see them with wings spread in a cabinet drawer, but in nature these colours are visible only in flight. As soon as the moths settle the hind wings are tucked away under the dull, mottled fore-wings and, unless the creature makes the mistake of settling on a whitewashed wall, it is very difficult to see it. Moths instinctively make for dark corners if they are disturbed, avoiding sunlight which might reveal them.

The buff-tip is an interesting insect, with colouring which is unique among our British moths. The central area of its wings is a light silvery-grey; the tips of the fore-wings carry a

rounded patch of clear buff-yellow, and exactly the same colour is repeated on the head and thorax, in both cases edged with a brown line. When the moth is at rest the wings are not held flat or like a roof over the body, but folded down along the sides so that the whole insect assumes a cylindrical shape. In this attitude it looks like a short, light grey twig which has been broken off at the ends, to reveal the darker cambium layer and inside this the pale wood.

In complete contrast to these well camouflaged moths there are a few species which are glaringly obvious. They are the white moths, such as the yellow-tail (Fig. 8), the brown-tail and the satin-moth. It is difficult to understand the advantage of such a conspicuous colour unless it is in the nature of a warning of distasteful properties. To human eyes these insects often look like small white feathers caught on the rough bark, but whether sharp-eyed birds would be deceived in this manner or simply avoid the moths for other reasons is difficult to tell. Whatever the reason, the moths certainly survive the perils of existence and are reasonably common in many localities, which goes to prove that protective colouring is only one way of outwitting your enemies.



7.—THE SCALLOPED HOOK-TIP, WHOSE SERRATED WINGS RESEMBLE THE EDGE OF A LEAF. (Right) 8.—A MOTH THAT DOES NOT RELY ON CAMOUFLAGE, THE YELLOW TAIL. Birds may find this moth distasteful, or may mistake it for a feather

FROM HOLBEIN TO SARGENT

THE WIDE RANGE OF THE HOUGHTON PICTURES

By DENYS SUTTON

HOUGHTON, in Norfolk, which was designed by Colin Campbell and Thomas Ripley for Sir Robert Walpole, and decorated by William Kent, remains one of the most splendid monuments to Augustan taste in the country. The collection of bronzes, pictures and antique sculpture that were assembled there by this omnivorous and passionate lover of the arts equally well illustrates the ruling principles of artistic appreciation held in his day. It was significant, for instance, that one saloon was dedicated to Carlo Maratta, one of the last and most popular exponents of the Roman Baroque.

In the exhibition of pictures from this famous house which, through the generosity of the Marquess and Marchioness of Cholmondeley, is (until June 6) on view at Thomas Agnew and Sons' in aid of King George's Fund for Sailors, the bluff portrait of Sir Robert Walpole, seen as Master of Royal Hounds and Ranger of Windsor Forest, painted by John Wootton in collaboration with Richardson, recalls the memory of an able and stout-hearted politician who was also a devoted amateur of the arts.

To see Walpole's collection, in fact, we must set off for Leningrad where (except for one or two works) it may be viewed in the Hermitage. That it found its way there was due to the sheer good sense of the Empress Catherine of Russia, who, in 1769, succeeded in buying for £40,000 the bulk of the Walpole collection from the 3rd Earl of Orford, much to Horace Walpole's disgust. An ironic memento of the transaction is Michele Benedetti's portrait of the Empress.

The memory of the greatest letter writer of his time is also preserved in this exhibition in the form of two views of Florence by Thomas Patch, which were delivered to Walpole by Sir Horace Mann, the British Minister in that city, in 1771: charming pictures that enshrine Florence as she was in the 18th century. Yet if most of the major trophies of Augustan collecting in the house have taken wing, the collection still contains many pictures of note, and offers a choice and intriguing anthology, which once again suggests the variety of English taste.

Two of the most important paintings in the exhibition—Holbein's wonderfully observed *Portrait of a Lady*, of about 1527, which may well be of a member of Sir Thomas More's family, and Rubens's brilliant sketch of *The Marriage of Maria de Medici* with another, *A Lion Hunt*, on the reverse—arrived at Houghton as a consequence of the marriage of Sir Robert's daughter, Mary, with Viscount Malpas, later 3rd Earl of Cholmondeley. In fact, the Rubens sketch had been acquired by the 3rd Earl at the Major sale in 1751 for £24.

It was the 4th Earl and 1st Marquess of Cholmondeley, born in 1749, who succeeded to the Houghton estates on the death of Horace Walpole in 1792. As a young man he undertook the customary Grand Tour; and while in Rome, like many others of his contemporaries, he sat to Bottoni. Later, on his return, he was painted by Reynolds in coronation robes, and sittings are recorded for this noble portrait in February, 1780; the payment for it was completed by May, 1781. The portrait



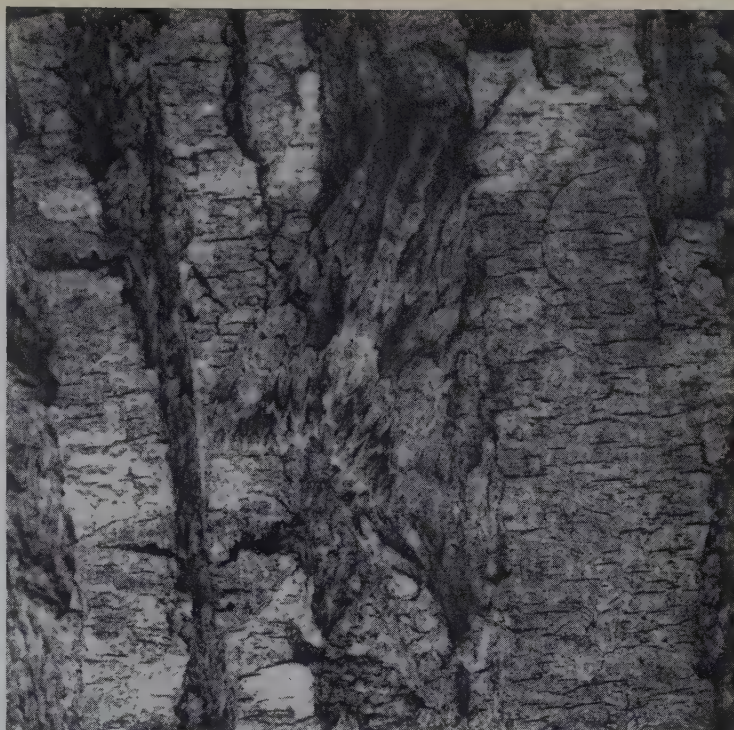
CATHERINE THE GREAT
MICHELE BENEDETTI. One of the collection of pictures from Houghton Hall, Norfolk, on sale at Thomas Agnew and Sons', Bond Street, London, until June 6 in aid of King George's Fund for Sailors

of his mother-in-law, Mary, Duchess of Ancaster (the daughter of Thomas Panton, Keeper of the King's Running Horses, and second wife of the 3rd Duke of Ancaster), was also painted by Reynolds, in 1764, and it is in the exhibition.

A further enrichment of the collection occurred in the present century, when the superb group of French and English 18th century portraits and conversation pieces, formed by Philip Sassoon, was inherited by his sister, the present Marchioness. It was Sir Philip Sassoon, blessed with the proverbial good taste of his family, who was one of the leading enthusiasts for 18th century English art, and whose interest in Zoffany and the master of the conversation piece directed attention to this branch of painting, between the two World Wars. Now that we are so accustomed to exhibitions, one may sometimes forget how much was due to energy in prompting the series of exhibitions at his Park Lane residence in the 1930s. I still recall the excitement I



LA LECTURE DE MOLIERE BY FRANCOIS DE TROY, 1710. It was at one time in the possession of Frederick the Great



TREBLE-BAR MOTH, THE GREY COLOURING AND BANDED WINGS OF WHICH BLEND PERFECTLY WITH THE TREE BARK ON WHICH IT RESTS. (Right) 6.—“AN OUTSTANDING EXAMPLE OF CRYPTIC COLOURING,” THE DARK ARCHES MOTH. It rests on the bark of mature trees

neighbourhood and, afraid to ask for twigs in the garden, I was ridiculed, I used to sneak up after dark and hastily gather a handful to give to my pillars which were housed in a tin in my room. For several weeks I never saw my pillars at all but, noticing traces of excrement at the bottom of the tin, I knew they were alive and feeding, hidden in the buds. Later on they began to show themselves and took to eating the tender leaves, but even then they normally hid under rubbish in a corner of the cage during the day and crawled up on the twigs at dusk.

The treble-bar is a garden moth whose distinctive pattern is of a much simpler kind than that of the merveille-du-jour, but equally effective (Fig. 5). The ground colour is pale grey, and when the moth is at rest the three dark, wavy bands, looking just like irregular cracks, run across the wings, break up the pattern of the insect and make it appear as part of the trunk or fence on which it sits.

The dark arches, one of our larger moths, resting nearly two and a half inches in wing span, is another outstanding example of cryptic colouring (Fig. 6). Its many shades of brown, from ochreous and reddish brown, patterned with little irregular dark lines, blends perfectly with the bark of mature trees. This is a very common moth, on the wing in June, and it often flies through open windows when the lights are on in the evening. In the unnatural surroundings of a room it is at once very conspicuous and its large size and powerful flight cause consternation among nervous people who dislike moths.

There is a very dark, melanic form of this moth which is found particularly in industrial districts, where its almost black wings give an even better camouflage on sooty tree trunks than the lighter shades of the normal moth. This so-called industrial melanism is a widespread phenomenon which has been very fully studied in recent years, and there is no doubt that the melanic specimens have a much better chance of escaping detection by birds in districts where air pollution blackens the vegetation.

In quite a number of moths camouflage is not only a matter of colouring; it is assisted by the shape of the creature and the attitude in which it normally sits when at rest. The hook-tips are a family of medium-sized moths characterised by the hooked tips of their wings. Among these the scalloped hook-tip has the wing edges serrated in such a way that they closely resemble the edge of a leaf (Fig. 7). In this moth settles it does not press itself

flat against the bark, but usually chooses a rather narrow twig and sits with its wings folded down and curved on either side of the body, so that it looks very much like a couple of slightly withered, yellowish leaves stuck to the twig. The caterpillar does not crawl down to earth to pupate, but joins two leaves together with silken threads and turns into a pupa inside this shelter.

Very few moths are brightly coloured and, if they do carry bright markings, they are nearly always on the hind wings, which are concealed when the insect settles. The red underwing, the crimson underwing and the various yellow underwings look very colourful when you see them with wings spread in a cabinet drawer, but in nature these colours are visible only in flight. As soon as the moths settle the hind wings are tucked away under the dull, mottled fore-wings and, unless the creature makes the mistake of settling on a whitewashed wall, it is very difficult to see it. Moths instinctively make for dark corners if they are disturbed, avoiding sunlight which might reveal them.

The buff-tip is an interesting insect, with colouring which is unique among our British moths. The central area of its wings is a light silvery-grey; the tips of the fore-wings carry a

rounded patch of clear buff-yellow, and exactly the same colour is repeated on the head and thorax, in both cases edged with a brown line. When the moth is at rest the wings are not held flat or like a roof over the body, but folded down along the sides so that the whole insect assumes a cylindrical shape. In this attitude it looks like a short, light grey twig which has been 'broken off at the ends, to reveal the darker cambium layer and inside this the pale wood.

In complete contrast to these well camouflaged moths there are a few species which are glaringly obvious. They are the white moths, such as the yellow-tail (Fig. 8), the brown-tail and the satin-moth. It is difficult to understand the advantage of such a conspicuous colour unless it is in the nature of a warning of distasteful properties. To human eyes these insects often look like small white feathers caught on the rough bark, but whether sharp-eyed birds would be deceived in this manner or simply avoid the moths for other reasons is difficult to tell. Whatever the reason, the moths certainly survive the perils of existence and are reasonably common in many localities, which goes to prove that protective colouring is only one way of outwitting your enemies.



7.—THE SCALLOPED HOOK-TIP, WHOSE SERRATED WINGS RESEMBLE THE EDGE OF A LEAF. (Right) 8.—A MOTH THAT DOES NOT RELY ON CAMOUFLAGE, THE YELLOW TAIL. Birds may find this moth distasteful, or may mistake it for a feather

FROM HOLBEIN TO SARGENT

THE WIDE RANGE OF THE HOUGHTON PICTURES

By DENYS SUTTON

HOUGHTON, in Norfolk, which was designed by Colin Campbell and Thomas Ripley for Sir Robert Walpole, and decorated by William Kent, remains one of the most splendid monuments to Augustan taste in the country. The collection of bronzes, pictures and antique sculpture that were assembled there by this omnivorous and passionate lover of the arts equally well illustrates the ruling principles of artistic appreciation held in his day. It was significant, for instance, that one saloon was dedicated to Carlo Maratta, one of the last and most popular exponents of the Roman Baroque.

In the exhibition of pictures from this famous house which, through the generosity of the Marquess and Marchioness of Cholmondeley, is (until June 6) on view at Thomas Agnew and Sons' in aid of King George's Fund for Sailors, the bluff portrait of Sir Robert Walpole, seen as Master of Royal Hounds and Ranger of Windsor Forest, painted by John Wootton in collaboration with Richardson, recalls the memory of an able and stout-hearted politician who was also a devoted amateur of the arts.

To see Walpole's collection, in fact, we must set off for Leningrad where (except for one or two works) it may be viewed in the Hermitage. That it found its way there was due to the sheer good sense of the Empress Catherine of Russia, who, in 1769, succeeded in buying for £40,000 the bulk of the Walpole collection from the 3rd Earl of Orford, much to Horace Walpole's disgust. An ironic memento of the transaction is Michele Benediti's portrait of the Empress.

The memory of the greatest letter writer of his time is also preserved in this exhibition in the form of two views of Florence by Thomas Patch, which were delivered to Walpole by Sir Horace Mann, the British Minister in that city, in 1771: charming pictures that enshrine Florence as she was in the 18th century. Yet if most of the major trophies of Augustan collecting in the house have taken wing, the collection still contains many pictures of note, and offers a choice and intriguing anthology, which once again suggests the variety of English taste.

Two of the most important paintings in the exhibition—Holbein's wonderfully observed *Portrait of a Lady*, of about 1527, which may well be of a member of Sir Thomas More's family, and Rubens's brilliant sketch of *The Marriage of Maria de Medici* with another, *A Lion Hunt*, on the reverse—arrived at Houghton as a consequence of the marriage of Sir Robert's daughter, Mary, with Viscount Malpas, later 3rd Earl of Cholmondeley. In fact, the Rubens sketch had been acquired by the 3rd Earl at the Major sale in 1751 for £24.

It was the 4th Earl and 1st Marquess of Cholmondeley, born in 1749, who succeeded to the Houghton estates on the death of Horace Walpole in 1792. As a young man he undertook the customary Grand Tour; and while in Rome, like many others of his contemporaries, he sat to Bottoni. Later, on his return, he was painted by Reynolds in coronation robes, and sittings are recorded for this noble portrait in February, 1780; the payment for it was completed by May, 1781. The portrait



CATHERINE THE GREAT BY MICHELE BENEDETTI. One of the collection of pictures from Houghton Hall, Norfolk, on show at Thomas Agnew and Sons', 6 Bond Street, London, until June 6 in aid of King George's Fund for Sailors

of his mother-in-law, Mary, Duchess of Ancaster (the daughter of Thomas Panton, Keeper of King's Running Horses, and a second wife of the 3rd Duke of Ancaster), was also painted by Reynolds, in 1764, and it is in the exhibition.

A further enrichment of the collection occurred in the present century, when the superb group of French and English 18th-century portraits and conversation pieces, formed by Sir Philip Sassoon, was inherited by his sister, the present Marchioness. It was Sir Philip Sassoon, blessed with the proverbial good taste of his family, who was one of the leading enthusiasts for 18th-century English art, and whose interest in Zoffany and the master of the conversation piece directed attention to this branch of painting, between the two World Wars. Now that we are so accustomed to exhibitions, one may sometimes forget how much was due to his energy in prompting the series of exhibitions at his Park Lane residence in the 1930s. I well recall the excitement I felt



LA LECTURE DE MOLIERE BY FRANCOIS DE TROY, 1710. It was at one time in the possession of Frederick the Great



PORTRAIT OF A YOUNG WOMAN BY DAVID. The painting shows David on the verge of Romanticism rather than of neo-Classicism"

only at visiting such a wonderfully appointed use, but at seeing works of art in a perfect ting, and such youthful experiences gave me ave for the 18th century which, despite some delities, I have never lost.

Inevitably any exhibition of this type mits one to make contrasts and to reflect, if y momentarily, on the vagaries of taste. on this point of view, the chance of seeing on same wall Hogarth's painting of the almondeley family, 1731, and F. de Troy's *Lecture de Molière*, 1710 (which was once in derick the Great's possession) is extremely

welcome. Indeed, de Troy's brilliant record of early-18th-century life emphasises, once again, the extreme ease of manner that developed in France at this time. The snug fire burning in the grate, the furniture, the screen, painted by Watteau and now in the Groult-Bordeaux collection, and the intimacy of the setting remind us of the new spirit that reigned in the early part of the century. And can one doubt that the young man leaning on the chair back, and eyeing the lady gazing up at him, is contemplating some man-œuvre worthy of M. de Valmont himself?

Oudry's *The White Duck* of 1753 is, of course, one of the most familiar pictures of the 18th century, but what is so fascinating about it, now that we may see it in relation to the past, is that it not only summed up a tradition, which had included Stoskopf among its predecessors, but emphasised the degree to

which a blend of simplicity and sophistication was so typical of the era. The plain background, broken only by the lines made by the joins in the wall, the single candlestick, the casual leaf of paper with the date and signature, possess, in fact, a touch of that immortality which we may discover in an Etruscan or an Egyptian tomb. These simple objects, casually or contrivedly arranged, take on almost symbolical meaning.

Another painting of particular charm is David's *Portrait of a Young Woman*, in which echoes of Fragonard's impressionistic handling,

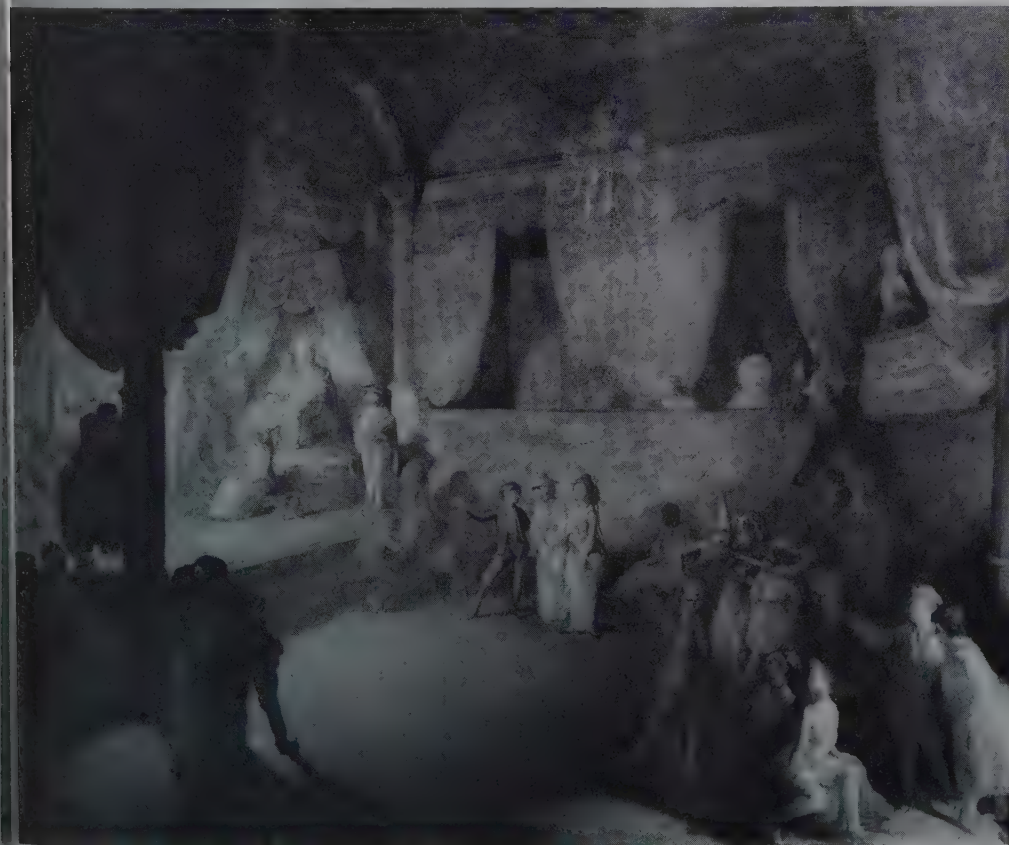


LADY SASSOON BY J. S. SARGENT, 1907

noticeable in the hair and in the almost pointillist treatment of the face, are combined with his characteristic washed-in background. The model herself is fascinating, for her allure, half Bacchante, half Revolutionary, announces the new era, and shows David on the verge of Romanticism rather than of neo-Classicism. How intriguing, too, to be able to compare this free use of paint with that evident in Gainsborough's delicious *Self Portrait* of 1754, which is probably the earliest known portrait of the artist.

Only now has critical opinion once again begun to reckon with J. S. Sargent, that spirited painter of high society in the Edwardian era, and devotees of that period, like myself, will be enchanted by his brilliantly painted portrait of Lady Sassoon, 1907, the mother of the present Marchioness. With remarkable ease, Sargent has succeeded in mastering the intricate folds of her dress, matching the glints to be found there with the exquisite cut of her hands. The artist was fortunate, moreover, in being faced with a sitter of extreme loveliness and her piquant expression is splendidly captured. That his powers did not wane is indicated, as well, by his portrait of the Marchioness herself—no less lovely than her mother.

The cross-currents of English painting at the end of the last century are also recalled by Orpen's intriguing painting of *The Play Scene from Hamlet*. Painted by Orpen at the age of 19, it won him the Slade School Diploma in 1897. The setting is inspired by the Old Sadler's Wells Theatre, where Charles Kean used to act, and most of the figures represented were Orpen's contemporaries. Among those shown are Augustus John embracing a lady; Sir William Rothenstein and his two sisters, one of whom later married Orpen; and Adeleine Genée, the dancer, who is seated in a box wearing a mask. The nude figure in the foreground is inspired by Hogarth's *The Lady with Gayler* in the Soane Museum. Stylistically, too, some debt is owed to Rembrandt and Conder.



THE PLAY SCENE FROM HAMLET BY SIR WILLIAM ORPEN. It was painted when Orpen was only 19 and won him the Slade School Diploma in 1897

THRUMPTON HALL, NOTTINGHAMSHIRE—I

THE HOME OF MR. AND THE HON. MRS. GEORGE SEYMOUR

By ARTHUR OSWALD

Built early in James I's reign by Gervase Pigot, who purchased the Thrumpton estate, the house was "improved and adorned" by his son after the Restoration. Some further alterations were made by John Wescomb Emerton in the second half of the 18th century, preserving, however, the Jacobean character of the building.

THRUMPTON is only seven miles from Nottingham, but it has remained enviably remote both from industrial developments and from main roads and all their disagreeable concomitants. The village is a cul-de-sac, approached only from the south-east and cut off northward by the Trent, still an impassable barrier except by boat. The sense of seclusion is enhanced by the line of hills to the south and east. Towards Nottingham, at Clifton, they come close to the Trent, which has formed a steep escarpment giving that village its name, but at Thrumpton there is an interval of meadow-land between the ridge and the river, and there are hanging beech woods to add beauty to the slopes of the park extending westward. The church and the few cottages that comprise the village are reached first, and at the far end of the street a brick gateway in Gothic Revival Tudor brickwork marks the entrance to the Hall. This is the first of three similar gateways spanning the drive, which, shaded by oaks, yews and chestnuts, brings you to the north front of the Jacobean house, having first passed the end of the Broad Walk giving entrance to the stable court on your left.

This romantic approach under the arches and the trees was formed about 130 years ago. Originally the south front seems to have been the entrance front (Fig. 5). There are still a fine pair of stone gate-piers south-east of the stables, at the upper end of the Broad Walk, indicating where the old approach came. But what, no doubt, was a still earlier means of access to Thrumpton is represented by the sheet of water on the north side of the house, separated



1.—THE HOUSE AND ITS SURROUNDINGS FROM THE AIR

from the entrance front by a stone balustrade and grass bank (Fig. 3). It is now dammed at the east end and fed by a pipe from Thrumpton Weir, but until a century ago it was a backwater of the Trent. One may suppose that in old days, when boats and barges came up it, the water route to and from Nottingham was preferable to the execrable roads, at least when the river was high: it was because after a

dry spell the creek became a muddy ditch, the dam was made, transforming it into ornamental lake (Fig. 2).

The first settler may well have arrived with water. His name was Thormoth. Although disguised beyond recognition in the drum sound of Thrumpton, it is preserved in Turmodeston of the Domesday Book compilation. Like Serlby, recently described in these pages,



2.—FROM THE DAM AT THE EAST END OF THE LAKE, ORIGINALLY A BACKWATER OF THE TRENT



Portrait of a Young Woman by David. The painting shows David on the verge of Romanticism rather than of neo-Classicism"

at visiting such a wonderfully appointed but at seeing works of art in a perfect and such youthful experiences gave me for the 18th century which, despite some ties, I have never lost.

evitably any exhibition of this type is one to make contrasts and to reflect, if momentarily, on the vagaries of taste. This point of view, the chance of seeing on the wall Hogarth's painting of the Underley family, 1731, and F. de Troy's *Portrait of Molière*, 1710 (which was once in the Great's possession) is extremely

welcome. Indeed, de Troy's brilliant record of early-18th-century life emphasises, once again, the extreme ease of manner that developed in France at this time. The snug fire burning in the grate, the furniture, the screen, painted by Watteau and now in the Groult-Bordeaux collection, and the intimacy of the setting remind us of the new spirit that reigned in the early part of the century. And can one doubt that the young man leaning on the chair back, and eyeing the lady gazing up at him, is contemplating some manoeuvre worthy of M. de Valmont himself?

Oudry's *The White Duck* of 1753 is, of course, one of the most familiar pictures of the 18th century, but what is so fascinating about it, now that we may see it in relation to the past, is that it not only summed up a tradition, which had included Stoskopf among its predecessors, but emphasised the degree to

which a blend of simplicity and sophistication was so typical of the era. The plain background, broken only by the lines made by the joins in the wall, the single candlestick, the casual leaf of paper with the date and signature, possess, in fact, a touch of that immortality which we may discover in an Etruscan or an Egyptian tomb. These simple objects, casually or contrivedly arranged, take on almost symbolical meaning.

Another painting of particular charm is David's *Portrait of a Young Woman*, in which echoes of Fragonard's impressionistic handling,

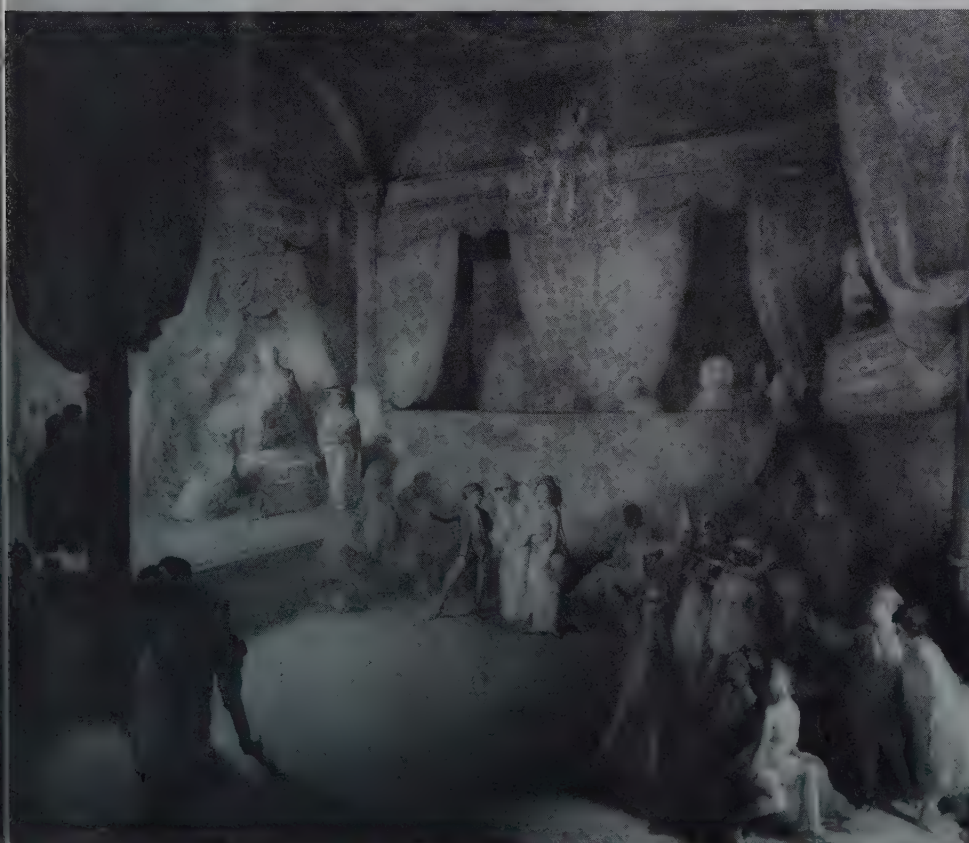


Lady Sassoon by J. S. Sargent, 1907

noticeable in the hair and in the almost pointillist treatment of the face, are combined with his characteristic washed-in background. The model herself is fascinating, for her allure, half Bacchante, half Revolutionary, announces the new era, and shows David on the verge of Romanticism rather than of neo-Classicism. How intriguing, too, to be able to compare this free use of paint with that evident in Gainsborough's delicious *Self Portrait* of 1754, which is probably the earliest known portrait of the artist.

Only now has critical opinion once again begun to reckon with J. S. Sargent, that spirited painter of high society in the Edwardian era, and devotees of that period, like myself, will be enchanted by his brilliantly painted portrait of Lady Sassoon, 1907, the mother of the present Marchioness. With remarkable ease, Sargent has succeeded in mastering the intricate folds of her dress, matching the glints to be found there with the exquisite cut of her hands. The artist was fortunate, moreover, in being faced with a sitter of extreme loveliness and her piquant expression is splendidly captured. That his powers did not wane is indicated, as well, by his portrait of the Marchioness herself—no less lovely than her mother.

The cross-currents of English painting at the end of the last century are also recalled by Orpen's intriguing painting of *The Play Scene from Hamlet*. Painted by Orpen at the age of 19, it won him the Slade School Diploma in 1897. The setting is inspired by the Old Sadler's Wells Theatre, where Charles Kean used to act, and most of the figures represented were Orpen's contemporaries. Among those shown are Augustus John embracing a lady; Sir William Rothenstein and his two sisters, one of whom later married Orpen; and Adeleine Genee, the dancer, who is seated in a box wearing a mask. The nude figure in the foreground is inspired by Hogarth's *The Lady with Garter* in the Soane Museum. Stylistically, too, some debt is owed to Rembrandt and Conder.



PLAY SCENE FROM HAMLET BY SIR WILLIAM ORPEN. It was painted when Orpen was only 19 and won him the Slade School Diploma in 1897

THRUMPTON HALL, NOTTINGHAMSHIRE—I

THE HOME OF MR. AND THE HON. MRS. GEORGE SEYMOUR

By ARTHUR OSWALD

Built early in James I's reign by Gervase Pigot, who purchased the Thrumpton estate, the house was "improved and adorned" by his son after the Restoration. Some further alterations were made by John Wescomb Emerton in the second half of the 18th century, preserving, however, the Jacobean character of the building.

THRUMPTON is only seven miles from Nottingham, but it has remained enviably remote both from industrial developments and from main roads and all their disagreeable concomitants. The village is a cul-de-sac, approached only from the south-east and cut off northward by the Trent, still an impassable barrier except by boat. The sense of seclusion is enhanced by the line of hills to the south and east. Towards Nottingham, at Clifton, they come close to the Trent, which has formed a steep escarpment giving that village its name, but at Thrumpton there is an interval of meadow-land between the ridge and the river, and there are hanging beech woods to add beauty to the slopes of the park extending westward. The church and the few cottages that comprise the village are reached first, and at the far end of the street a brick gateway in Gothic Revival Tudor brickwork marks the entrance to the Hall. This is the first of three similar gateways spanning the drive, which, shaded by oaks, yews and chestnuts, brings you to the north front of the Jacobean house, having first passed the end of the Broad Walk giving entrance to the stable court on your left.

This romantic approach under the arches and the trees was formed about 130 years ago. Originally the south front seems to have been the entrance front (Fig. 5). There are still a fine pair of stone gate-piers south-east of the stables, at the upper end of the Broad Walk, indicating where the old approach came. But what, no doubt, was a still earlier means of access to Thrumpton is represented by the sheet of water on the north side of the house, separated



1.—THE HOUSE AND ITS SURROUNDINGS FROM THE AIR

from the entrance front by a stone balustrade and grass bank (Fig. 3). It is now dammed at the east end and fed by a pipe from Thrumpton Weir, but until a century ago it was a backwater of the Trent. One may suppose that in old days, when boats and barges came up it, the water route to and from Nottingham was preferable to the execrable roads, at least when the river was high: it was because after a

dry spell the creek became a muddy ditch, the dam was made, transforming it into ornamental lake (Fig. 2).

The first settler may well have arrived with water. His name was Thormoth. Although disguised beyond recognition in the drum-sound of Thrumpton, it is preserved in Turmodeston of the Domesday Book compilation. Like Serlby, recently described in these pages



2.—FROM THE DAM AT THE EAST END OF THE LAKE, ORIGINALLY A BACKWATER OF THE TRENT

principal manor formed of the extensive possessions of Roger de Busli, the son, whose stronghold was Tickhill in the south of Yorkshire, but there were other holdings, in separate ownership, one of which was William Peverell's fee. This eventually became merged in the Honour of Lancaster, and so the lordship of the principal manor passed to the Powsells.

From the reign of Edward I or earlier this manor was held by the Puttrell family, whose name assumed a variety of spellings—Poutrell, Powtrell, Powdrill among others. Thrumpton remained in their possession until James I's reign, but in the 15th century there had been a failure of the male line, and an heiress, Elizabeth Powtrell, married a John Smith, whose son, John, took his mother's name. In 1467 the latter's brother Thomas, bought the manor of West Hallam, in Derby and Nottinghamshire and this then became the Powtrells' usual place of residence, and it continued to be their seat after they had moved to Thrumpton.

Impoverishment caused by heavy fines imposed on the family was the probable cause for the sale, for the Powsells had remained loyal to the old faith. When Edmund Campion with Parsons on their mission to England in 1580, Walter Powtrell was one of those who hid him lodging on his secret tour, and after Campion's capture and examination in the following year he with several others was arrested and accused of harbouring the Jesuit. Campion confessed that Campion "about three years daies after Christmas last past [1580] was at his house and had sayed Masse there (whereof hee heard) and likewise made

3.—THE NORTH FRONT FROM THE MEADOWS ACROSS THE WATER

a sermon there in his hearing," but it is not stated in the report whether he was referring to West Hallam or Thrumpton. He was fined 500 marks and with the others was committed to the Fleet. Five days later, Campion was sentenced to be drawn, hanged and quartered. At Kingston-on-Soar Powtrell had as neighbour a fellow Catholic, the young Anthony Babington, but he seems to have steered clear of the plot to put Mary Queen of Scots on the throne which, in 1586, cost Babington his life. The Thrumpton

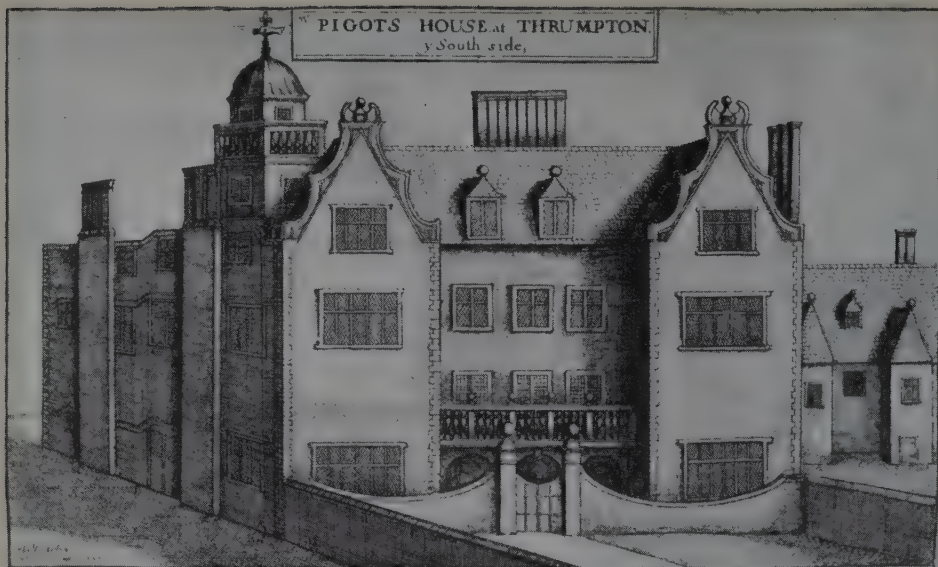
tradition is that the Powtrells concealed Father Garnet in their house and that they were involved in the Gunpowder Plot, but there may have been some confusion in the story. I have been unable to find any evidence showing that the Powtrells were implicated.

Walter Powtrell died in 1598. In the church at West Hallam there is a fine altar tomb bearing the effigies of himself and his wife, Cassandra, who was a daughter of Francis Shirley of Staunton Harold. Three years before his death

it was reported that "at Mr. Powdrill's house called West Hallam iiij miles beyond Darbey lieth one Richard Shovell an old priest and saith the masse their constantly." In 1610 his widow had to pay £24 10s. fine as a recusant. Walter Powtrell was succeeded by his eldest son, Thomas, and in 1609 he and his brother, John, sold the manor of Thrumpton for £200 to Gervase Pigot. The fact that John Powtrell was associated with his elder brother in the sale may indicate that he had been living at Thrumpton.

The new owner came from Weston-on-Trent, only a few miles away, but on the Derbyshire side of the river. He was son of Edmund Pigot and described himself as "gentleman," not "esquire," when he made the purchase. Pigots had been established at Ratcliffe-on-Soar in the 14th century, and the second Gervase Pigot was able to convince Dugdale that he was descended from that branch of the family. In 1594 the first Gervase had obtained a lease of the chapel at Thrumpton (at that time a chapelry of Ratcliffe), together with its glebe land. It was a Duchy of Lancaster possession, and in 1604 it was granted to him in

4.—THE SOUTH FRONT AND FORMAL GARDEN



5.—"MR. PIGOTS HOUSE AT THRUMPTON," AS IT APPEARED IN 1676.—An engraving by Hollar from Thoroton's *Antiquities of Nottinghamshire*

fee by James I under letters patent. In his will Gervase Pigot assigned an annual rent of £12 to the support of a resident minister, who was to be "chosen placed and displaced . . . according to the direction of him, her or them who for the tyme shall have my cheife and now dwelling howse in Thrumpton." He also expressed the wish that the minister should be given "competente meat drinke washinge and lodginge" in his said chief house, where a bedroom is still known as "the clergyman's room."

It has previously been supposed that the present Hall is the successor of the Powtrells'

manor house and incorporates part of it, but Gervase Pigot's will explicitly mentions two houses. In the event of his son and two daughters all dying without issue before him—a contingency that did not arise—his Thrumpton property was to be divided between his two step-brothers, George and Henry Lomas. George was to have "all that my manner or Capitall howse in Thrumpton commonly called the ould hall" together with 10 oxgangs (or bovates) of land going with it "all the which I purchased of John Powtrill Esquier." Henry's share was to be those 10 oxgangs in Thrumpton "by me of

John Teverei Esquier purchased" together "my cheife or principall howse by me Thrumpton aforesaid builded and inhabited." Thoroton, the county historian, records one of the two lesser Domesday Book holdings in Thrumpton, William Peverell's fee, came to be held by the Stapleford, from whom it passed by an heiress to the Teverei family. Gervase Pigot must, therefore, have built his house on this lesser manor, if it could be so called, which by his purchases was united with the principal manor. All memory of the "Old Hall" seems to have been lost, but it may well have stood so often, close to the church or chapel.

Gervase Pigot's will is dated January 1616/17. The house had thus been completed by then. He died in the October following, leaving his son and successor, the second Gervase, still an infant. The shape of the house is regular H, suggesting that he built it anew on the foundations, but there are certain puzzling features about it, which will be considered later. After the Restoration the second Gervase made a number of alterations, the most important of which was the insertion of a grand



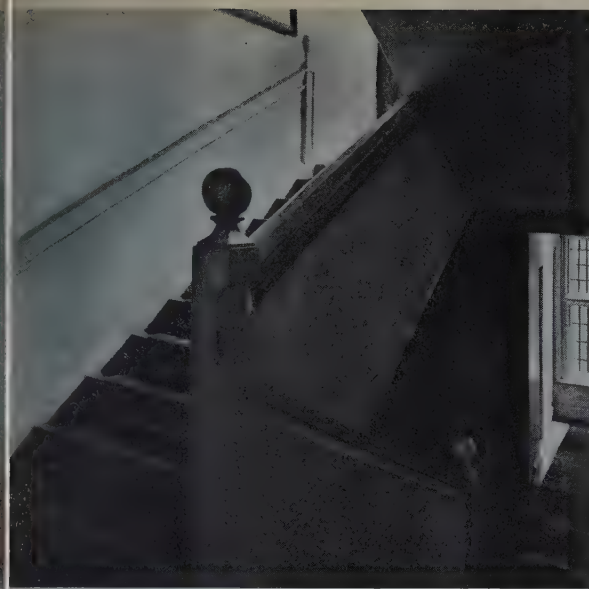
7.—RAINWATER HEAD, DATED 1662, ON THE NORTH FRONT

case (Fig. 9) at the west end of the house. Thoroton, whose *Antiquities of Nottinghamshire* was published only eight years after the second Gervase Pigot's death, says that he inclosed fields of Thrumpton "and very much improved and adorned the Seat, so that 't is now pleasant and convenient both within and without, as can reasonably be wished." Two downpipes on the north front, one of which is shown in Fig. 7, bear the Pigot arms and crest and date 1662, when, probably, most of the alterations were carried out. The second Gervase died in 1669, during the year when he was Sheriff. Further alterations were made in the 18th century during the long ownership of Wescomb Emerton, who, inheriting as a baronet in 1745 from his great-uncle, John Emerton, until 1823. The extravagance of the second Gervase Pigot had left his son, Gervase II, impoverished circumstances, and after his death, his widow, Elizabeth, mortgaged the estate to John Emerton, of the M. Temple, who in 1696 foreclosed and took possession.

Thrumpton is a brick house with a central block, two rooms deep, between balcony wings that project on both fronts. On the east side there is a lower wing running out and connecting with offices and the former kitchen (Fig. 1). It has been thought that this incorporates part of an older house, but there are no recognisable features of a date earlier than James I's reign. In the interior of the house, a good deal of timber-work, consisting of stout oak studding, has come to light, and this was used not only for partition walls, as is usual in Elizabethan and Jacobean houses



6.—THE WEST END OF THE HOUSE. THE STAGGERED WINDOWS LIGHT THE GRAND STAIRCASE INSERTED IN THE 1660s



THE OLD STAIRCASE WITH SOLID BALUSTRADES, IN THE EAST PART OF THE HOUSE

places as a lining to the external walls. The evidence is somewhat puzzling unless it was used to strengthen the construction, but it is clear that this timber-work might be a relic of an older house raises more problems than it

notable feature of the house are the fine chimneys of brick chimney-stacks with their sharp gables. It may be supposed that the gables were originally straight-sided. The curious crestings, giving a wavy outline and culminating in little horned pediments interrupted by ball-topped finials, are probably embellishments made by the second Gervase. They are of the Flemish and Dutch influence, seen in much of the work of artisan builders both in London and the provinces, which continued into Charles II's reign. Not being very firmly bonded into the brickwork, the chimneys have shown a tendency to slide down, and Mr. George Seymour has recently renewed and stabilised the stonework of both on the south front (Fig. 4).

An engraving of "Mr. Pigot's House at Thrapton" (Fig. 5) was included by Thoroton in the county history. It was made by Hollar as a drawing by R. Hall and is dated 1676. The forecourt is shown before the south front with gate-piers set so close to the house that the flanking walls were made to sink in wide arches, presumably so as not to block too much of the light from the ground-floor windows. The loggia, with three arches and a balustrade, recessed between the wings, was brought to its present position by John Wescomb Emerton. The alteration had been made in 1791, the date of Throsby's engraving. The arches were then still open, but they were closed and glazed about 1830 to obtain additional space for the library. It will be seen from Hollar's engraving that the windows of the south front have been altered and the arches reduced in number, but Throsby shows them as they are now, with the exception of the two dormers, which have since acquired Jacobean gables.

Whereas on the south front John Wescomb Emerton was content for his windows to retain their Jacobean character, on the north front he introduced a Gothic touch, giving the windows the lights an ogee shape and using a pattern of glazing (Fig. 3). On this front is another three-arched loggia almost identical with the wings. It carries a stone balustrade similar to the one forming the parapet between the chimneys at the west end of the house (Fig. 6). I am inclined to think that this is one of the embellishments of the second Gervase Pigot. John Wescomb Emerton glazed the two outer arches in the same pretty pattern as the windows in the wings, leaving the middle arch open to form a porch with the entrance in the wall to the right. As Throsby's engraving of 1791 shows smooth lawn extending

from the south front, the north front must have been made the entrance front by then, although the present drive, approaching from the north-east, was formed by John Wescomb Emerton's successor. Before its formation the approach must have come along the Broad Walk, east of the stables, and then turned at right angles.

The grand staircase introduced by the second Gervase Pigot will be illustrated in detail next week. Here we will confine consideration of it to the alterations its insertion entailed. The original staircase, preserved for secondary use, goes up in dog-leg flights at the opposite (east) end of the hall (Fig. 8). Its newel posts have ball finials, which are repeated on the wall side and also, most curiously, at a lower level in the posts themselves, where, at the top of each flight, a second ball and pedestal have been carved out on

one side. Another interesting characteristic of this old stair is that its balustrades are solid and finished with a plaster surface. The insertion of the new staircase necessitated the reconstruction of the west wall between the two chimney-breasts and the introduction of staggered windows to light it (Fig. 6). Hollar's engraving discloses something that would not have been guessed. Rising from the west wing close to the southern chimney-breast there was a belvedere turret with a balustrade and cupola (Fig. 5).

This addition of Gervase II was removed by John Wescomb Emerton, perhaps because he felt it threw the house out of balance. In place of it he formed a lead flat above the staircase, heightening the wall between the chimneys and finishing it off level with a stone balustrade, possibly re-using the one shown on the turret.

There is an interesting and puzzling feature about the lower part of the left-hand chimney-breast seen in Fig. 6. The ground-floor room has no fireplace on this side, and there was originally a narrow spiral staircase, lighted by the small two-light window and going up from the parlour now called the Oak Room and also down to the cellar. As the insertion of the new staircase rendered it obsolete, it was henceforth discarded and in part broken down, because the projection containing it was stepped back to accommodate the adjoining window of the new staircase. The panelling introduced into the Oak Room obliterated all clear memory of the existence of the little stair until its re-discovery in 1927. It was then quite naturally assumed that this was originally a secret stair constructed in penal times by the Powtrells, and a cavity in the cellar wall below might well have been devised as a hiding-place. A detailed description of stair and chamber are given by Granville Squiers in his *Secret Hiding-Places*. But the facts about the building of the house seem to rule out such an origin. The Old Hall of the Powtrells was in a different situation: Gervase Pigot's will makes that clear. And he was no Papist but a staunch supporter of the established church who provided a stipend for the maintenance of a resident minister at Thrapton.

(To be continued)

The house is open 2.30—6 p.m. on Sundays from Whitsun to the end of August and on Bank Holidays.



9.—THE GRAND STAIRCASE, INSERTED BY GERVASE PIGOT II AFTER THE RESTORATION

HOW WORK STUDY CAN HELP THE FARMER—II

EXAMPLES OF ACHIEVEMENT By GORDON LUGG

Mr. Gordon Lugg has for twelve months directed investigations by the I.C.I. farm work-study unit.

IN the first article on work study, in last week's COUNTRY LIFE, Hugh Finn outlined the procedure for carrying out farm work studies. Method study is one part of the subject, and the procedure for such an investigation can be summarised as: select the job to be studied; record the facts; examine the facts in ordered sequence; develop the best method in the circumstances; install on the farm; maintain by periodic checks.

Care must be taken to choose the correct subject for study. A complete economic analysis of the farming business is best, but where this is not possible the job chosen should be one causing a bottleneck (e.g. silage-making), or involving a good deal of physical effort (e.g. muck spreading). It is no use studying beef feeding methods if a proper analysis shows that beef cattle should not be kept on the farm at all. This indicates how important it is to make sure that work study is regarded as an aid to farm management.

The co-operation of farm-workers must always be sought; without their help new methods will come to nothing. Experience has shown that whenever the object of work study is properly explained, co-operation is forthcoming, and very often workers' ideas are incorporated in a new method. The modern techniques are new to farming, and it is only within the past two or three years that real attempts have been made to collect examples.

One investigation concerned a pig unit of 30 sows, with all progeny reared to bacon weight. The unit occupied one man full time. The fattening pigs were kept in pens (Fig. 2) that consisted of inside pens with outside strawed yards, each pen holding 20 pigs. A complete method study was carried out and slight alterations made to the lay-out. The taps were moved to the corners of the pens, a new feeding barrow purchased, and the use of the temporary meal stores discontinued. Thus the use of a sack barrow for transporting pig meal in sacks was no longer necessary. The pen illustrated holds 180 fattening pigs. The original method of feeding took 19 minutes and the pigman walked 520 yards. With the new method, the time was reduced to seven minutes and the walking distance to 38 yards. This was only one of the fattening pens, but here alone the annual saving on feeding and watering was equivalent to 17 working days and 200 miles. All the fattening pens were then altered to conform to this new lay-out.

As a part of the same investigation, the method of keeping sows and litters outside on grass was investigated. The pigs were kept in paddocks divided by electric fencing, and in each paddock a pig hut was sited. Sows were fed meal and water in troughs in the paddocks, and the little pigs were



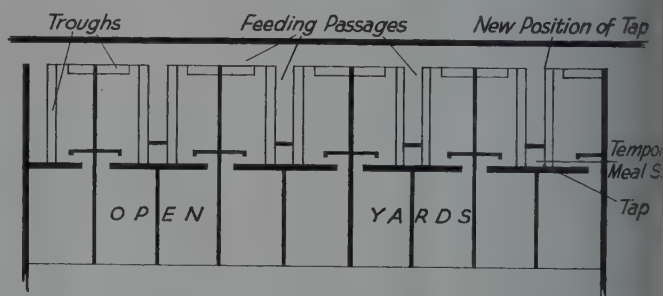
1.—WORK STUDY IN PROGRESS. Details of every movement made during milking noted so that a more economical method of work can be recommended

allowed to creep feed from separate troughs placed along the pathways (Fig. 3). The meal and water were brought to the site by the pigman using a horse and cart. The routine work associated with the sows and litters amounted to six and a half hours per week.

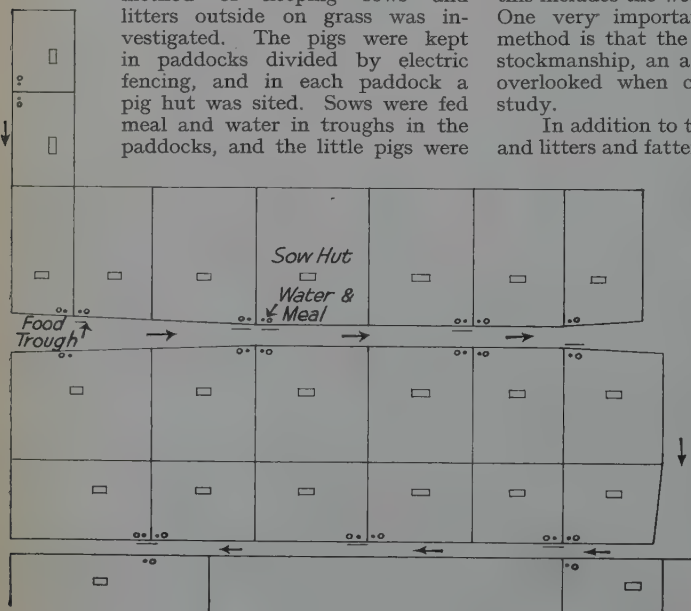
A complete method study was carried out and a new lay-out developed. The electric fencing was arranged in a circular pattern (Fig. 4) and water laid on to the central point. Watertight storage bins were placed in the central area together with creep feed troughs for the small pigs. The sows were still fed in their paddocks. The routine work now takes one and a half hours a week and this includes the weekly filling of the meal bins. One very important point about this new method is that the pigman has more time for stockmanship, an aspect which must never be overlooked when carrying out a farm work study.

In addition to the methods of keeping sows and litters and fatteners, the mixing and milling arrangements using home grown cereals were studied. The original method required 76 man-minutes to prepare one ton of meal. A new method was installed, the modifications costing about £200. Now 21 man-minutes only are required per ton of meal.

Thus the complete pig unit was investigated. As a result of the various improvements the size of the enterprise was considerably increased. Now 85 sows are kept instead of 30, producing about 1,400 baconers per year instead of 500. It takes the pigman no longer to do his work and it is



2.—PENS FOR FATTENING PIGS. Before work study, feeding 19 minutes and the pigman walked 520 yards. After slight alteration time was reduced to seven minutes and distance walked to 38

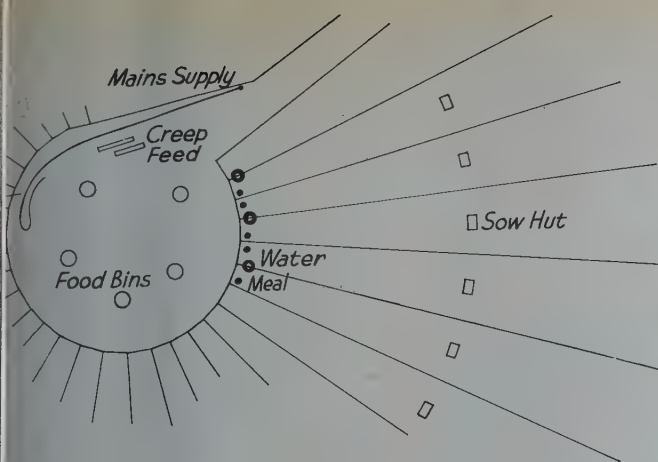


3.—ARRANGEMENT FOR SOWS AND LITTERS ON GRASS. With this lay-out the pigs were kept in paddocks divided on a rectangular pattern. Fig. 4 shows the re-arrangement after work study

very much easier. The pigman receives substantially more bonus—calculated on the number of baconers produced above a certain grade—quality has not suffered at all. This is, in fact, an example of how all can benefit from work study: the farmer with increased profit, the worker with easier work and higher earnings, and the animal from better attention or stockmanship.

The type of investigation described takes much time and is expensive to carry out. It took two men about seven weeks to complete the study of this pig unit. It is unlikely that a comprehensive free service will ever be available. A paid consultant service would seem to be a more probable alternative. Information known as planning data, collected from exhaustive investigations like the one described, can, however, be used on many other similar farms. Thus the radial piggery is now a possibility for sows and litters kept outside on suitable land. Also, the fattening-pen layout and method of operation can be used where that basic type of lay-out is required. It should be stressed that this is not necessarily the best pen lay-out—merely the best of that basic type. Other studies need to be carried out on different basic types.

Because of the similarity of milking routines to factory work and their repetitive nature, work-study investigation into them is more advanced than it is for other farm operations. Data have been calculated for appropriate routines developed for most types of parlour and for the cowshed. Recently developed in one parlour or cowshed are applicable to similar lay-outs elsewhere. One example concerned a three-unit L-shaped parlour worked by one man, with a horse



s. Throughput was not up to expectation and a work-study investigation was carried out. It was found that the average milking was 8.65 minutes and 17 cows per hour milked. The times for the routine elements compared with standard times previously used. These are listed below:

	<i>Farm</i>	<i>Standard</i>
ow	.12 (minutes)	.12
ow	.17	.36
unit	.13	.10
n cluster	.18	.14
e strip	1.14	.41
ad reset weighing		
ine dial	.15	.08
milk	.09	.10
trip	.59	—
cows	.38	.12

More time needed to be spent on wash-
d less on stripping, with hand stripping
t altogether. A quiet and methodical
e and an alteration to the entrance door

Silage-making is another aspect of farm work where standard or planning data has already been collected. Information concerning cutting patterns, machine performances and team organisation has been collected by the work-study specialist, and it is hoped that soon it will be available for general use. One set of very interesting figures for cutting patterns has emerged from this silage investigation, namely:

<i>Type of Cutting</i>	<i>Percentage of Time Forage Harvester out of Work in 8-Acre Field</i>
Round and Round	
Loop Corners	38
Round and Round	
Reverse Corners	35
Cutting in 12 yd. lands	14
Cut out diagonals	
Then Round and Round	8

Though work study is new to agriculture, it has developed fairly quickly in the last year or so. This, of course, is due to the present economic pressure on the industry and the awareness of the need for higher productivity and the reduction of drudgery. But before the full benefits of work study can be available to all, more specialist teams must be organised to collect planning data and farmers and their advisers must be properly trained in its correct use.

FLUKE ON THE FELS ~ By DUDLEY HOYS

The tiny organism that darts about in water like an animated splinter, enters a snail to continue its life cycle and deserts its host to climb up a blade of grass, where it gets swallowed by the grazing sheep, plays Old Harry with the flocks. By some malicious skill, it manages to perch on the tip of the blade. Lurking at the base, or half-way up, it would be less of a menace.

The amazed and amused traveller said: "But there aren't any elephants in this part of the world."

Live and let live, of course. To suggest the suppression of wild-fowlers, a far more difficult business than tossing balls of newspaper through railway-carriage windows, would be a dangerous interference with human rights. The two alternatives are either biddable contingents of domestic ducks, or a give-and-take agreement between wild-fowlers and sheep-farmers.

DECORATING THE GEORGIAN DESSERT TABLE

By G. BERNARD HUGHES

GEORGIAN dessert was a gay, sociable between-meal repast of fruit and sweetmeats served ostentatiously in the dessert-room, adjoining the dining-room, where guests might stand or stroll about in the manner of a modern cocktail party. (See *The Old English Banquet*, COUNTRY LIFE, February 17, 1955.) A long, narrow linen-covered table displayed

confectioner known as a table-decker might be engaged. This branch of the confectionery trade was noted in 1737 by J. Chamberlain in *The Present State of Great Britain*. Fanny Burney 50 years later referred to "the whole palace from Gold Stick in Waiting down to the Table Deckers"—a term defined by the *Oxford English Dictionary* as "table coverer." Cabinet-makers

worked in crushed marbles. These decorated the work of many hours, were necessarily destroyed when the cloth was taken. Eventually this disadvantage was overcome by working semi-permanent pictures of colour in marble dust in a series of shallow trays with silver rims. These were known as plateaux.

Plateaux of looking-glass were also fashionable, the surface being decorated with arabesque relief patterns in white icing, allowing room to contain porcelain groups and figures in biscuit or glazed white. George III possessed a looking-glass plateau, with a silver gilt rim, in which the figures were of white marble, and dessert dishes of white porcelain.

The Journals of Mrs. Papendick, assistant Keeper of the Wardrobe to Queen Charlotte, described a royal party held at Windsor on the 10th Year's Day, 1792, at which the table arrangement was designed by George Lewis Haas, a confectioner. His plateau "depicted the principal events that had taken place during the preceding year—Mornington election; the glees printed on ribbons; Rebecca with his palette, copied from an original of his own [Rebecca was employed to paint and gild the throne rooms and other state apartments]; a rowing match at Epsom; the Royal Weymouth Mail and many other devices. The trifle reached the whole length of the table within the plateau, and being entirely white, the contrast was brilliant and effect new. Deep Wedgwood dishes, all of the same size, being placed close together with the froth carried over the edges, the divisions were not seen, and they had the effect of one dish."

Haas, a native of Biberach, Swabia, in South Germany, was a professional confectioner with considerable experience as a table-decker, and was attracted to London by the demand for his high skill among such men. Arriving during the early 1780s, he quickly established a reputation for plateaux splendidly decked with pulverised coloured marbles. By 1786 his services were continually demanded by the Master Confectioner at Windsor.

It is recorded that when George III was watching Haas laying loose marble for the table he remarked: "Haas, Haas, you ought to fasten it." Haas thereupon devised a method of fixing the pulverised marble to millboard so that designs and pictures were permanent and could be used indefinitely. If this is so, George III, a skilled watchmaker, locksmith and button-turner, might be considered the originator of what are now known as sand pictures. The crushed marbles so much resembled sand that the craft became known as sand-painting by the uninitiated and the worker in the medium was termed the sandman.

Plateaux ornamented with fixed pictures became part of fashionable dining-room equipment in the homes of the rich by the late 1790s, and sets could be bought from London china sellers such as Duesbury and Keane, Bedford Street, and Miles Mason, of Fenchurch Street. Such pictures in marble dust, lacking the protective varnish essential on oil paint, could be viewed from any position without patches of reflective glare. The whole design remained completely visible under any form of illumination—daylight, candle or argand— and, when new, glittered delightfully with silica.

When Haas had evolved his fixing method he produced wall pictures. An opportunity to display his skill came when George III decided to decorate the ceiling of the card-room at Queen's Lodge, Windsor. Designs were prepared by Benjamin West, already engaged to paint 28 oil paintings for St. George's Chapel, Windsor. According to Mrs. Papendick, when Haas was asked of the project he "begged to be allowed to do the ceiling, which was granted."

The ceiling was described in the *Guide to Windsor Castle* (1791): "In the beginning of the year 1789, a ceiling was affixed up in the drawing-room of the queen's lodge, by the name of Haas, of a peculiar and novel design to which no name has yet been applied: but



1.—SCREEN OF SAND PICTURES MADE BY A PROFESSIONAL CONFECTIONER KNOWN AS A TABLE-DECKER FOR A GEORGIAN DESSERT TABLE. Such tables were elaborately decorated, and sand pictures were prominent features

an array of glass pyramids supporting individual glasses of sweetmeats, large glass or porcelain bowls of fruit, all brilliant enough in themselves but transformed into an elaborate ornamental scheme by the addition of purely decorative figures in sugar, porcelain or marble, such as Chinese and other people, animals, temples and cottages.

The "dressing out of a dessert" was a polite accomplishment of Georgian ladies. In some families a member of the household staff might be experienced in the art of confectionery, but in a large establishment a professional

designed special tables for displaying the dessert; the royal accounts for 1734 include "2 Mahogany Dessert tables upon brass wheels £31 10s."

George III and his court introduced the fashion of decorating a central strip extending the full length of the cloth with flat ornament, better suited for viewing from above. This consisted of geometrical patterns composed of pulverised coloured marbles, so designed that reserves were left for a dominant figure group centre-piece, and the pyramids of sweetmeats. Later, coats-of-arms and pictorial designs were



DESSERT-TABLE STAND IN CUTS WITH GLASSES FOR WET AND SWEETMEATS. From William Parker's trade card issued in the late 1780s

are in imitation of and have all the force of the best oil painting: with this advantage, that the various groups of may be distinctly seen at any point of Only one simple article is used by the which is *stained marble dust*. This is d with a piece of card either on board or The composition of, as well as the r of using, the cement is known only to tist himself, which upon trial, has been t to resist the various changes of weather. n the centre, in an oval, is genius reviving ts; in the four corners are agriculture, actory, commerce and riches." This was a masterpiece and it lasted in perfect ion until the Queen's Lodge was de- ed in the early 1820s.

Haas held an exhibition of his pictures in at No. 113, New Bond Street, London, ping them as in "Marmo-Tinto," a term by the *Oxford English Dictionary* as "an process used in the 18th century for ting walls, etc. in imitation of marble." er in *Notes and Queries*, 1854, stated that portraits were exhibited, one of Haas him- ing the gem of the collection, such was its y and delicacy of colour.

Haas then removed to Bristol, where he much employment as table-decker to the merchants. He was in partnership with e Morgan until 1796, when the *Bristol al* announced the ending of their associa- The Bristol directories from 1801 to 1818 Haas as a confectioner, first in St. tine's Back and later at 55 and 59, Great e Street. In addition to making plateaux produced sand pictures of Welsh scenery. he names of most artists in sand have ost, the majority of existing examples by Schweickhardt and by Benjamin a native of Memmingen, Swabia, whose and grandfather were confectioners ble-deckers. Benjamin, after receiving

instruction in oil and miniature painting at Amsterdam, arrived in London in about 1784 and was engaged as an industrial artist by the Ecchardt Brothers, Chelsea, makers of patterned silks, linens, chintzes and wallpapers.

Zobel is reported to have contacted Louis Weltje, a chef to the Prince of Wales, who in his turn introduced him to the King's Master Confectioner. It appears that Zobel then became table-decker at Windsor Castle, probably in succession to Haas. Early in the 19th century he claimed to be "Sand Picture Painter to George III," an honour showing that he was in business on his own account, for the distinction of confectioner to George III had been granted to John Barker, New Bond Street, London.

Zobel was probably the first table-decker to use coloured sands instead of pulverised and dyed marbles. He became friendly with George Morland, whom he accompanied to the Isle of Wight in 1793, where the coloured sands of Alum Bay probably gave Zobel the idea of "painting" in this medium, much less costly than the laboriously ground and dyed marbles. A landscape with sheep formerly in the Burrough Hill collection bore an inscription to the effect that George Morland, on a visit to the Isle of Wight, drew the design and outlines for Zobel to colour with local sands.

Back at Windsor, where Zobel was working, there were gravel pits near Worms Heath with sands rivalling, and probably surpassing, those of Alum Bay, offering patches of buff, russets, vivid crimson, white, various shades of yellow, grey and light blue. So many colours and shades were used, however, that it is obvious that artists might dye white sands by the process used for colouring pulverised marbles. The sand painter, working in a draught-free room, applied his powders to millboard, wood or canvas prepared with a tacky varnish. The sand was sprinkled from a playing card, cut and pleated and held between the thumb and middle finger, with the forefinger on the top. By manipulating the sprinkler spout and tapping it with the forefinger, the flow of sand could be controlled: for thin lines the sprinkler was held close to the board and the spout made narrow. The higher the sprinkler was lifted, the wider the line.

A friend of Haas recorded in *Notes and Queries*, 1854: "I have seen him at work on sand pictures. He had marble dust of every description of colour in a large box divided into small compartments. This he applied to the picture by dropping it from small cones of paper. My impression is that he sprinkled the sand on a dry panel and fixed it afterwards with a process he

kept secret." This, of course, was impossible; the panel was no doubt tacky with nut oil varnish. An article on "Marmo tinto or Sand-painting" in *The Family Friend*, 1853, confirmed that sand painters' panels were spread with a glutinous solution. Mrs. Papendiek also had observed Haas at work and wrote: "He threw the sand on to a board covered with strong cement. It was certainly a wonderful art to judge exactly the effect that the sand would produce on the surface, but as he worked from copies for any performance of consequence there was no evidence of original talent, and nothing great to remain behind him, though he attained considerable eminence in his particular line."

Haas's relative also noted that his pictures "stand out in bold relief and have a brilliancy far surpassing that of an oil painting." These were painted with crushed marble. Signed paintings by Zobel are in sand and usually have a flat surface with a few minor effects achieved by overpainting with sand in slight relief. Brush-applied water-colours gave high lights. That the

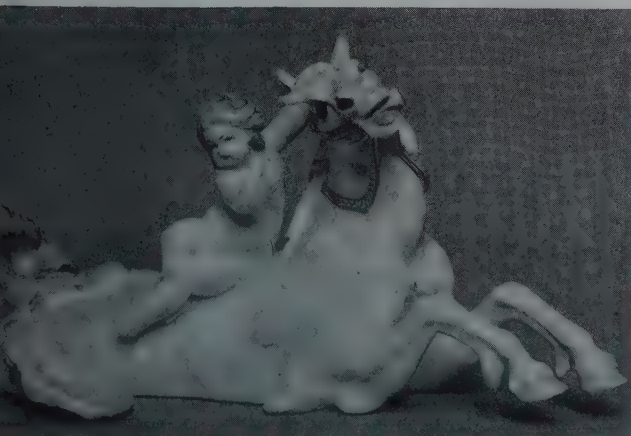


3.—A DESSERT-TABLE GROUP OF THREE FIGURES HOLDING SHELL-SHAPED CONTAINERS FOR COMFITS

processes used by the two table-deckers differed is shown by the fact that no example of Haas is known to exist, yet many by Zobel remain intact.

Sand pictures dating to the mid-Victorian period are to be found, some of them signed "E. Dore, Newport, Isle of Wight," and sometimes also inscribed "Drawn with Alum Bay Sand."

Illustrations: 1, Duke of Bedford; 2, British Museum; 3, Christie's; 4 and 5, Cecil Higgins Museum, Bedford.



CHelsea PORCELAIN FIGURE FOR THE DESSERT TABLE. (Right) 5.—PAIR OF WHITE PARTRIDGES AND A PARROT IN CHelsea PORCELAIN. Mid 1750s

PLANTS' RIVALRY FOR POLLINATION

By N. B. HODGSON

IT is hardly an exaggeration to say that you owe much of the beauty, the colour and the perfume of your garden in spring to the insect world, although insects cannot be held responsible for the majesty of trees, for they are mostly anemophilous or wind-pollinated.

Trees and grasses, corns and ferns appeared upon earth before insects, and their pollinating arrangements are somewhat different from those of later vegetation. Their numerous grains of pollen are light and smooth, and some have air sacs so that they may be more easily carried on the wind. Tree flowers are mainly small and inconspicuous with an exuberant stigma, sometimes sticky or feathery, to catch the flying pollen, and in deciduous trees the flowers usually appear before the leaves.

In some conifers the female cones are high up and the male ones lower on the tree; in warm dry weather the pollen grains are shed and carried up in the sunshine by the thermal currents. In Inverness-shire in 1858 a particularly great shower of the pollen of the Scotch pine took place, and the ground was covered by a layer of it, in some places to a depth of half an inch. The deposit was noticed at places 33 miles apart.

This is clearly a wasteful method of perpetuating the species and it is not surprising that, once insects had made their appearance towards the end of the Jurassic period, plants were not slow to take advantage of their services. Whereas a tree may take some 30 years to reach maturity, flowers are able mostly to grow, flower and seed in one year, and consequently their chances of mutation and change are enormously enhanced. It is perhaps for that reason that such flowers, technically known as herbs, have adapted themselves for the most part to insect pollination, while trees have mainly remained dependent upon the wind.

Some plants are hermaphrodite and some are autogamous or self-fertilising, but most plants need, and I think it would be true to say that all plants benefit from, cross-fertilisation, and they resort to every trick and device to accomplish this transfer of pollen from one flower to another. One parasitic tropical plant, *Rafflesia*, attracts flesh-flies by the odour, and in some species the colour, of carrion. A near relative, *Aristolochia*, goes further. Having been attracted by a powerful fetid odour, the insects enter the perianth, but cannot return because of stiff downward-directed hairs. These hairs wither immediately after pollination has been completed, and the insect then escapes covered with pollen to fertilise another plant in like fashion.

Less dramatic, but equally effective, is the method adopted by the sage plant. As soon as a large insect, such as a bee, enters, it rocks the stamens forward, and they then scatter pollen over the bee's back just where it is almost



HONEY-BEE POLLINATING A FLOWER. Flowers compete for the attentions of and other pollinating insects by the quality of their nectar; thus plants with the richest nectar will be the best fertilised

bound to rub against the anther of the next flower visited.

Each plant adapts itself to its environment with uncanny precision. The bumble-bee and the aconite inhabit the same geographical areas. The long-tubed honeysuckle is a crepuscular flower shaped to suit the long proboscis of the moths that visit it at dusk. In tropical countries some plants are bird-pollinated, such as the banksia in Australia. Heat causes recurrent thirst in these birds, so the plant produces large amounts of very dilute nectar, thereby ensuring frequent visits.

In this country insect pollination is carried out mainly by the social insects, such as bees, wasps and bumble-bees. Small flies, ladybirds and ants are often too small to be effective. Some plants, such as lychnis, ensnare ants by exuding a sticky substance to trap them, so that the valuable nectar may be safeguarded for more important clients. There are many solitary insects, but, as these require food only for themselves and perhaps for one or two offspring, their contribution to pollination is slight.

In colonies of bumble-bees and wasps only

the queen survives the winter, and she must be the family singlehanded, so their colonies never build up to the same proportions as those of the honey-bee, which is the most important insect pollinator. A queen bee may lay up to 2,000 eggs in a day, and a resulting brood must be fed on food reared from nectar and pollen. In addition to providing for this large family, bees require massive stores for wintering, so they are indefatigable, if inadvertent, pollinators, for whenever climatic conditions allow them to leave the hive.

From the pollination point of view the difficulty is that all flowers require the attention of the bees during the same short flowering period, and, as bees normally visit only one flower at a time, visits are confined to the most rewarding crop and competition is keen. A bee can carry about 50 mg. of nectar in its honey sac and prefers as high a concentration of sugar with a minimum of water as possible so that honey may keep through the winter without fermenting, it must not contain more than 18 per cent. of water; when nectar is brought into the hive, any surplus water



WHITE CLOVER BEFORE (left) AND AFTER POLLINATION. White clover nectar contains about 40 per cent. of sugar

porated off by the bees. naturally, they avoid causing lives any unnecessary labour ing preference to the richest

the characteristics of the nectar upon the species of plant, on topography (altitude, climate, nature, humidity and air current) and on the soil (temperature, moisture, character and fertilisers). It is a daily rhythm in the life of the plant, which generally gives the nectar in the morning than in the afternoon, and a long-term rhythm whereby the supply of nectar increases to maximum just as the flower starts to wither. The nectar seems to speed up the dying of the flower.

To give some indication of the relations between species, robinia which nectar and is a favourite of bees, but it has a flower of a different colour of not more than a fortnight and if this fails to coincide



HONEY-BEES POLLINATING FRUIT BLOSSOM

with good weather, both insects and plants suffer.

Sainfoin nectar contains about 50 per cent. sugar, whereas white clover has 40 per cent., and in addition sainfoin blooms somewhat earlier and can yield nectar at a lower temperature than white clover. The sugar content in lucerne is similar, but this plant is deeply rooted and can therefore stand more drought than many other leguminous crops. Dandelion and apple may vie with each other for the attention of bees in an orchard. Limes are favourites: it has been estimated that a large tree can produce 100 gr. of nectar in 24 hours. But the nectar is secreted on to such exposed nectaries that it is profoundly affected by the atmosphere. Either so much moisture may be absorbed in wet weather that the nectar becomes too dilute to be attractive, or it may become so dry as to crystallise.

FAIRY STONES IN THE HEBRIDES

By SETON GORDON

THE Gruagach or Long Haired One (from the Gaelic *gruag*, a wig) is, according to tradition, a fairy who had intimate associations with the Isles of the Hebrides. This sprite, of either sex, but was usually in the form of a man; the hair was always long and flowing. He tended the cattle and prevented them from straying over the rocks or into the moorland. He was prevalent in the Hebrides. In return for services an offering of milk was expected at

the neighbourhood of a number of small communities Clach na Gruagaich, the Gruagach Stone, is still to be seen. The stone has a hollow in it, and after the last of the evening milking the hollow, usually a shallow one, in the stone was filled with milk for the Gruagach. Unless this was done the milk would, it was believed, yield no milk at the next milking, or the cream would not rise to the surface of the milk.

In some districts the tradition is that milk was placed in the Gruagach Stone only when the people were going up to, or returning from, summer pastures. Martin Martin, writing in 1700, mentions that on the island of Barra, which at low tide is joined by a smooth strand to North Uist, below the three stones which were still to be seen in his day, a flat, thin Stone, called Brownies Stone, which the ancient inhabitants offered a Milk every Sunday, but this Custom is quite abolished. Thus it seems that a custom of offering was not essential.

Dr. Samuel Johnson, who with Boswell visited Skye in 1773, writes of the Gruagach as follows: "In Troda (an island lying off the north-west) within these three-and-thirty years, a custom was put every Saturday for the Gruagach, or the Old Man with the Beard. Whether Greogach was courted as kind, or dreaded as evil, whether they meant, by offering him the milk, to obtain good, or to avert evil, I was not informed. The custom is now living by whom the practice was abolished." The island of which Johnson speaks had the reputation of being haunted, and at least one family had meant to settle there left off because of the unearthly noises and cries heard when darkness had fallen. Storm petrels nest on the island, and their cries, uttered in the wing in darkness, have a quality which might well strike into the hearts of the credulous and superstitious.

The Gruagach was usually a kindly sprite, but at times was capable of an insult. A woman of Barra in Skye, it is said, was to drive her cows into the byre

while the family Gruagach, with puckish perversity, kept them out. The woman's temper flared up, and she cursed the fairy, who retaliated by slapping her on the cheek with such violence that she died. All the same, this Gruagach (he was a male) kept the peat fire going all that night for the woman who sat up watching the boy.

There are perhaps more Gruagach Stones in the Isle of Skye than elsewhere. At least three, and probably more, exist on the north-east wing of that island—at Scorrybreck, Holm, and Digg. The photograph which accompanies this article shows a Skye woman illustrating the old custom by pouring milk into the hollow in Clach na Gruagaich at Digg, not far from Flodigarry, where at one time Flora MacDonald, preserver of Prince Charles Edward Stuart, had her home.

Brunaidh, or Brownie, seems to have been the Gruagach under another name. The name Brownie apparently came to the Hebrides from the Lowlands of Scotland. One of the most celebrated Brownies lived on the small island of Cara, near the Isle of Gigha, off the Kintyre peninsula. For centuries Cara has been owned by the MacDonalds of Largie, and it is said that no MacDonald sees eye to eye with a Campbell. Kenneth MacLeod, the celebrated folk-lore collector of Gaelic songs, took me over the strait from Gigha, where he was at the time Parish Minister, and showed me the Brownie Stone of Cara. As it happened, we crossed the sound while an eclipse of the sun was taking place, and the wind freshened as dusk replaced the noon sunshine; my guide told me, in his own vivid and inimitable fashion, of the Brownie's dislike for the hated enemies

of the MacDonalds, the powerful Clan Diarmid. Indeed, he said, the Brownie would permit no Campbell to land on his island. He, the Minister, had once crossed with a Campbell, and had not remembered this until they were at sea. "What did you do?" I asked him. He replied, "It was quite simple; I made a small cut in his finger and let out a drop of his Campbell blood. This satisfied the Brownie and no obstacle was placed in our way when landing on Cara."

The Cara Brownie was said to have kind feelings for most mortals. He put the island house in order before the arrival of visitors, and was of scrupulously cleanly habits, but he disliked dogs being left in the house at night, and at times killed those which had not been put out. Those humans not of tidy habits received hard slaps in the dark, slaps so violent that the skin was blackened and bruised. His kindly side is shown in the tradition that on the Brownie's Stone on Cara the visitor may obtain his or her most cherished wish.

The three tutelary beings of the Celts were Gruagach, Brunaidh and Glaitig, the last a small woman with yellow hair "reaching to her heels." Some say that she was a woman of the human race, placed under spells. Her dress, like the fairy's dress, was green. It was on account of the paleness of her face that the name Glaitig was given to her, *glas* being Gaelic for grey. One of the MacLains of Ardnamurchan, because of his kindness to a Glaitig who was once hungry, had a large byre miraculously stocked with cattle. On the death of Mac Iain Ghiarr, as he was named, this Glaitig roused the echoes on Ben Resipol in Ardnamurchan with her grief. The same night she was seen on the Cuillin hills of Skye, but never again.

One of the names given to the Glaitig was Gruagach Sheombair, or Housemaid, for during the night she swept the floor, arranged the furniture and sometimes spun throughout the dark hours. She, too, was said to care for cattle and would accompany them to the summer pastures. In old days the inhabitants of the Western Highlands and Islands had small thatched dwellings in the hills. In May the people and their cattle went up to the shielings (this custom is still followed in Switzerland) and remained during the summer in order that the grass of their home lands might be rested. As a reward for the Glaitig who had helped them on their journey, milk was poured out for her each evening into the hollow of a special stone. Whether Glaitig and Gruagach were on occasion both present, and whether they then shared the milk, we are not told.



REVIVAL OF AN OLD CUSTOM AT THE GRUAGACH STONE AT DIGG, ISLE OF SKYE. Milk was poured into the hollowed stone in payment to the Gruagach for tending the cattle

GREAT CHAMPIONS AT SANDWICH

A Golf Commentary by P. A. WARD-THOMAS

I LOOK forward to golfing occasions at Sandwich perhaps more than anywhere else in England, but alas, they have been rare during the last ten years or so. The importance of attracting and accommodating large numbers of spectators seems to override considerations of prestige and tradition. Now at last one of the senior championships is returning to St. George's, and the heart rejoices at the prospect. What could be more agreeable, after the turmoil and emotions of Muirfield, than to gather wits and breath for a few days at Sandwich before the Amateur Championship begins there next week.

The great men will have come down from Muirfield, and I hope that most of them will play in the St. George's Challenge Cup. This will be a splendid opportunity for practice in earnest conditions, and also the chance for some fortunate fellow to join his name to the illustrious gathering of those who have won that noble trophy—John Ball, Hilton, Maxwell, Fry, Hutchinson and the rest.

Strong American Entry

The championship bids fair to be a splendid one with a strong American entry assured, for six of their team are playing. Unfortunately Harvie Ward, who was champion in 1952 and whose defence the following year was brought to an end by Carr on the last green at Hoylake, has not entered. He returned after the Walker Cup match, as he did four years ago, presumably to qualify for the American Open Championship. Frank Taylor also is not playing, and I am sorry about this. Ever since I first saw him swing at Minneapolis two years ago I have been under the spell of an effortless, gentle rhythm, so rare in these days of power hitting. The American challenge none the less is formidable enough, headed by Charles Coe, the captain, as accomplished an amateur golfer as there is in the world, the legendary Patton and that splendid swinger Hyndman, whose heroic finish at St. Andrews last October remains sharp in the memory.

It is rather a depressing fact that, for at least thirty years, when the Walker Cup match is played in Britain, a member of the American team has won the Amateur Championship. It would be agreeable if this sequence could be interrupted, and there is good reason to hope that it will. Rarely has the British cause been as strongly armed, even though Reid Jack, Shepperson, Marsh and, I believe, Smith, cannot play. Carr and Wolstenholme make a spearhead every bit as powerful as anything the Americans

have, and, with Bonallack, Perowne, Lunt and several others in support, a champion from these islands may emerge. I must not give the impression that I am thinking of the championship as an extension of the contest at Muirfield: in reality the only thing that matters is that the champion be worthy. That can hardly fail to be from such a distinguished and carefully seeded field, on a links where tradition seems positively to decree that champions shall be great golfers. Indeed, it might be said of Sandwich, as Carlyle wrote in a very different context: "The history of the world is but the biography of great men."

American Domination

The foundations of history were not long in the making. Only seven years after St. George's was opened in 1887, the first Open Championship to be played in England was held there and the sturdy, fair-haired young professional from Winchester, by name J. H. Taylor, was the first Englishman to win it. Two years earlier John

Owing to the Whitsun Holiday, publication of our commentary on the Walker Cup match has had to be postponed until next week.

Ball had beaten Harold Hilton in the final of the Amateur and before the century was done Vardon had won an Open at St. George's. Then in 1904 an American came to Sandwich to compete in the Amateur. His name was Travis, "a little man in middle age with a black cigar" and a centre-shafted putter. He was, it seems, a rather cold, determined person and passed through round after round, mostly by wonderfully accurate approaching and uncannily putting.

His success was not overwhelmingly popular, for British golfers in those days were unused to conquest, and it is easy to imagine their chagrin when he reached the final. Horace Hutchinson wrote of his semi-final match with him and how he himself had been exhausted by a morning game with Maxwell, and had been unable to hold the American later. Afterwards Andrew Kirkaldy, pointing to Maxwell, said to Hutchinson: "Yon's your murderer," but this was no consolation. Now only Blackwell remained between Britain and what must have seemed bleak disaster. For all his strength he could not match the deadly straightness and lethal putting of Travis, who thus became the first American to win in Britain.

This was only a faint cloud on the sunlit

skies of British supremacy in the world of golf, and then another American came to Sandwich in 1922. He also had cigars, a charmed putter and much more besides, for Walter Hagen was the most remarkable personality the game has ever known, and one of its supreme competitors. He won that championship, but not before George Duncan had made as gallant a pursuit as ever was made in the Open. Had his spoon on the last green faded a shade more he would have achieved the unbelievable 68, won in any age, let alone almost forty years after that he needed to tie with Hagen. As it was his chip was not a good one and he failed to make the stroke.

This victory by Hagen began a period of American domination that was not broken until 1934, when again history left its impression on St. George's. In almost a century of championships there has never been a beginning to equal his last round when an unparalleled collapse seemed desperately near. Again, years later there was Cotton striving to equal the inhuman odds of that famous, frightful gale and just failing to catch that yeoman golfer, R. A. Whitcombe. And so it went down through the years to Stranahan's brilliant success in the Open the following summer. It is that about Sandwich which stirs the heart of the great men and Locke was a brave man on that last day. Needing a three and a four to tie with Bradshaw he got them with a putt of three feet, and a chip and a putt on the last hole. All.

Challenge of St. George's

Since then the great championships have gone elsewhere, although I have vivid memories of the golf that H. G. Bentley played in 1947. Thirlwell beat him in the final of the English championship; of low-flighted irons into a wind, of long pitch and runs and delicate control of all the various arts which fast seem to be disappearing as seaside courses become inland in character. Happily St. George's still demand of a man that he play the pitch and run, as Hagen discovered long ago. In the face of that lie ahead I trust that this will again be a challenge that the wind will challenge the golfer, a whisper in the tall grass; that Pegwell Bay will turn silver in the sun and the dunes will show their lovely patterns of fawn and gold and green. Then the links once again will be a place where the fashioning of history and one of its moments for me.

WARNING OF DANGER AHEAD

YOU have been warned. Yes; but was the warning enough to enable you to make a sensible decision—whether to turn back or to go on, taking such steps as would avoid or lessen the danger? The Occupier's Liability Act, 1947, contains the outcome of long deliberation about the adequacy of a warning. A lawful visitor to the occupier's land, one to whom the occupier gives an invitation or a permission, may suffer injury because of a hazard on the land that he did not anticipate. The occupier can escape liability to compensate the sufferer only by showing that he gave warning of the hazard; and this applies to the highway authorities in their occupation of the roads. But a curt *Take care* or *Caution* is not enough. There must be such an indication of the unusual danger as to enable the visitor to decide sensibly whether to avoid the risk or whether to take action for coping with it so as to be, as the Act says, "reasonably safe."

The statutory requirement is: "Where danger is caused to a visitor by a danger of which he had been warned by the occupier, the warning is not to be treated without more as absolving the occupier from liability, unless in all the circumstances it was enough to enable the visitor to be reasonably safe." If the colonel's scouts reported danger ahead "without

more," the colonel would have some vigorous comments to make.

Here is the colonel's letter, which has prompted this note: "What is an adequate warning? Recently, when driving along the Llandilo-Carmarthen road (A.40) and approaching a stretch that on the north side has a steep hillside (about 50 degs.) I saw a notice board bearing the words, *Warning—Tree-felling*. Sure enough, men were felling quite big trees and a few of the trees lay on the slope, their butt ends showing over the top of the very low hedge which stretched parallel to and above the road (7 ft. to 8 ft. above). What does the traveller do? Accelerate to 60 m.p.h. along a strip where only 40 m.p.h. is justified?"

Not so: most of us would slow down, preferring a longer stay in the danger area to the addition of another peril. Evidently, since the butts were showing over the hedge, precautions were being taken to ensure that the trees fell away from the road and up the slope; and we could assume that when a tree was about to fall a man would be stationed to halt traffic along the road. The question is, though, whether the warning, in an unlucky sequel of litigation, would be thought adequate by the Court; would it be in all the circumstances "enough to enable the visitor to be reasonably

By W. J. WESTON

safe"? There lies the question that will afford grist for the lawyers' mills; for the very adverb "reasonably" obtrudes. "Safe" we know; it is to be preserved, not hurt. But what is "reasonably safe"? That notice suffice to keep the motorist "reasonably safe"? No, says counsel for the plaintiff, says counsel for the defendant. And the debate continues. "Is this dress reasonably wearable at the dinner?" "No," says the wife. "Yes," says the husband. Eventually we expect the new dress to be bought; but is it to predict what the decision of the court will be?

The colonel's letter has an entire appendix: "I was reminded of a hill in India rising to about 7,000 ft., at which a delightful hill station, Rani Khet, 'the Queen's Dower,' was situated. At one point, where the hill-side was very steep indeed, and where the edge of the road was close to a drop of 50 ft. to a ravine below, was a board with the words 'Caution—Hill-side Slipping.' No way of passing the danger existed, and I dismissed the warning as a typical instance of babuish half-baked subordinate in the Public Works Department. For if movement of the hill was imminent the road would, one assumed, be barred to traffic."

CORRESPONDENCE

BLACKBIRDS' SONG
KE BUS HORN

When staying at the Villa Fiesole I used constantly to hear two blackbirds with the most beautiful songs I have ever heard. One was in the middle of each note and the other was the notes mi, so, do, re, fa, and so below it). This was a perfect replica of the notes of the horn used by the many motor buses in the numerous hair-pin corners all along on the Bologna road.

I should be interested to know if any other blackbirds to be such as—M. STUART HAMILTON (Mrs.), 10, Via Cavour, Florence, Italy.

Blackbirds are not noted as being musical, but sometimes, as in this case, one will imitate a mechanical instrument that it hears frequently.—ED.]

DOG CHASED BY
PHEASANT

I was interested in your correspondent's letter *Dog Chased by Hare*. Many years ago I had a dog of similar marking to the correspondent's dog except for its legs. One spring day it ran across my meadow into a wood whence a little later I saw it on the run, hotly pursued by a pheasant.—W. M. L. ESCOMBE, 10, Gustard Wood, Wheathampstead, Hertfordshire.

CANDLESTICKS

We have a pair of brass candlesticks with bells similar to those mentioned in May Cippico's letter of

I have always called them "candlesticks." The explanation of this was told to me by my father's family, who were Roman Catholics and had the candlesticks for many years. They said the nun in charge of novices used to thread some through the candle and attach the metal "arm" on the bell. The candle burned down to this, and the nun rang, thus betraying the nun who used her light too long. My friend tells me she had the same explanation from an abbess. I should think these candlesticks have been in the family at least 60 years.—LUCOVICH, Lane End, Scalby, Scarborough, Yorkshire.

FERFED NESTLINGS

I am interested in a pair of blackbirds which built their nest in an old chimney up in a tree.

They have hatched out the young and are busily feeding them with the help of a pair of



FINE LIME TREES AT BRAMSHILL, HAMPSHIRE, WHICH WERE PROBABLY PLANTED EARLY IN THE 17th CENTURY

See letter: Ancient Lime Trees

blackbirds who have evidently no home duties. I am anxious about the crops of the nestlings with so much food coming to them.—EMILY E. BLOXHAM (Miss), Spring Field, Shere, near Guildford, Surrey.

TO-DAY'S PUGS BETTER
THAN EVER

SIR,—I feel I must answer Mrs. J. G. Kennedy's letter of April 23, *Are Modern Dogs Nitwits?*, as I have been a breeder and exhibitor of pugs for over thirty years, and feel that I should know something about my breed.

I am a staunch supporter of line breeding, and have never found it affects the dogs' health, stamina or intelligence in any way at all. My pugs are healthier and more free from most doggy troubles now than those I had twenty years ago.

Mrs. Kennedy criticises particularly the pugs' flat faces. I don't think we have got them any flatter in the last twenty years. My photographs show very little difference. As for their mouths being deformed because their faces are flat, this is nonsense, as the width of muzzle which a good pug possesses gives plenty of room for a full set of well spaced teeth. Faulty, overcrowded or wry mouths are found less often now than when I first began to breed.

I have never had to have my pugs' teeth removed: in fact, I don't

on principle allow them to be upset by having their teeth touched. Only when they become loose in old age, which happens occasionally to any breed of dog, do I have them removed.

Most of my pugs live happy lives up to ten or twelve years of age. I have one of ten now who looks and behaves like a dog of six years old.—S. GRAHAM WEALL (Miss), President of the Pug Dog Club, Little Toyd Farm, Rockbourne, Fordingbridge, Hampshire.

BEAUTY SPOTS OF
DEVIZES

SIR,—I much enjoyed Mr. Little's article of April 30 about Devizes, but should like to mention the beauty spots—Quakers' Walk bordering Colston Park and Roundway Hill, where a fête, or games, is held once a year.—WALTER G. NOAKES, Exminster, Devon.

PASSING ROUND THE HAT

SIR,—I wonder if any of your readers would be able to identify the subject of a picture in my possession, photographs of which I enclose. It was painted in about 1805, and the subject consists of a curiously dressed figure in what looks like a dressing-gown surrounded by more conventionally attired friends. The house in the background might, if still in existence, be recognisable.

The number of horses in the picture may give a clue to the identity of the central figure. Could he perhaps

have been a breeder or a trainer of some local importance?—ANTHONY SUMPTION, 54, Hamilton Terrace, St. John's Wood, London, N.W.8.

[It has been suggested to us that the scene may be on a small estate somewhere in Ireland. The strangely attired central figure is pretty obviously collecting money—but for what?—ED.]

ANCIENT LIME TREES

SIR,—A lime tree felled in April at Levens, near Kendal, in Westmorland, was reported to be 262 years old and "believed to be the first planted in England."

I enclose a photograph of two exceptionally large and fine limes at Bramshill, Hampshire, where most of the building and much of the planting date from before the accession of Charles I. But, of course, many lime trees and lime avenues were planted before 1697, or more than 262 years ago. Lime is a rather vague description. *Tilia cordata*, at least, is indigenous and a native of Britain.—WOODMAN, Somerset.

TESTING DOGS'
EYESIGHT

SIR,—I was interested in Mr. Bray's letter of April 30, in which he speaks of the illusion a dog has about distant objects. I hope one day to persuade an oculist to test a dog's eyes, feeling sure that he will find them shortsighted.

Every shooting dog I have owned has on occasions, when walking through roots or stubble, seen an isolated root or bunch of stubble vaguely resembling a hare or rabbit and gone straight for it, only to pull up short when within a foot or so and turn back. In the same way my present dog has a great friend in a ten-year-old boy who takes him for walks; when out with me, if he sees a boy of approximately the same size, away he will go towards him, tail wagging furiously, only to return with a somewhat dejected air.

It is, nevertheless, a common experience that a dog will follow the flight of a wounded bird for a long distance until it drops and then go in and retrieve, and when on a pigeon shoot will look up and follow the birds' flight; also, when on a shoot in woods, he will go straight in the direction of a falling bird and retrieve, though he cannot possibly see it. It is reasonably certain that in these cases he does not see the birds, but, owing to his very acute hearing, can follow the high-pitched sound of their wings. In point of fact, possessing the most acute sense of hearing and smell, a dog does



SPECIAL OCCASION, POSSIBLY IN IRELAND. (Right) DETAIL OF THE FIGURES IN THE FOREGROUND. The strangely dressed central figure appears to be collecting money

See letter: Passing Round the Hat



BEDSTRAW HAWK-MOTH, WHICH COMES FROM THE CONTINENT AND SEEMS TO BE ESTABLISHING ITSELF IN ENGLAND

See letter: Continental Moth in England

not need good sight, much in the same way as a snake is deaf, not needing hearing owing to the acute tactile sense over the whole length of its body.

As to a dog's behaviour in a reputedly haunted house: most houses emit noises owing to shifting materials, contracting and expanding with changing temperatures, especially at night when the fires have gone out. The dog hears such sounds and goes in their direction, or perhaps follows the course of a mouse beneath the boards. The human ear is not attuned to high-pitched sounds.

The oculist's principal difficulty in testing a dog's sight would be to know when he had placed the correct lenses in front of the dog's eye. Perhaps a bone might be attached to the letter testing card; but it would be necessary to cover up the patient's nose. Then, when the bone came into focus, the dog's tail would wag.—HECTOR D. APERGIS, 51, Harley Street, London, W.1.

CONTINENTAL MOTH IN ENGLAND

SIR,—The invasion of bedstraw hawk-moths from the Continent during the summer of 1955 was the most impressive since 1888. During the 19th century various bedstraws attracted the laying females, but three years ago rosebay willow-herb proved the main attraction and in many parts of England caterpillars were found on this colourful and widespread perennial. I reared moths successfully from bedstraw hawk caterpillars collected from three different Yorkshire localities, all inside Leeds city boundary. They are distinctive creatures: horned at the last segment and shiny black with

bright yellow spots along the sides.

Late in the summer of 1958 several larvæ were again taken in Leeds, from two of the three localities where the 1955 caterpillars were found, suggesting that this Continental immigrant is becoming established here, thanks to the abundance of rosebay on waste land. The larvæ were provided with willow-herb leaves and, when fully grown, they pupated in a shallow layer of soil. Some days later they were removed from loose cocoons and soil and brought indoors, gentle "forcing" resulting in the first five of the moths emerging in good condition last month.—JOHN ARMITAGE, *City Museum, Leeds, Yorkshire.*

CHOIR SCREENS IN CATHEDRALS

SIR,—With the removal of the screen at Salisbury Cathedral, may we learn why it was erected or what it replaced? Does informed opinion support the removal of screens at, say, Durham and Lichfield, no longer encumbered with organs?

Why should Beauvais and Chartres be open, yet Amiens and Évreux have grilles and gates? It cannot be that it was dependent on the monks' being separated from the lay folk, for there were no monks at Antwerp Cathedral, or were there once returned stalls at Antwerp and, if so, when were they swept away? Was there a phase of enclosing cathedral choirs in Anglican, French and Flemish Cathedrals? Clearly the Winchester returned stalls are sacrosanct, are those at Westminster?

Perhaps the question has to be considered in connection with the provision of nave altars. These seem to have come into greater prominence, and rightly so, here in England, and in France there is the example of the new church at St. Nazaire, but here no screen has been erected for the choir.—S. T. B. PERCIVAL, *White Lodge, Wrecclesham, Farnham, Surrey.*

[The metal screen recently removed from Salisbury Cathedral was designed by Sir Gilbert Scott and erected at the time of the restoration which he carried out in 1862. The mediæval screen had been removed by Wyatt, who replaced it by one composed of fragments of the Hungerford and Beauchamp chantries which he destroyed.

The choir in mediæval cathedrals and monastic churches was the part of

the church in which the daily offices were said or sung. It was enclosed westward by a screen, normally of stone, on or above which was the great rood. This screen or *pulpitum* was usually of considerable thickness; there was often a rood altar on it, and in England it became the custom to place the organ on it as well.

Although in England the roods were destroyed at the Reformation, the screens were retained, because the services of Morning and Evening Prayer held daily merely took the place of the old offices. The æsthetic question of screens did not become prominent until the 18th century. On the whole, English cathedral bodies have been more conservative over the retention of screens than their counterparts in France and Belgium.

For the past 150 years there has been a cleavage of opinion between

enclose two photographs. The one was set apart from the adjoining range and would originally possess a separate hearth with its own system of flues. This arrangement superseded the old hearth with its polished spit and trivet. The oven illustrated was made by W. Walker, of York, whose firm carried on business as ironfounders, Walmgate for more than a century.

A fine example of this firm's work exists in the balustrade surrounding the British Museum, and, believe, other ironwork made by the still remains in the Royal Parks. F. W. STAVELEY, 1, Nevinsom Gate, Heslington Lane, Fulford, York.

READING CHAIRS OF FAMOUS MEN

SIR,—Apropos of Mr. Bernard Hughes' article, *The Georgian Horseman's Club* (March 26), a footnote mention of



READING CHAIRS THAT BELONGED TO JOHN WESLEY (left) AND NELSON

See letter: Reading Chairs of Famous Men

those who like an uninterrupted vista and those who prefer the mediæval arrangement and see the screen with its rood or organ as a point of focus, increasing the sense of mystery when the choir is not visible at a glance but shows only in part extending away beyond. The open Victorian screens erected at Salisbury, Durham and Chichester were in the nature of an attempted compromise between the two conflicting points of view.—ED.]

FINE RANGE AND OVEN

SIR,—During recent years the modernisation of old farm-houses and the demolition of farm cottages have led to many fine examples of domestic ironwork being cast aside as scrap.

I was particularly interested, therefore, to find and photograph recently near York a cottage kitchen range which had remained virtually unchanged for over a century. I

other chairs of this pattern owned by famous men may be of interest. I enclose photographs of them.

Best known is John Wesley's fairly early piece, to be seen in Wesley House, City Road, London, to which museum it was presented by James Ogden, of Harrogate. Second is Nelson's, the property of Miss Hall of Salisbury, great-grand-daughter of Nelson's flag-lieutenant at Trafalgar.—J. D. U. WARD, *Rodhuish, Melbury, Somerset.*

SPARRING HARES

SIR,—Motoring to Deal Golf Course on April 30, I saw an extraordinary scene in an open field close to our 15th green. At first I was puzzled as to what was happening but, stopping my vehicle and walking across the field, I saw there were no fewer than six leverets playing together.

They were, by turns, running round and leaping over one another, then sitting up and what I can only describe as sparring like boxers. That is, they sat on their haunches, one would lunge forward and strike the opposite number with its forepaw, saw at least three fall backwards, smart blows, but those struck were not sparring again almost at once.

They were so occupied with playing that I was able to get within ten yards or so of them, and I was fascinated by the sight that I watched for at least a quarter of an hour. It was only when I called a friend to come and see what was happening that the leverets appeared to see and ran away.

Recently I was walking over a fairly thick rough and came across three young leverets which obviously just been born. They were lying side by side, and it was not until I was nearly on top of them that I realised that their ears were nearly as big as their bodies. When I came a little later to take a photograph of them they had gone, presumably removed by mother to a safe retreat.

I do not know if this number



CAST-IRON RANGE AND OVEN OVER A CENTURY OLD IN A YORKSHIRE COTTAGE. (Right) DETAIL OF THE OVEN DOOR

See letter: Fine Range and Oven

Collectors' guide
to 'Choicest' tea-ware

WORCESTER

by WOLF MANKOWITZ



'Scale-blue' teapot, C.1770, with painted birds and insects in reserved panels, typifying the famous and almost over ornate style of the period.

PORCELAIN manufacture was established in 1751 by a group which included Dr. John Wall, a physician whose medical prowess is forgotten, but whose is celebrated by its identification with the first and finest period of Worcester. Attributed with Dr. Wall was Edward Cave whose connection with the *Gentleman's Magazine* assured the Worcester products free publicity which their excellence merited.

The earliest Worcester tea-ware was of a soapstone paste very similar to that of Bristol, thin and hard-looking, creamy white or greyish, its glaze tending to yellow from the base or foot-ring of a cup, saucer or jug. The Dr. Wall Period (1751-1783) saw improvements in paste and potting and the introduction of fine decoration in the style of Meissen. About 1768 Chelsea artists were employed to decorate in the richer manner of Sèvres and their green, yellow, claret and lavender panels with exotic birds, foliage or figure subjects, obscure the fine quality of the porcelain itself. The famous imbricated dark-blue ground known as 'scale-blue', though highly priced and sought after, exemplifies this tendency towards over-decoration.

From 1783 until 1840 the Worcester factory was conducted by members of the families of Flight and Barr, and decoration became of prime importance. Topographical subjects, shells, feathers, flowers and classical themes in colour, grey, or brown by such artists as Pennington and Baxter distinguish the tea-ware produced in large quantities throughout this period.

The absorption of other factories including Chamberlain's (1790), Kerr's (1850), Grainger's (1889), and Hadley's (1905) led to the formation of the Royal Worcester Porcelain Company which continues to the present day the manufacture of fine tea-ware in traditional and modern styles.

TO COLLECTORS. 18th century pieces are rather rare although there is a large amount of 19th century Worcester still to be found if you have a discerning eye. Something else worth discovering is the excellent combination of the Bond 'Choicest' tea together with your Worcester tea-ware. This fragrant blend of Ceylon and Assam teas is uncommonly good. And at 2/- a quarter undoubtedly the best value in tea today.



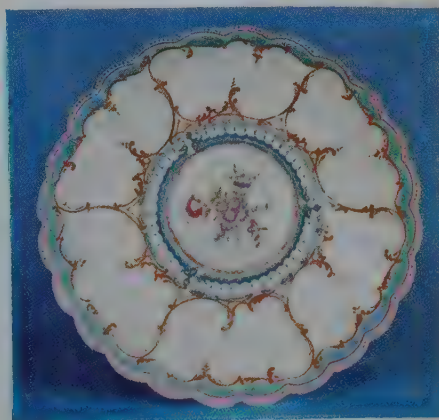
Tea-caddies were small, reflecting the high cost of tea during the latter part of the XVIIIth Century.

W W W W



Flight & Barr

Flight Barr & Barr FBB



The cake-plate was a regular item in the tea service of the period (C.1770).



It's no secret . . . well, not a secret you can't share . . .

their pleasant discovery is the habit of travelling the world in real *comfort*. By BOAC, of course. To get in on the secret, just book yourself a BOAC ticket. Step aboard a BOAC jetliner (*Comet 4* or jet-prop *Britannia*).

Then relax and enjoy that "pampered" feeling which only BOAC's *personal* service can give you.

Whether you choose luxury travel or low-fare travel, it's *always* the finest value money can buy.

Once you're in the know, you'll fly BOAC every time.

De Luxe, First Class, Tourist and Economy Class services. Consult your local BOAC Appointed Travel Agent or any BOAC office.

ALL OVER THE WORLD

B·O·A·C

TAKES GOOD CARE OF YOU



B R I T I S H O V E R S E A S A I R W A Y S C O R P O R A T I O N

time is a record but I believe normal birth is only one.—*F. DICKINSON, Royal Cinque*

of Club, Deal, Kent.
I understand that it is not for hares to box, especially in spring season. The hares seen by Dickinson may have been older or young adults. As regards number of hares born in a litter, the number is two to five, as many as eight have been seen. When the mother is suckling usually places each of her young in separate form, which may have led to the belief that the young are singly. —*ED.*

FROM SCOTLAND TO NORTH AMERICA

I enjoyed reading, in your January 22, Mr. W. Kenneth Endrick's description of Endrick in East Stirlingshire, which is far from here in New Hampshire have the Water Endrick, so by the settlers of Barnet,



LOWESTOFT TRADE TOKEN OF 1795, SHOWING BATHING MACHINES ON THE BEACH

See letter: Bathing Machines on a Token

it, in honour of the stream so highly pictured by Mr. Rich. The settlers of Barnet were members of the United Company of Settlers for the Shires of Perth and Angus, which was organised in 1772 for the purpose of colonising the country. That they came to it is not surprising, as Ryegate, a town to the south-west, was founded by a similar company. The American Company of Farmers in New Hampshire arrived in this country in 1774, a year before the Barnet

settlement of these two colonies are the only examples of early migrations to Vermont. Ryegate

and Barnet have given to that area of the state a delightful and unique atmosphere, as well as the Water Endrick.—*MARCUS A. MCCORISON, Chief, Rare Books Department, Dartmouth College, Hanover, New Hampshire, U.S.A.*

BATHING MACHINES ON A TOKEN

SIR,—I enclose a photograph of a Lowestoft trade token of 1795. The sea bath fashion had reached the East Coast, and the traditional bathing machine had arrived, complete privacy when entering or leaving the water being provided by the copious awnings.—*WAYFARER, Cornwall.*

OLD HOSPITAL RESTORED

SIR,—The enclosed photograph shows Ford's Hospital founded in Coventry in 1509, almost destroyed in the great raid on Coventry in November, 1940, by German bombers, and then restored after the end of the war with as much of the original material as could be salvaged from the wreckage.

It is a fine timber-framed building and an interesting example of a decorated dwelling, with its three large gabled dormer windows and its arched doorway of the early Tudor period. It was founded in 1509 by William Ford, a citizen of Coventry, for the lodging and assistance of old Coventry ladies. He was a merchant of the staple, and it was in his lifetime that Coventry became famous for the manufacture of blue thread as well as other products of the textile industry. Throughout the centuries it has been used for the purpose of its foundation; the only break was during the war until its restoration four years ago. To-day it houses about twelve old occupants.

During the November raid it suffered extensive damage, and those of the occupants who survived that night had to be accommodated elsewhere. For many years it stood in a ruinous state, with gaping walls, shattered roof, splintered and broken timbers and hanging plaster. The roof was patched up with corrugated iron, and the exposed parts of the building were boarded up with any scraps of old wood that could be found.

To see it in its war-stricken state none could have imagined it could be restored to its original condition. Yet this has been done by using as much of the old oaken timbers as could be



FORD'S HOSPITAL, COVENTRY, RESTORED AFTER EXTENSIVE DESTRUCTION DURING THE 1940 RAIDS

See letter: Old Hospital Restored

salvaged. Much, of course, was unusable, but this deficiency was made good by using timbers taken from other old Tudor buildings that had been destroyed in the city during the war.

The photograph shows Ford's Hospital as it is to-day, and the restoration has been done most carefully and skilfully. The interior has been adapted to modern standards for the comfort of the old ladies.—*C. R. DENTON, 64, Nailcote Avenue, Tile Hill Village, Coventry, Warwickshire.*

A KING'S PAPER MILL

SIR,—During recent years the historic paper mill known as King's Mills, near Castle Donington in Leicestershire, has been gradually disappearing; I enclose two photographs of it as it remains to-day.

Its origin seems uncertain, but we do know that in 1609 it was sold, together with three other mills, for £13 1s. 7½d. At that time it was owned by King James I, and whether it took its name from that fact or from the belief that bank-note paper was made here seems uncertain. A huge weir several hundred feet long still retains the Trent and two huge wheels were driven by separate fleams, one of which is now filled in, the wheel being embedded to its hub.

There are the remains of a long narrow building below water level where eels were trapped, a row of white cottages where the workers lived, and an unusual house built, it is thought, on the site of a monk's chapel.

This delightful spot is sheltered by the high bank of the River Trent and embowered in trees.—*FRANK RODGERS, Derby.*

RUSSIAN PAINTINGS IN ENGLAND

SIR,—At the time of the Russian Exhibition at the Royal Academy last winter, Russian art historians expressed the wish to obtain information about Russian paintings in English collections, particularly by the following artists, who are known to have sold work to English collectors in Italy.

Carl Bryullov, whose *Last Days of Pompeii* made a great sensation when it was exhibited in Italy, 1833. He made a number of portrait drawings of people on the grand tour in Italy, somewhat in the style of Ingres. He also did landscapes in oil and water-colour which he sold to Englishmen. The British Museum has a water-colour of a fountain figure signed C. B.

The landscape painter, Sylvester Shchedrin, 1791-1830, whose views of Sorrento were in the Russian Exhibition (Nos. 33 and 35). He is also believed to have been patronised by Englishmen.

Mikhail Lebedev, 1811-37, who died young in Italy on a travelling scholarship, 'a less well-known painter who is also thought to have sold works to Englishmen.

Any information about works by these artists would be gratefully received by Mr. V. M. Zimenko, Editor of the art journal *Iskusstvo (Art)*, Moscow, Neglinnaya, 15.—*MARY CHAMOT, 19, Gordon Place, London, W.8.*



OF KING'S MILLS, NEAR CASTLE DONINGTON, LEICESTERSHIRE. The paper mill that stood here at one time belonged to James I. (Right) ONE OF THE GIANT WATER WHEELS

See letter: A King's Paper Mill

CARS DESCRIBED

THE HUMBER SUPER SNIPE ESTATE CAR

By J. EASON GIBSON

I HAVE recently done as arduous a test of the Humber Super Snipe Estate Car from the aspect of load carrying as is possible on British roads. I used the car during a week devoted to a motor-racing event, and for most of the time it was carrying five people, their luggage for an extended week-end, and a heterogeneous load of typewriters, adding machines and race stationery. The body of the Super Snipe Estate Car is the same as that used on the smaller four-cylinder Hawk, with the exception of a different radiator grille, but the process of development on the Hawk has assisted in making the latest Super Snipe a more refined car in certain respects.

The six-cylinder overhead valve engine has a capacity of 2,651 c.c. and gives a power of 112 brake horse power at 5,000 r.p.m. Accessibility of the engine components is good. The carburettor is mounted high up and the distributor is within reach as soon as the bonnet is opened. The battery is also conveniently placed, and routine maintenance should be easy for the average motorist. As a compression ratio of only 7.5 to 1 is used, it would seem that the engine is working well within its capabilities.

seats on the car tested were the optionally extra Reutter adjustable type, and in any position they gave one the comfort expected from one's own chair at home. The rake of the seat can be adjusted, right down to a reclining position. This can be helpful to the front passenger on long trips, and it also allows the driver to adopt a more relaxed attitude on long straight roads. The backs of the front seats carry highly polished folding walnut tables, flanked by sensible pull-out ashtrays. Apart from the usual draught- and dust-excluding sealing along the doors, small rubber stops make certain that the doors close firmly. A useful detail, for lady passengers in particular, is the provision of a light in the cubby hole, which lights automatically when the lid—which opens into a horizontal position—is opened.

An interesting detail is that the window in the driver's door is fitted with a winder of higher ratio than those on the other doors, which allows quick opening to make an emergency signal. Until one reaches the rear wheels the bodywork is similar to that used on the

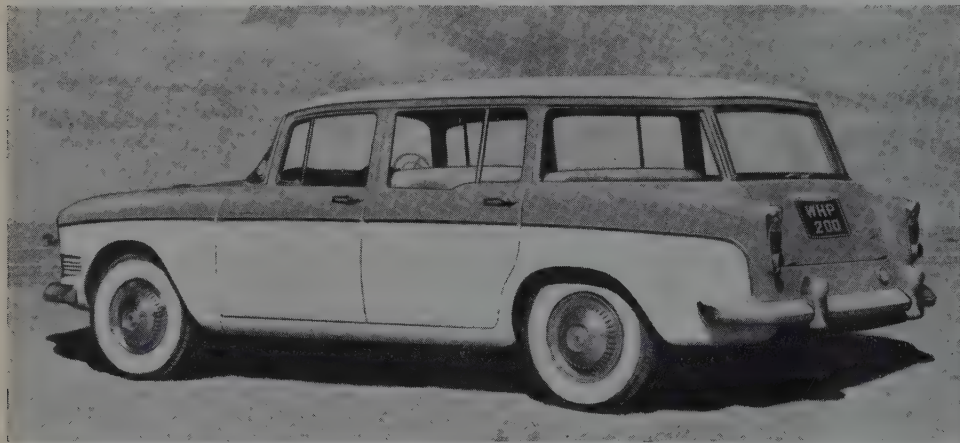
but most purchasers will feel that these points are countered by the high standard of comfort provided. The servo-assisted brakes I found to be very effective in providing good braking repeatedly from high speeds without apparent variation. It was interesting to find that, when the car was being used in the almost over-loaded condition I have described, there was no change in the standard of the suspension and no signs of an increase in roll on corners. Naturally there was some difference in performance when the car was loaded compared with that when only the driver was on board.

The headlights gave an excellent beam, even in the dipped position gave greater visibility than is usual without in any way irritating other motorists. The lay-out of the fascia and instruments increases the driver's pleasure; they are neat, well placed and almost completely accurate. The accuracy of the speed gauge—which I did not at first believe—led into running out of petrol on one occasion. Slight repositioning of the pedals would, I think, improve the driving position, as it would enable the driver's legs to assume a more relaxed position. All-round visibility is good, except that the driving mirror prevents the near-side front wheel from being seen. Placing it above the windscreen would remove this cause of criticism.

A minor complaint I found was the abundance of keys with which I was supplied. In the arguments for different keys, but without whether the supposed security justifies the irritation of having to remember which is which. The fact that the switch controlling the handbrake is a slim lever within fingertip reach of the steering wheel proves a great convenience. It makes full use of the five ratios much more natural for the enterprising driver.

With maximum speeds on top and on the drive top of just under and just over 90 m.p.h. the Super Snipe gives all the speed that the average motorist will want and, what will be more important to many, in a completely unobtrusive and gentlemanly manner. I was rather disappointed with the fuel consumption, although it must in fairness be remembered that the lines of an estate car are not aerodynamic and that a large load was being carried almost the entire journey. With the Super Snipe Estate Car it is not any particular feature that remains fixed in one's mind, but rather an overall quality.

One gains the impression that the possible effort has been made to provide a well-built car finished to the highest possible standard, and, when one remembers the results are remarkable. It is the type of car that motorists would not neglect in any way. It is the pride of ownership likely to be engendered. I think that any motorist will find the Super Snipe a very well built and most satisfying



THE HUMBER SUPER SNIPE ESTATE CAR. It combines large luggage space with saloon-car comfort

In common with earlier Humbers a high torque is delivered at low engine speed, which helps to give good low-speed pulling and top-gear hill climbing.

If one bears in mind the heavy loads likely to be carried in an estate car of this size, it might seem peculiar that a three-speed gearbox should be used. In the hands of many motorists, however, the three-speed gearbox probably gives all the performance required, and the addition of the optionally extra Laycock-de Normanville overdrive enables the more enthusiastic driver to take advantage of the full performance by means of the five well-spaced ratios. The speeds obtainable on 2nd, overdrive 2nd and top are 55, 70 and over 85 m.p.h. respectively. The independent front suspension is by means of coil springs and wishbones, assisted by an anti-roll bar, and the rear suspension is by laminated semi-elliptic springs. The brakes are Girling hydraulic with servo-assistance, and this assistance does not have the time-lag sometimes noticed with such brakes. Only the light pressure needed indicates the servo-assistance. The hand brake is sensibly placed horizontally to the driver's right, and works most positively. In either the on or the off position it does not inconvenience entry or exit.

Because of the high standard of the construction and detailed finish and equipment, one tends to take the mechanical details for granted. Subsequent experience on the road suggests that this is a well-justified compliment.

On inspecting the bodywork one is immediately impressed by the air of luxury apparent throughout the car, and the fact that it is an estate car has not tempted the builders to make it in any way utilitarian. The front

saloon version. The rear seat folds down compactly when only two, or three, people are being carried, allowing a surprising amount of baggage to be carried. The tail-gate is divided laterally, the top half, which is all glass, opening upwards; this is very useful if anything but the largest articles are being taken. Even in the construction of the loading platform there is nothing reminiscent of an agricultural vehicle. The finish is like that of a luxury limousine.

Because of the silence and smoothness of both the engine and the car as a whole, allied with the good torque at low speeds, I gained the impression that for those purchasers willing to pay the fitting of the optionally extra automatic transmission would be worth while. This is not intended as a criticism of the steering-column-mounted gear lever, which is among the best I have tried, but as a suggestion to potential purchasers. The fuel filler is concealed behind one of the rear reflectors, and, while this works with an electric service-station pump, it renders an ordinary petrol can almost useless.

I found that 70 m.p.h. was a very happy speed on the car, both as a cruising speed on overdrive top and as a useful maximum on overdrive second. The car gives a most unobtrusive performance within a wide range of speeds, and it was only when highest engine speeds were used on the lower gears that noise became apparent. There is a noticeable increase in noise when the ventilators and/or windows are opened. The steering I found to be light, and the overall dimensions of the car do not prove irksome when one is parking in tight spaces. There is, however, a lack of feel in the steering under certain circumstances, and roll is noticeable if corners are taken enthusiastically,

THE HUMBER SUPER SNIPE ESTATE CAR

Makers: Humber Cars, Ryton-on-Dunsmore, Coventry

SPECIFICATION

Price: £1,644 9s. 2d. (including P.T. £484 9s. 2d.)	Brakes	Girling hydro
Cubic Capacity 2,651 c.c.	Suspension	(servo-assisted)
Bore and Stroke 82.55 x 82.55 mm.	Independent	
Cylinders Six	Wheelbase	9ft.
Valves Overhead	Track (front)	4ft.
B.h.p. 112 at 5,000 r.p.m.	Track (rear)	4ft.
Carburettor Stromberg	Overall length	15ft.
Ignition Coil	Overall width	5ft.
Oil Filter Full-flow	Overall height	5ft.
1st gear 12.769 to 1	Ground clearance	
2nd gear 7.339 to 1	Turning circle	
O'drive 2nd 5.707 to 1	Weight	3,000 lb.
3rd gear 4.55 to 1	Fuel capacity	12½ gal.
O'drive 3rd 3.542 to 1	Oil capacity	15 gal.
Final drive Hypoid bevel	Water capacity	2½ gal.
	Tyres	Dunlop 6.75

PERFORMANCE

Acceleration	Top	2nd	Max. speed: Top 87 m.p.h.
30-50	11.2 secs.	7.0 secs.	O'drive 93 m.p.h.
40-60	12.5 secs.	—	Petrol consumption 20 m.p.g. at 45 m.p.h.
0-60 (all gears)	19.3 secs.	—	speed of 45 m.p.h.

BRAKES: 30 to 10 in 37 feet (80 per cent. efficient)

CHRISTIE'S

WILL OFFER AT AUCTION ON WEDNESDAY, JUNE 10

HIGHLY IMPORTANT JEWELS

the properties of

HER HIGHNESS THE PRINCESS BIBESCO

The Late LADY MADELEINE WADIA

MRS. F. L. V. SWAINE

MRS. C. K. FINLAY

MRS. FRYE

MRS. S. JONES

MRS. PHILLIPS

MRS. DUDLEY CORY WRIGHT

BARON DE STEMPEL

The Late MRS. CAMILLA BELL

and others



(Left) AN IMPORTANT DIAMOND AND MARQUISE DIAMOND BRACELET (Centre) A HIGHLY IMPORTANT CIRCULAR CUT AND STEP CUT DIAMOND BRACELET (Right) AN IMPORTANT RUBY AND DIAMOND BRACELET

Illustrated Catalogues (9 plates) 5s. post free. Plain Catalogues 6d. post free

CHRISTIE, MANSON & WOODS, LTD.

Telephone: Trafalgar 9060

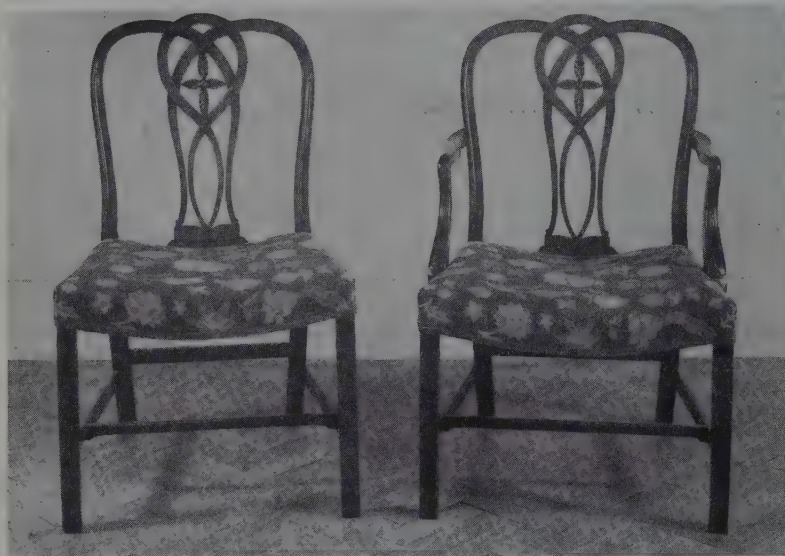
8, King Street, St. James's, London, S.W.1

Telegrams: Christiart. Piccy. London

BY DIRECTION OF MRS. MARK OSTRER

KNIGHT, FRANK & RUTLEY

will sell by Auction on the Premises on Tuesday, June 9th, 1959

The remaining contents of **KINGS BEECHES, SUNNINGHILL, BERKS**, including
IMPORTANT PERIOD FURNITURE

TWO OF A SET OF 16 HEPPLEWHITE CHAIRS

LANDSCAPE PORTRAIT OF ISLE OF WIGHT
BY Wm. SHAYER

GEORGIAN BOOKCASE AND DINING TABLE. PARTNERS' DESK. SHERATON SIDE TABLE. SATINWOOD COMMODE. FRENCH SALON SUITE. PERSIAN CARPETS AND RUGS INCLUDING A FINE KIRMAN. PICTURES BY WILLIAM SHAYER AND OTHERS. A FLEMISH TAPESTRY. MIRRORS. BOOKS. CHANDELIERS, PORCELAIN, LEAD GARDEN ORNAMENTS AND A FERGUSON TRACTOR.

On view June 5th and 6th

*Illustrated Catalogue 1/- from the Auctioneers***20, HANOVER SQUARE, LONDON, W.1****MAYFAIR 3771 (15 Lines)****THOMAS LOVE & SONS****AUCTIONEERS & VALUATORS == PERTH**

INGLISMALDIE CASTLE, LAURENCEKIRK, KINCARDINESHIRE, SCOTLAND

IMPORTANT & EXTENSIVE**SALE****BY AUCTION****WITHIN****INGLISMALDIE CASTLE****LAURENCEKIRK, SCOTLAND**

And belonging to the Estates of the late Major and Mrs. Adrian Keith-Falconer and sold per instructions of their Executors.

The whole valuable contents of the Castle. Antique English, French, Continental, and other furniture and furnishings, including choice and elegant French furnishings of Louis XV, XVII, and later period. Fauteuils à Daux in Gobelin and Aubusson tapestries; collection of ivory fans, lace, Old English, French, Russian, and Oriental porcelain; extensive library of over 3,000 books, etc.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY**8th TO 12th JUNE 1959, AT 10-30 O'CLOCK FORENOON EACH DAY****ON VIEW 5th & 6th JUNE, CATALOGUES 5/- EACH FROM AUCTIONEERS**

GRAMS: LOVES PERTH

THOMAS LOVE & SONS, PERTH, SCOTLAND

PHONE: 2226 • 3 LINES

USERIE ON BRIDGE

THE OWL WITH A SORE THROAT

By M. HARRISON-GRAY

My wife can no longer bear to watch me play a match, but she shows unusual solicitude as she wishes me luck. "I'll mutter, 'I know. I heard it, too, but it means a thing,'" she assures me. This is not an essay on the supernatural or a piece of whimsy. It simply happens that I invariably get beaten after a series of matches like the following:

♠ ...	♠ K 9 5 2
♥ ...	♥ A K 7 6 5 2
♦ ...	♦ K 8 2
♣ ...	♣ K J 8 7 4
10 6 5 2	♠ N
3 4 3	W E
	S
	♠ 9 3
	♥ ...
	♦ 10 9 4
	♣ A Q 10 9 6 5 4 3

Under, South. Both sides vulnerable. The odds on paper were about ten to one in our favour, but the situation was all too familiar. This number came up; after enduring a buffet of fate, we led by precisely one point at match point with eight boards to Room 1, with two of my team-mates East-West, the bidding went like this:—

West	North	East
3 Spades	4 Diamonds	5 Clubs
5 Diamonds	6 Clubs	6 Spades
No bid	No bid	No bid

After much thought North decided that a double called for a Heart lead; South and the King still had to make, so a well-contrived defeat. Our pair were not depressed. The same result was likely in Room 2, where my partner and I sat North, and we might even be allowed to hand in a cold Six Clubs. They could bargain for the following exchanges:

West	North	East
3 Hearts	4 Diamonds	4 Spades
5 Spades	6 Clubs	6 Hearts
6 Spades	Double	No bid

No bid

My did West overcall in his anæmic suit? Because the Ten of Spades was between his Clubs; seeing two five-card bids he bid Hearts with the idea of switching if he ran into a double. East bid because, in his own words, he liked to see what he'd got. A more decent-minded citizen, he would have supported his partner up Hearts, which cannot be made. As it was, the Six Spades played from his side of the table, the contract was impregnable. "It's eerie," said my wife. "We only hear it before a match."

For some reason our London district is infested with owls. I have nothing against these birds of ill-omen, and I am not in the least disturbed by the conventional owl noises, the screech, the hoot and the wobbling ululation. There is one variation, however, that I find me to dread. It begins with a cackle and ends with a spangly down the scale, like someone scratching their throat who is laughing his head off. A few weeks later I heard it again. The usual course with a series of matches, but we were still in the lead when the card came up. I was West in Room 1, and once it looked as though justice would be done. This was the hand:

♠ K Q 9 8 3	♠ J 6 5 4 2
♥ ...	♥ K Q
♦ 6 3	♦ 10 8
♣ A Q 9 7 4 3	♣ 10 8 6 2
7 6 5 3	♠ N
5 4	W E
	S
	♠ A
	♥ A 10 8 4 2
	♦ K Q J 7 2
	♣ K J

Under, South. North-South vulnerable.

South and North bid as follows: One Heart—One Spade; Three Diamonds—Three No-Trumps. North had evidently been taught to ignore the minor suits and to beware of misfits. My partner unsuspectingly led the unbid suit, and the declarer cashed dummy's Clubs and the Ace of Spades before leading Diamonds. After making my Ace I led a Heart, but East's Queen was taken with the Ace and the Diamonds were cleared; owing to the perverse blockage East had to lead a black card after making the King of Hearts, so North sailed home with an overtrick. Not that we had any cause to complain. Twelve tricks were cold in the unmentionable minor—six Clubs, three Spades, two Diamonds and one Heart—and it was not the sort of slam that our North-South pair were at all likely to miss.

Six Clubs was duly reached in Room 2, and the King of Hearts was led. It came as quite a shock to find that we had lost six i.m.p. on the board (and the match as well). Twelve tricks were there all right; the problem was how to get at them. If you can find a way of making the slam against normal defence, you are a better man than North.

These two episodes, I assure you, are merely samples. As a change of scene seemed indicated, a visit to the Torquay Congress was proposed. "Why don't you go?" said my wife; "at least you'll get away from the owl." After an uneventful first day we went for a stroll before turning in. And then it happened. "That's funny," said a local player; "I've never heard an owl here before." "It didn't sound like an ordinary owl," said another. "No," I said dully, "it's not." I changed the subject when someone asked me how I knew.

The next event was the pairs championship, and my partner and I went right back to normal; with only three more boards to play, we had not the slightest hope of qualifying for the final unless we could score three tops. "You

want boards four, five and six at this table," said a tournament director. "Here are four and five to go on with. I'll bring you board six in a minute."

On board four my partner was doubled in Two Spades and made it with an overtrick. On board five, I held the West cards below, not vulnerable:

West	East
♠ K 6	♠ Q 5 2
♥ Q 4	♥ A K J
♦ J 10 3	♦ K Q 9 8 4
♣ A Q J 8 7 3	♣ K 10

A fine contract was reached as follows (West first); One No-Trump—Four No-Trumps—Six No-Trumps. The Ten of Spades was led, and South played low from A J 7 4. I led the Ten of Diamonds to the Queen, which held, and then the Three of Diamonds after coming to hand with the Queen of Hearts; North again played low from an original holding of A 6 2 to give me a guess if his partner had the Knave, and the slam was in the bag when the King won. Was it possible that I had broken the hoodoo at long last?

An onlooker went to search for board six, and I saw another chance to beat par on this lot:

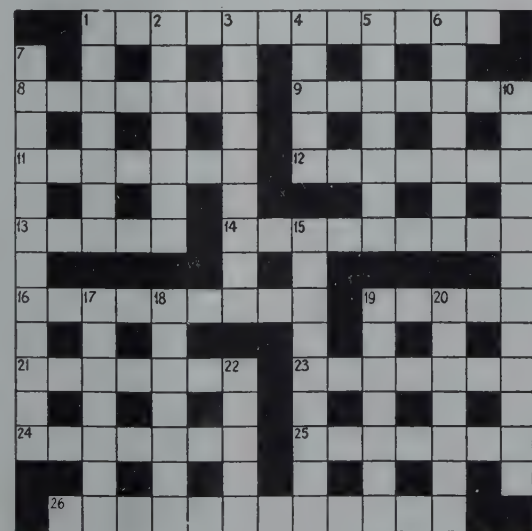
West	East
♠ A 9 2	♠ 8 6 4 3
♥ Q 8	♥ A 6 5 2
♦ K Q J 10 8 3	♦ 9
♣ A 6	♣ 10 9 7 4

We bid as follows: Two No-Trumps—Three Clubs (conventional); Three Diamonds—Three No-Trumps. A Heart lead away from the King enabled me to claim nine tricks. Owl or no owl, we were through to the final.

At this point the tournament director re-appeared. "That board belongs to the next section," he told us. "Here's the one you want." Our opponents promptly bid Six Spades and made it with the aid of two finesses after dropping the singleton King of trumps.

CROSSWORD No. 1528

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1528, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 27, 1959



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1527. The winner of this Crossword, the clues of which appeared in the issue of May 14, will be announced next week.

ACROSS.—1, Cabs; 3, Unreadable; 9, Laid; 10, Mutilators; 12, Abele; 13, Apache; 15, All; 18, Emmet; 19, Gumminess; 22, Union Jack; 24, Pence; 25, Ire; 26, Damson; 29, Doped; 32, Teigmouth; 33, Grin; 34, Whit Sunday; 35, Stay. DOWN.—1, Calcareous; 2, Bridesmaid; 4, Neuralgia; 5, Erica; 6 and 7, Death-blow; 8, East; 11, Beaten; 14, Cam; 16, Keen spirit; 17, Ascendency; 20, Making tea; 21, Impede; 23 and 28, Jamspon; 27, Aunts; 30, Stew; 31, Fifi.

ACROSS

1. No difficulty obviously in making this steed drink when you take him to the water! (12)
2. Hurry up, Leda's going round in reverse here (7)
3. What Whitehall does to the conscript might give him the pip (5, 2)
4. What a temperature undoubtedly is (3, 4)
5. You should get this at a stretch (7)
6. How to make progress in harmony (3, 2)
7. Or she that could represent Astarte (9)
8. His interests often extend to tob. and conf! (9)
9. Is it the load that makes the —? (5)
10. Just the sweetmeats for idlers (7)
11. I hold ma, on my oath (7)
12. The first of card games? (7)
13. The origin of 24? (7)
14. Hath a mere pit? Not so (12)

DOWN

1. The French in doubt, having no hose (7)
2. Plus one male in the islands (7)
3. The pluck of the girl in the storm! (9)
4. It's quite quiet in the attic (5)
5. "Run, run, —; carve on every tree" —Shakespeare (7)
6. Only rubber-necks can appreciate this chapel! (7)
7. A slight error at the bank counter? (8, 4)
8. What a liberty to take with our legislators, even if it denotes stinginess! (12)
9. Obtained by the rule of thumb? (9)
10. Bill is self-announced (7)
11. Habited so remains (7)
12. Gather in a topsy-turvy cell in a little cottage (7)
13. "—!"—the Nightingale cries to the Rose" —Fitzgerald (3, 4)
14. Reject the bob-a-job lad? (Let's hope not!) (5)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1526 is

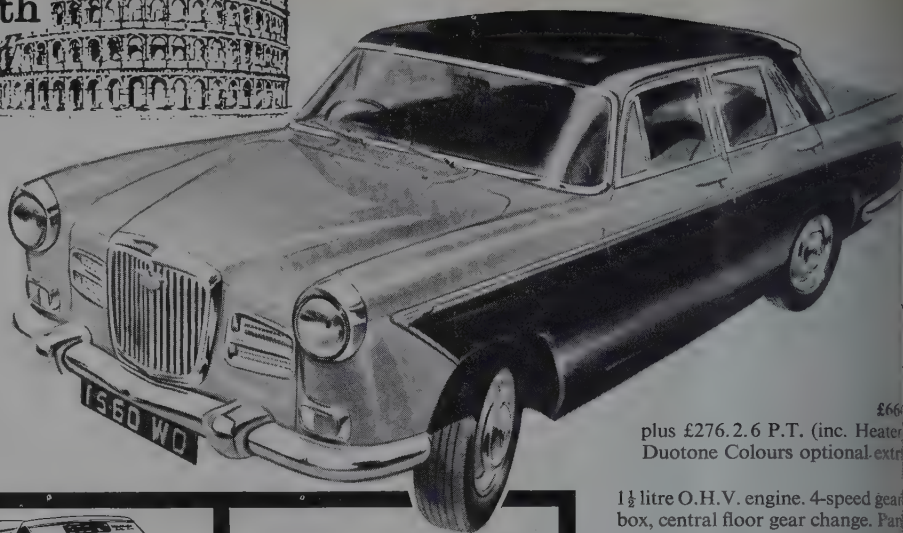
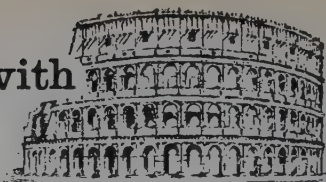
Lady Lascelles,

Kensington Palace,

London, W.8.

Farina links line with luxury for you

Styled by Farina, mentor of fashion in cars, the new 15/60 combines exquisite line with luxury and the technical excellence of Wolseley engineering. Sleek yet capacious, swift yet economical, this fascinating 1½ litre Wolseley is designed expressly for modern conditions and to satisfy the particular requirements of the more discriminate.



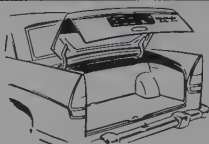
plus £276.2.6 P.T. (inc. Heater)
Duotone Colours optional extra

£66

1½ litre O.H.V. engine. 4-speed gear box, central floor gear change. Panoramic vision, safety glass all round. Wide, four-door entry to luxury interior, polished wood facia, English leather, deep pile carpets, etc.



Capacious interior, inter-axle seating



19 cu. ft. boot with counter-balanced lid



Polished wood facia with cowled instruments

15 60



BUY WISELY—BUY

Twelve Months' Warranty and backed by B.M.C. Service
—the most comprehensive in Europe

WOLSELEY MOTORS LTD., COWLEY, OXFORD. London Showrooms: 12 Berkeley Street, W.1
Overseas Business: Nuffield Exports Ltd., Oxford and 41-46 Piccadilly, London, W.1

WOLSELEY



COLT cedar houses

- ★ Speedily and easily erected—anywhere.
- ★ Craftsmen built of the finest materials.
- ★ Individual in character and requirements.
- ★ Low maintenance costs.
- ★ Warm in winter—cool in summer.
- ★ Guaranteed delivery dates.



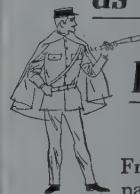
Send 2/- P.O. for comprehensive illustrated catalogue, showing plans of over 40 single houses, village halls, sports pavilions, etc.

W. H. COLT, SON & CO. LTD.

Bethersden, nr. Ashford, Kent.
Telephone: Bethersden 210 & 216



The end to a
perfect dinner-
as decreed



French Law

French Law controlling the naming of the brandy with extreme severity decrees that only brandy originating from the Grande and Champagne districts of France may bear the proud title of Champagne.

Remy Martin produces Champagne V.S.O.P. Cognac justly called the "Pride of Cognac". And it is impossible to you that Remy Martin is nothing less good. This means when you insist on Remy Martin you are sure to get a real brandy... genuine Fine Champagne Cognac.

PRIDE OF COGNAC

REMY MARTIN

TE MARKET

ANY SCOTTISH SALES

ISH estate agents are accused to dealing in large acres, and, therefore, it is not only surprising that Mr. F. F. W., whose offices are at Inverpould report the sale of over acres during the course of the weeks. Nevertheless, there is doubt that buyers for grouse and deer forests are in the earlier than usual this year, Bradshaw writes to say that his disposal of the Kin-estate of 22,000 acres in Ross comarty, and Arnisdale, a of 10,000 acres situated near Inverness-shire, he has sold an deer forest, which covers nately 22,000 acres on the shores of Loch Ness, on Mr. Derek Studley-Herbert. red years ago, Balmacaan, as then a great deal larger s to-day, was considered to be the best forests in Scotland, and owned as being a sanctuary of al native red deer. And even xceptional heads are obtained. o other forests, aggregating acres, sold by Mr. Bradshaw, in tion with Messrs. James Wil Co., are Fannich and Cabuie, le in a mountainous district nately 15 miles from Garve ul Ross-shire. The estates were a few years ago by the North land Hydro-Electric Board, ve now finished their operations ve re-sold the land to Mr. Turner, of Duckmanton Lodge, field, Derbyshire.

00 for East Lothian Farm

contention that West Fenton, arm of 561 acres at Gullane, thian, contains some of the arable land in Britain, was t by the result of an auction Messrs. C. W. Ingram and Bidding for the farm pro- swiftly to £85,000, at which ree contestants remained, and ed to £87,000, representing an of £175 per arable acre, when knocked down to Mr. C. n, who farms at Kennetside, shire, and who is also senior in a firm of grain merchants. Scottish property different ose referred to above that is be auctioned on June 8 by Bernard Thorpe and Partners smaldie Castle, formerly the Earls of Kintore, and before e home of their ancestor, Baron of Halkerton. The middle of the building dates from 1700, the north wing being n 1882, and the south wing, contains the domestic quarters, ntly as 1907. It is offered with 40 acres and a stretch of 2½ miles of salmon fishing on ver Esk.

ELSH ESTATE SALE

OTIATIONS have been com- eted for the sale of practically le of the Abbey Cnwhir estate) acres near Llandrindod Wells, shire. The property (which its name from a Cistercian ounded in 1143) includes urge farms, a public house, us cottages and a considerable woodland, and Messrs. Strutt rker, Lofts and Warner, who ted the sale, state that the y Commission and sitting ere among the buyers. ting for the Earl of Lonsdale, Strutt and Parker, Lofts and ave sold freehold reversions on his Whitehaven estate, land. The total ground rents d amount to £840 a year, which s freehold garden rents on 99 eases, though in some instances rs' leases were granted in the

DEMAND FOR HOP FARMS

A NOTICEABLE trend in the property market this year has been an increased demand for hop farms in Kent, and the other day Messrs. E. J. Parker and Sons sold Tilsden and Hancock Farms (which together cover 322 acres near Cranbrook) in advance of auction. The same agents have also sold Chittenden Farm, a hop, fruit and stock holding of 136 acres situated at Staplehurst, nine miles to the south of Maidstone, for £17,500.

From Messrs. Knight, Frank and Rutley comes news of the sale, by private treaty, of Park Farm, a property of 282 acres with a modernised period farm-house, an extensive range of buildings and three cottages at Lurgashall, near Petworth, Sussex; and the above-named agents, in conjunction with Messrs. John D. Wood and Co., have instructions from Mr. R. Tilley to sell Gosterwood Manor, a compact property of 170 acres at Forest Green, near Ockley, Surrey, that includes a 16th-century manor house, a secondary house, modern farm buildings for a T.T. Attested herd and four cottages.

WAR-TIME SCHOOL FOR SECRET AGENTS

JUNE 8 is the date fixed by Messrs. John D. Wood and Co. for the auction of the Brickendonbury estate, which covers 721 acres two miles to the south of Hertford. The property is made up of numerous small units, consisting for the most part of accommodation land and woodlands, the bulk of which are let to produce a gross income of £1,547 a year, but it also includes a dairy farm of 22 acres with possession. The principal house is occupied by the Hertfordshire Agricultural Executive Committee, but during the war it was used as a training school for secret agents.

Three country properties that are offered by Messrs. Curtis and Henson are Graffham Court, a stone-built house of convenient proportions standing in 20 acres and overlooking the Ambersham polo ground, near Petworth, Sussex; Bockhampton Manor, a medium-sized house at Lambourn, Berkshire, with 17 loose boxes and four post-and-rail fenced paddocks, covering 11 acres in all; and Marndhill, a Queen Anne house with later additions, which is situated on the fringe of Ardington village on Mr. C. L. Loyd's Lockinge estate, Berkshire. Messrs. Dreweatt, Watson and Barton are co-agents for Bockhampton Manor.

BUNGALOW PLOTS AT £780

FURTHER evidence of the demand for residential building land within walking distance of the Sussex coast was provided by the auction of 12½ acres at Findon, 4½ miles north of Worthing, where roads and main services are not yet laid, but where planning consent for six houses and 60 bungalows has been obtained. A large crowd attended the sale, and after a deal of spirited bidding the land changed hands for £51,500, representing an average price of £4,120 an acre, or £780 per plot. Messrs. H. W. Wilkins and Messrs. R. W. H. Green were the auctioneers.

B.B.C. SITE FOR SALE

AN unusual property scheduled for auction next month by Messrs. Knight, Frank and Rutley consists of the land and buildings of the former B.B.C. transmitting station at Ottringham, near Hull, Yorkshire. The station was built on 95 acres early in the war, and, though all the equipment has been removed, the former control tower, four transmitter houses, garages and various ancillary buildings, all of permanent construction, remain.

PROCURATOR.

Queen of Scots

HIGHLAND QUEEN

SCOTCH WHISKY

Macdonald & Muir Ltd

DISTILLERS LEITH · SCOTLAND

Our Guarantee.

This Whisky is the matured product of the finest Highland Malt and Pot Still Distilleries of which we are the proprietors. It is a pure Scotch Whisky, free from other flavours, and is a guarantee of consistency and quality. We leave with confidence to your all & all.

MACDONALD & MUIR LTD

Distillers · Leith · Scotland

Haig in every Home

Don't be vague
Ask for

Haig



SUCH A WARM-HEARTED WHISKY—AND SO SMOOTH



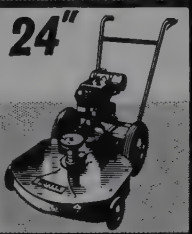
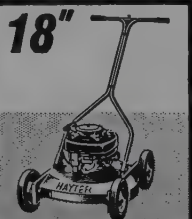
Retail Prices HAIG GOLD LABEL

Bottles	37/6	Quarter Flasks	10/-
Half Flasks	19/6	Miniatures	3/10

Rough... fine... Wet... or shine Haytercut

HAYTER Rotary Scythes are made for the roughest or finest cutting whatever the weather, and cannot choke. Illustrated is the 26-in. model powered by a Villiers 4-stroke, 256 c.c. engine with 3-speed gearbox. Price £119.10.0 delivered England and Wales or Easy Terms.

your
grass



Please write for illustrated catalogue.

HAYTERS of SPELLBROOK

8, Spellbrook Lane, Bishop's Stortford, Herts.

Tel.: Sawbridgeworth 3444/5/6.

ROTARY GRASS CUTTING PIONEERS AND SPECIALISTS



BOOTH LINE

The Finest Round Voyage in the World
BARBADOS & TRINIDAD

and

**1000 MILES UP THE
AMAZON**

Calling at LEIXOES (Oporto) LISBON and MADEIRA
by

'HILARY' and 'HUBERT'

• Using Ship as Hotel •

For particulars apply to:

BOOTH LINE, Dept. No. 10, Cunard Building, LIVERPOOL 3.
Tel: CEN 9181. 3 Lower Regent St., LONDON S.W.1. Tel: WHI 2266.
or to Travel Agents.

ING NOTES

TARIFFS OR AN EMBARGO?

JOR LEGGE-BOURKE, the Member for the Isle of Ely, recently used his good luck in not for Private Members' in the House of Commons to the Minister of Agriculture Government generally on the of their policy for horticulture. He considers that the day has when market growers can rely on the operation of the protection against floods of at the time when the home at their peak. He asked for a immediate embargo as soon as it been that foreign imports of lettuce, apples or other are likely to swamp the market. M.P.s were more inclined to their faith to tariffs, revised to be speedily and drastically, Joseph Godber, the Parliamentary Secretary to the Ministry, to point to the effective use of dumping law two years ago to French sending subsidised potatoes here. Many questioned in this debate. One which he did not answer was about the of the rapidly expanding industry if import quotas disallow presumably they will when no longer has any balance of this problem. We may grow the best apples and market them, but heavy surplus crops on export, coinciding with a good crop, could ruin the market, the Government is ready with an alternative form of protection for it. It is time we were told what the Government have in mind.

Lambs do Well

A neighbour tells me that he has already sold a dozen lambs from a flock of half-bred ewes which he had in February. They have had a good time in a field that was eaten over by the cows in the autumn and were allowed to grow up through the grass. My own lambs born in early March looked exceptionally well. They were brought ahead of the ewes through the grass to fresh grass, and, with a portion of twins, I am hoping they will pay well this year. More time spent on sheep fencing to prevent flock rotational grazing over a field that has not carried too many lambs in recent years.

Wool's Value

ALTHOUGH the Government guarantee for the 1959 wool clip was fixed by 2d. a lb., the British Wool Marketing Board hopes through a combination of relative and financial economies that flock-masters much the same as last year. The drop in the price of wool has helped considerably. The Board will be able to pay out cheques to flock-masters immediately their wool is sold, although some of it is not sold until several months afterwards, to keep the market steadily supplied. The Board will be able to pay a lb. more this year for the prices of Down wool, which are in demand, and also for Blackbelly, the coarsest, which meets a demand from Italian mattress makers. Some other classes of wool have risen a little in price this year, but the best wool is put at a cheaper price, its outcome as a whole is most satisfactory, because flock-masters do not have to take the sharp drop in world wool prices which hit the United Kingdom and New Zealand farmers.

Retail Combines

SHIRE farmers are pressing the Milk Marketing Board to become more adventurous in the field of retailing. The Board has for years run a retail business in

Norwich, and a few months ago it bought a business at Blackburn. This latter development upset dairymen, who have expressed fears that the Board is poaching on their ground. The chairman of the Board, Mr. Richard Trehane, has assured them that the Board does not intend to retail milk in any other areas. But the Hampshire N.F.U. thinks that the Board should go into the retail business in a bigger way now because several large dairies are amalgamating and, if there is to be a monopoly in milk retailing, it is better that it should be with the Milk Board. I should have thought that the producers' organisation had plenty on its hands already. Perhaps it needs to have one or two retail businesses to know at first-hand about trading conditions and profit margins, but that should be sufficient experience in the retail field, unless the Board means to set up kiosks in the towns where housewives can come and buy milk in cartons at a cash-and-carry price. This, I believe, is an experiment that would be worth trying in the interests of producers and consumers.

Dirty Milk Bottles

USED as flower-pots, or to hold paint brushes, or just left unwashed, milk bottles can accumulate a lot of germs, which may persist when the bottles are put back into circulation. It is the responsibility of the dairyman to ensure that milk is put only into clean bottles, but, when a bottling machine deals with 200 bottles a minute, there is a risk of bottles which have been misused getting through without adequate cleansing. To save trouble and protect the public health the Norfolk County Council has launched a clean milk bottle campaign with the support of local authorities and various trade organisations, as well as bodies like the Townswomen's Guild, the Women's Institute and the National Union of Teachers, which can make consumers more conscious of the respect due to milk bottles. If this campaign goes well in Norfolk it should be repeated elsewhere.

Egg-packing in Fibre Board

WOODEN egg boxes are to disappear except for use between farm and packing station. When eggs are despatched from the packing station they will from now onwards all be put into fibre-board containers, which are hygienic and non-returnable. As egg producers we shall no doubt be using wooden boxes for many years to come. Although cartons would be handier, they are not so strong. What we need is a much higher standard in the condition and cleanliness of the trays sent out in these wooden boxes. Too often they are filthy and broken because the girls at the packing station are too careless to change them. The British Egg Marketing Board might well turn its attention to this, as well as to the packaging of eggs for the shops.

More Fertilisers Used

THE member countries of O.E.E.C. are using 7 per cent. more nitrogenous fertilisers, 6 per cent. more potash and 5 per cent. more phosphates this year than last. A report on fertilisers in O.E.E.C. countries includes a graph showing that the consumption of fertilisers per hectare of agricultural land is highest in the Netherlands, Belgium and Iceland; then come Germany, Norway, Denmark, Luxembourg and the United Kingdom, in that order. Sweden, France, Austria, Switzerland and Italy use less than we do.

CINCINNATUS.

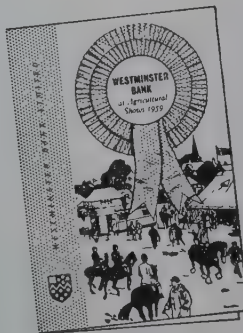
Talking at Shows



At their annual show, country people will be talking—of Friesians perhaps or Herefords... of crops... of guaranteed prices...

It may be at the Great Yorkshire, the 'Royal' or the Bath and West, but at all these events and some 60 other agricultural and horse shows during the course of the year, lots of people will also talk about the handy, friendly service provided by Westminster Bank Mobile Offices.

It's worth remembering, by the way, that Westminster Bank Mobile Offices are always staffed by the nearest convenient Westminster branch. In other words, by people well qualified to deal with local problems.



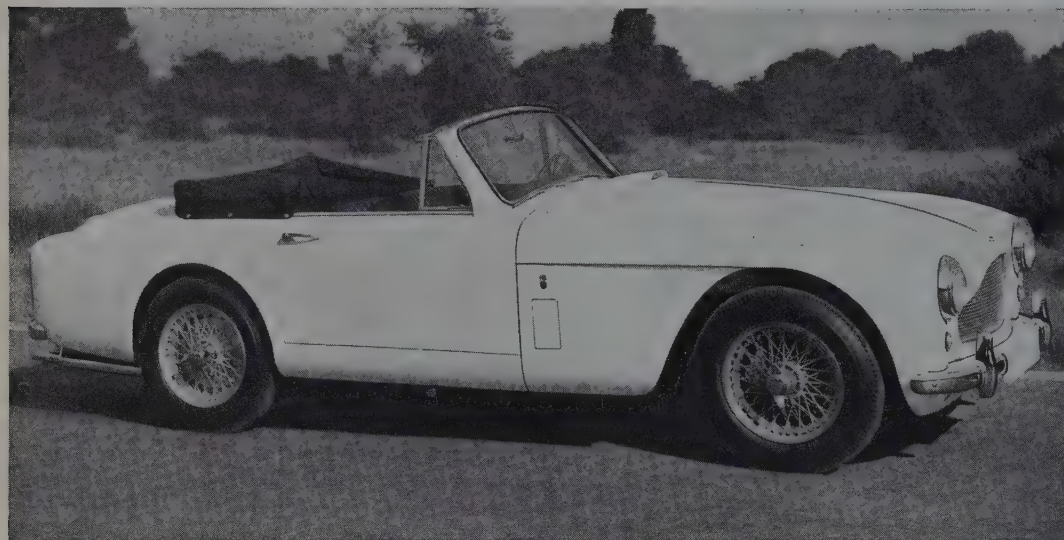
A pocket-sized list of Westminster Bank Mobile Office engagements—it opens with Badminton Horse Trials from April 16 to 18 and ends with Wokingham Show on September 26—may be obtained from any country branch of the Bank or from the Secretary at...

WESTMINSTER BANK LIMITED

HEAD OFFICE: 41 LOTHBURY, LONDON, E.C.2

ASTON MARTIN

1959 DB MARK III MODEL



Elegance to gratify the connoisseur. Performance that is literally breath-taking. Road holding that is impeccable—The Aston Martin DB Mark III series is maintained in full production for the continued delight of enthusiasts. Available in standard and special series, saloon and drophead coupe with overdrive AND NOW—FULLY AUTOMATIC TRANSMISSION. Call, telephone or write to us and we will gladly arrange a demonstration.

BROOKLANDS OF BOND STREET

103 NEW BOND STREET LONDON W1 TELEPHONE: MAYFAIR 8351

BRITAIN'S LARGEST DISTRIBUTORS FOR ASTON MARTIN AND LAGONDA CAR



**DOWCESTER
CREAM
SHERRY**

GALE LISTER of LEEDS.

**You are labelled
by your luggage**

By road, rail, sea or air you travel
in first-class company with

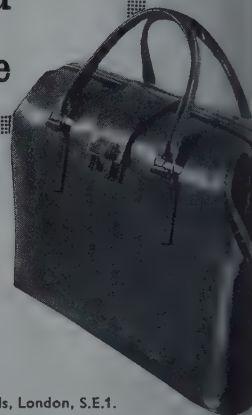
'PAKAWA'

REAL LEATHER LUGGAGE

*Obtainable from good stores everywhere—
or write to address below for name of your
nearest stockist*

ASK FOR IT BY NAME

Sole Manufacturers:
BARROW HEPBURN & GALE LTD., Grange Mills, London, S.E.1.
Telephone: BERMondsey 4525



ENGLISH
WEBB CORBETT
CRYSTAL

WEBB CORBETT

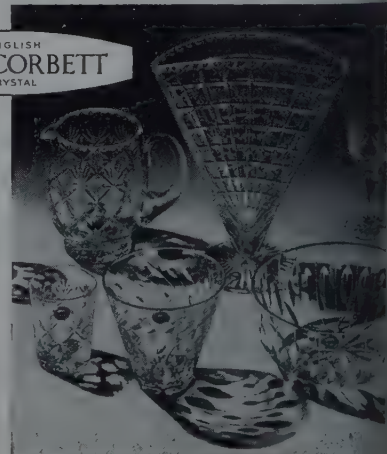
MEANS THE FINEST ENGLISH

HAND-MADE CRYSTAL AT A

PRICE YOU CAN AFFORD—

LOOK FOR THE GOLD SEAL

ON EVERY PIECE YOU BUY.



WEBB CORBETT LTD-STOURBRIDGE

BOOKS

AS SCIENCE GONE FAR ENOUGH?

Reviews by **HOWARD SPRING**

He question James Elroy Lecker asked the pious Muslim, "Hajji, whither wilt thou turn when thou art there, when thou art there?"

do we know when we are May it not even be that we missed the goal and yet, from bit and momentum, go toiling on, if we want to sit down and there is no reason why we don't do it? This is a question insofar as it concerns science, says Dr. Pyke, himself a scientist, in *Slaves Unaware?* (Murray,

are are scientists and scientists are scientists whose work

simply going on and on in meaningless repetition, that a halt could be called, and that people, the politicians included, should begin to ask themselves what it is all about. Of course, this is not a new point of view. It was posed long ago: "Is not the life more than meat and the body than raiment?" This famous question does not belittle food and clothing. It merely asks, as Dr. Pyke does, whether there aren't more important things.

Whether American senators and English M.P.s appreciate it or not, says Dr. Pyke, government is concerned with purpose, and the purpose is explicitly stated: to increase the level of exports, to increase the gold and dollar reserve, to build three

SLAVES UNAWARE?

By **Magnus Pyke**

(Murray, 16s.)

THE CASE OF SALVADOR DALI.

By **Fleur Cowles**

(Heinemann, 42s.)

NOT IN FRONT OF THE CHILDREN.

By **Henry Sherek**

(Heinemann, 21s.)

its one aspect of "man at his stature," but these are few. The scientist at work is, by and man doing a job to expand output." Dr. Pyke feels we are overestimating the importance of these people. Their work has material value, but they tend to be encouraged by the State, to be produced, now that we have a pitch when we could get with far fewer of them. He there is "a danger that by gear-elves so whole-heartedly to the of our scientifically-based prosperity we may overlook that we have already arrived at a civilised land. I am not quite content just as the people responsible for the manufacture of hydrogen may accidentally make more than they can use, the people who make nylon stockings may make more than anyone can possibly wear." He later: "There still remains the difference of opinion between the public and the industrialists who want more and more things and others, more numerous but less material, who would like to know for what purpose all the things are being produced."

Good Life Postponed

public figures to whom Dr. Pyke refers are, of course, the politicians whose attention is "so fully occupied with economic problems of the material standards of living, rents and inflation and the living... that they have little time to think of the ultimate purpose of which the total struggle is only aimed." Thus they always postpone why "the good life must be postponed in the public interest." The contention of this book that, when material things are concerned, the good life is reached, that "science" is

million houses, and so forth. "All this, for a twentieth-century purpose, is lacking in rapture." Rapture is not a word we often hear from a scientist, but this one uses it and means it. During the last 300 years, and mostly during the last forty, science has stupendously increased the material well-being of man. All this must be maintained and extended to those parts of the world still in poverty, "but in our society as a whole the applied scientist must only be accepted as a journeyman. He ranks below the philosopher, the writer, the imaginative creator in paint, or clay, or bricks and mortar, or the musicians. We need applied scientists just as we need plasterers and coal-miners and plumbers, but we need not make too much fuss of them." "Our heroes," he says again, "are the super-boffins, the rocketeers, the manufacturers of things. We look to-day at Rembrandt's misty human face looking up out of the paint, and, in spite of our nylon clothing, we know that we have built little on his sort of genius."

Specialists too soon

That young men turning to a scientific career specialise too soon Dr. Pyke thinks lamentable, but not less is it lamentable that men specialise too soon on "humane" matters. He would have all students learn the rudiments both of the humanities and of science. The Edwardian doctor of medicine who had to have a sound general education before specialising in his subject strikes him as the sort of man any scientist should be, and the sort of man whom, in reverse, the non-scientist might profitably consider. With such men abounding there would be more chance, he thinks, of a population able to realise and inherit the kingdom that lies about them, and more chance, too, of the



...but everyone
has a 'double'
when it's

VAT 69



**THE ONE SCOTCH
THAT STANDS OUT**

Daily Specialities

FOR LUNCH AND DINNER

MONDAY

Mignons de Veau a la Crème

TUESDAY

Crème de Champignons
Vol au Vent Nantua

WEDNESDAY

Bisque de Homard · Chicken Pie

THURSDAY

Minestrone
Truite Saumonee Boistelle

FRIDAY

Tourte de Fruits de Mer

SATURDAY

Soupe a l'Oignon Gratinee
Escalope de Veau Cordon Bleu

PRIVATE ROOMS for Lunches, Dinners and
Cocktail Parties for 6 to 75 persons

Kettners

RESTAURANT
29 Romilly Street, Soho, W.1
GER. 3437 Open Sundays

BEEFEATER

A little more to pay—
a lot more to enjoy

This is the luxury gin
distilled from grain of
dryness. Gin, that is
a diamond, soft as velvet.
Beefeater costs a little
more than ordinary gin,
but it is worth the extra
what a difference it makes.
Have some.



37/-

a bottle



EXTRA DRY
BEEFEATER GIN

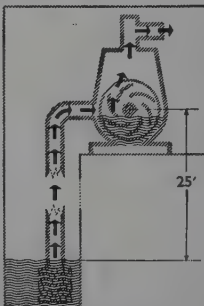
JAMES BURROUGH LIMITED, LONDON, S.E.11. DISTILLERS OF FINE GIN SINCE 1870

CENTRIFUGAL

NO OTHER PUMP WILL DO THIS!

Here's a pump that never fails to prime. A Firth Cleveland Self-Priming Centrifugal Pump is the only pump which will raise water from 25 feet down with as little as one-third of the normal liquid level in the pump body. It can be tilted, laid on its side or otherwise thrown out of its stance while being transported, yet will still automatically prime itself when set up and started.

Firth Cleveland Pumps will deal with all liquids in all conditions, including water heavily contaminated by mud. There is no risk of re-circulation during pumping. The range covers electric, petrol and diesel-powered pumps with outputs varying between 1,000 and 100,000 gallons per hour and heads of up to 800 feet.



FIRTH CLEVELAND PUMPS LIMITED

formerly Hill Barnes (Pumps) Ltd. A Member of the Firth Cleveland Group



POST THIS COUPON TO: FIRTH CLEVELAND PUMPS LTD.,
FIELD HEAD WORKS, MARKFIELD, LEICESTER (Tel: Markfield 582)
Without obligation, please send me further details of all Firth Cleveland
Self-Priming Centrifugal Pumps.

NAME

ADDRESS

CRC F.P.



A good
all-round

Here is a particularly useful Gieves shirt: casually formal and formal casual. It is a terylene and cotton mixture, hard-wearing and pleasant to wear. The choice of small check designs—all on a white ground—includes tan/yellow/green; blue/blue; maroon/grey/black; and tan/green. Collar attached, single cuff, 65/6. Among other all-rounders tailored by Gieves are poplins striped, check, ironless; brushed cotton, wool and cotton; and, of course, silk. Visit us for an all-round look.



Gieves
LIMITED



27 OLD BOND STREET, LONDON, W.1

Telephone: HYDe Park 2276

REVIEWS By HOWARD SPRING—continued

artist's returning to his rightful place in the world—the place of pre-eminence.

DALI THE SHOWMAN

Miss Fleur Cowles has written a book called, *The Case of Salvador Dali* (Heinemann, 42s.). The title has a clinical sound. Not the biography; the case. Dali's whole life invites this approach. An American journalist called him "the Clown-Prince of Art." This, Miss Cowles says, "upset Dali greatly. Almost nothing else said about him has." Miss Cowles also says that when Surrealism was born, its exponents "adopted mixed personalities of the past," and these included Barnum. On the jacket of this book is a picture of Dali. If you don't know his face, let me explain that he has a thin moustache curled outward, upward, and (sometimes) inward again, so that it becomes a circle with the ends meeting on his nose. In this picture on the jacket the ends are not meeting, but each has a white flower tied to it. Thus adorned, Dali is standing in the sea up to the neck, glaring at the sky. That's Barnum all right. Barnum would have loved to take him round dressed in two flowers and exhibit him in a tank. His life has been full of antics, many of them stranger than this. When he lectured in London, he entered the hall in a diver's suit, "stamping heavily down the aisle in lead shoes he could scarcely lift, holding two luxurious silken white Russian wolfhounds on one leash, with a billiard cue in the other hand. A jewelled dagger flashed from his belt."

Disowned by his family, expelled from his art school in Madrid, governed by manias which caused him to jump from high places, to wear strange clothes, to paint in the nude, to be cruel to inoffensive persons, at times to seek an excessive solitude and at others to call attention to himself at all cost, he was, as Miss Cowles says, "one of this century's most complicated young men."

She suggests that he was in danger of insanity and that Gala saved him. Gala is his wife and business manager, and, one gathers, a shrewd bargainer. They knew poverty together. Now they are very rich. It is clear that Dali is enormously dependent on her. He has taken to signing his pictures with their joint names, just as Gaudier did after he had met his Brzeska.

Money from America

A firm price is put on everything he does. "Not a scrap of paper with even the roughest Dali sketch gets given away. Gifts? No one can remember any." Most of their life is spent in their lonely and lovely house on the Costa Brava, but they visit America every year. That is where most of their money comes from, but in the Glasgow Art Gallery there is a famous Crucifixion picture for which Dali received £8,000. Dali thinks Picasso destroys while he himself builds, that Rembrandt is a "theatrical" painter, and that Turner is "without a doubt the worst painter in the world."

He has abandoned Surrealism and become a mystic, and if you want to know what mysticism is, you had better have it in his own words. It is "the paroxysm of joy in the ultra-individualistic affirmation of all man's heterogeneous tendencies on the absolute unity of ecstasy." If this seems a difficult sentence to get hold of, it is

lucid compared with some that occur in his enormous output of writing. Consider this: "Beautiful, like a chance encounter, on a dissecting table, of a sewing-machine and an umbrella." Dali often writes to Picasso and about Picasso. "He never gets any response. Not even a faint sign of recognition exists to indicate that Picasso knows there is a Dali alive to-day."

AN IMPULSIVE PRODUCER

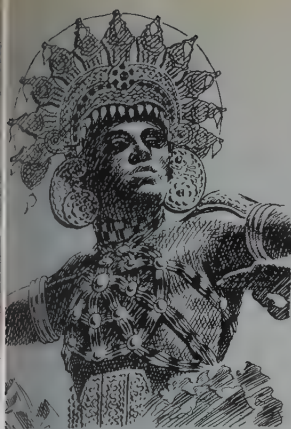
Mr. Henry Sherek in *Not in Front of the Children* (Heinemann, 21s.) writes: "If anyone thinks it worth while to write anything about me when I shuffle off this mortal coil, I suppose it will only be because I brought the plays of T. S. Eliot to hundreds of thousands of people all over the English- and American-speaking world." He committed himself to the production of *The Cocktail Party* after having read only twenty or thirty pages of the script. It meant "rehearsing a company for four weeks and building an expensive production just for one week at the Edinburgh Festival," and he did it, he tells us simply, "because I fell in love with the writing." I don't suppose he has had any reason to regret the impulse, and the impulse itself must have arisen from that rare quality called flair; but all the same one can admire a man who does a risky thing because he "fell in love with the writing."

And this is not all there is to admire in Mr. Sherek. He has been through all the hurly-burly of showman business—touring Europe with Cochran on the look-out for circus and musical-hall turns, filling cabarets with glamour girls, meeting the tough tycoons of Broadway, knowing triumph and disaster, but retaining all through a deep love of theatre in its finest manifestations and a willingness to take the risks inseparable from the life of anybody who banks on public taste approving his own. He has been responsible for starting many fine actors and actresses on the road to fame. He writes about it all with both humour and modesty, and his book deserves the success which it is almost certain to find.

SOUTH OF NAPLES

AN increasing number of travellers now venture to Naples and farther south for their holidays, and for them the third edition of the *Blue Guide to Southern Italy* (Ernest Benn, 35s.) will prove invaluable. L. Russell Muirhead, the editor of this *Guide*, which covers Sicily and Sardinia as well as the mainland, has done an extremely thorough job, providing an enormous amount of historical and topographical information with a large number of maps and town plans. The *Guide* ranges from the squalid sophistication of Naples to the harsh uplands of Calabria, from the rich plain of Catania, where the cannibal Laestrygonians lived in Homeric times, to Bari, where Isabella of Aragon once held court.

There is a useful introductory section with information on travel facilities, a motoring glossary and a guide to the local food and wine, and some advice on how the Englishman abroad should behave in Southern Italy. For example, the *Guide* points out that begging should be met with firmness, but comments understandingly: "In the south of Italy begging is regarded as a necessary stimulus to the virtue of charity." Such touches make this *Blue Guide* more than just a series of descriptions of foreign places.

Visit Colourful
Ceylon

Land of Unparalleled Beauty

Make yourself an unforgettable experience. Come to Ceylon and discover an island paradise basking in the sun, rich with that's fabulous and beautiful—the climate is magnificent: 80° on the coast, in the tropical hill country. Excellent accommodation, exciting foods, exotic entertainments, varied sports and recreations, Ceylon has them all. Apply for illustrated booklet to your travel agent or to Ceylon House, 13 Hyde Gardens, London, W.2.

by The Ceylon Tourist Bureau, Colombo, 1



OUR OAKS

SELF PROPELLED
FULLY MECHANIZED
SPRAYERALL HORTICULTURAL PURPOSES
NO PUMPING—NO PUSHING

Does the work—you simply guide! Fully balanced and easy to use, it is suitable for general spraying the garden, orchard or estate. The engine drives the pump and operates the machine—no hard work any kind—just fill up and spray. Gallon capacity, £135 ex works. Other models in the FOUR OAKS range of Mechanised Machines are priced at £69 10s. 0d. and £89 10s. 0d. include the "Popular" (6-gal.), the "Senior" (15-gallon), and tractor mounted and Trailer Units to 200-gallon capacity. Fully illustrated leaflets of FOUR OAKS sprayers for every purpose will gladly be sent on request.

THE FOUR OAKS SPRAYING
MACHINE CO. LTD.

R OAKS · SUTTON COLDFIELD · WARMS

Four Oaks 1096(7)18 Grams: Sprayers · Four Oaks

Huppert

FLOWER EMBROIDERED
GEORGETTE BLOUSEMulti-Coloured on White
only.Sizes 34"-40" £1.17.3
p & p 2/-

Huppert

DRIP-DRY
LAWN OVER-BLOUSE
by Hartin white, Sky, Cream,
Pink, Primrose, or Lilac.Sizes 34"-40" £1.13.9
p & p 2/-

Huppert

64 REGENT ST. LONDON W.1.
PICCADILLY CIRCUS



Carefree travelling

with
noton
crown luggage

Such light, lovely, luggage! The new Noton Crown Casual range of luggage is the simplest, lightest and most practical luggage imaginable. Just pop your things into a Casual Suitcase, zip up and away to wherever your fancy flies.

No more packing problems. There are light, roomy and strong Noton Casual Cases into which just 'everything' goes. These cases, the lightest of their type in the world, are available in four varieties: Cream/Havana, Cream/Blue, French Grey and Tan.

Ask your retailer to show you "A Guide to Noton Crown Luggage for 1959" Every kind of luggage is illustrated or fully described.

NOTON CASUAL RANGE	WEIGHT
21" Overnight Case	£3. 15. 0 3½ lbs
24" Companion Case	£4. 5. 0 4 lbs
28" Pullman Case	£4. 17. 6 4¾ lbs
25" Two-Suiter	£7. 5. 0 5 lbs
(with fitted hangers and folding attachment)	



noton crown luggage

S. NOTON LIMITED · 22 BROOK STREET · LONDON, W1

Always look for the Noton Crown when you buy luggage

It's a simply lovely house darling, but what about the heating?

Suddenly you fall in love with a house, having given up almost all hope of finding what you're looking for. But even when the house has been passed by a surveyor, as being structurally sound, there are various questions to be considered before you finally commit yourself to buying.

You want to be sure, for instance, that however old the house, it can be warm all through, at all times of the year. The chances are that there are already some radiators. It may be necessary to make additions, but the problem is how to obtain a steady and constant warmth, the temperature you require, without having to stoke and humour a boiler, without running-up unnecessary fuel bills. What you want is a 'Potterton' Boiler.

A 'Potterton' Boiler is entirely automatic. It requires no more than routine maintenance every six months or so, and because of its high efficiency, gives maximum heat for every shillingworth of fuel.

The 'Potterton' people will gladly supply you with the latest information, and, if you wish, look over your house so as to give you the best possible advice. As a first step you may like to write to the address below, or, if you prefer, ring Miss Meredith at Vandyke 7202.



'POTTERTON' BOILERS

GAS-FIRED OR OIL-FIRED

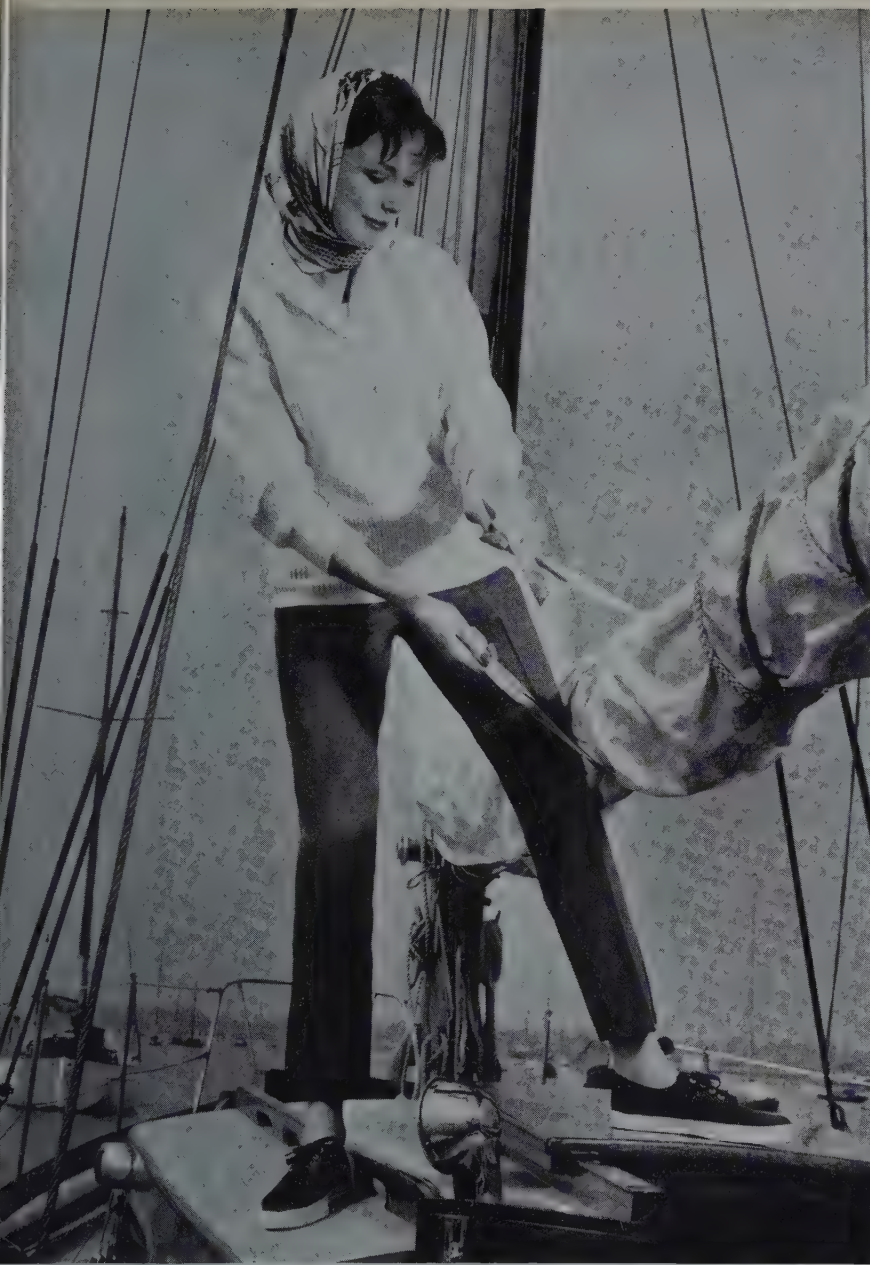
the Key to comfort



From about £45. There is a wide range of 'Potterton' Boilers, both gas-fired and oil-fired, capable of supplying all the hot water and central heating demands of any size of house. When you are in London you are invited to see these boilers at the De La Rue Showroom at 84 Regent Street (near Piccadilly Circus).

THOMAS POTTERTON LIMITED, 20/30 Buckhold Road, London S.W.18.
A subsidiary of The De La Rue Company Limited

Messing About in Boats

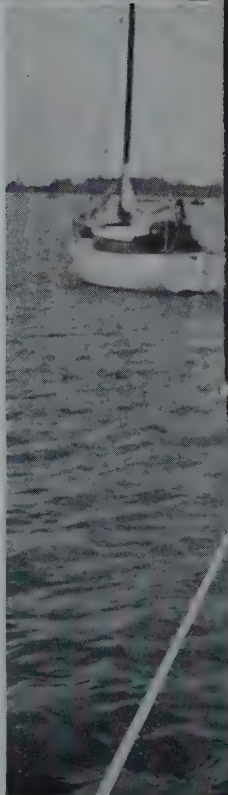


the thick knit orlon sweater teamed with tapered royal blue sailcloth trousers (Jaeger)

(Right) Cotton towelling sweater boldly striped in maroon, blue and white and worn with traditional dark navy trousers made in naval serge (Gordon Lowe)

BELIEVE me, my young friend, there is *nothing*—absolutely nothing—half so much worth doing as simply messing about in boats,” said the Water Rat in *The Wind in the Willows* just before steering bank. “About in boats or *with* boats,” the Rat went on com-picking himself up with a pleasant laugh. “In or out of ‘em, it matter. Nothing seems really to matter, that’s the charm of it!” messing about in boats, or with them, the obvious kind of clothes are the non-messing, non-messy, practical kind, built to stand up wear and tear and long soakings, and for those who are only anti-the charm of it, I have collected some sound advice from someone taken to boats—like a Water Rat, of course. Her summing up complete yachtswoman’s wardrobe is concise, and punctuated with don’t’s and equally definite do’s.

You must have rough sailcloth trousers, she says: you must have non-es and must bring at least three thick sweaters, of which one have a double-knit yoke (the true fishermen-knit kind). she says, represent the minimum amount of sweaters for even the week-end. You should add to this list either oil-skins or a smock-et made of thick sailcloth, some thick woollen socks, a head scarf, you are sleeping on board, pyjamas, not a nightdress. You will comfortable if you take a classic silk or cotton shirt to wear your sweaters. Your host and hostess will like you more if you something a little smarter for evenings (this means nothing an a prettier shirt and less workaday trousers, or, alternatively, a skirt). And they will, of course, expect you to turn up with all



these clothes packed in a soft bag, not a suitcase. Space is tight, even in a luxury yacht.

THOUGH the problem of finding and assembling these clothes may seem insurmountable, it is simplified by the forethought of several London stores in collecting all essentials in a single department.

Lillywhites, for example, have just opened a special sailing centre in Sloane Street, where what is almost a basement clubroom—penetrated via a staircase like a companion-way, with walls covered with pictures of boats and the people who mess about in them, and housing a permanent display of life-saving equipment, oilskins and such extras—acts as a softening-up preliminary to the business of buying clothes like the ones worn with dazzling expertise in the photographs. These clothes are to be found upstairs.

Not far away Gordon Lowe has an excellent selection of carefully vetted clothes, including the right kind of clothes for the young sailor (the emphasis is on safety here). Working towards the West End, Simpson's of Piccadilly have given their collection a summer lease on their handy-corner ski-shop, and Jaegers have also moved into their ski department. Other seasons, other sports!

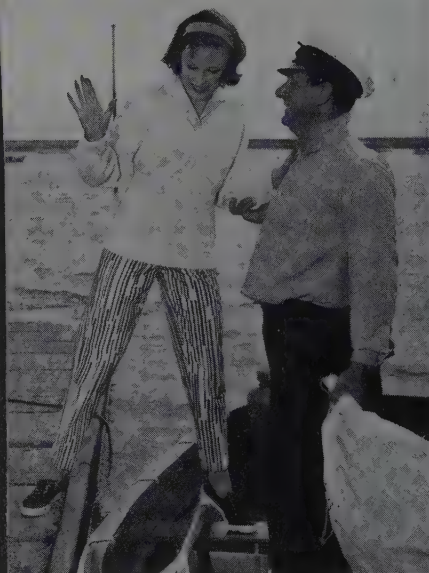
On the evidence offered by these combined operations, navy-blue and white are the best colours for wearing aboard. For falling overboard in, yellow, which can be spotted faster, is preferred, and yellow Marksway life-jackets, which look like sleeveless jerkins and are buoyant and self-inflating, are stocked generally.

Most sailors, however, wear oilskins aboard, but if you

(Left) Finely-pleated wool and Terylene skirt matching a cotton knitted navy and white striped sweater (Lillywhites)



White cotton ribbed T-shirt edged with navy, worn with classic navy linen shorts (Lillywhites)



Striped, sailcloth trousers worn with a cotton shirt and thick woollen V-necked sweater (Simpsons)



Brightly striped cotton blazer, lined with taffeta, and fastened with brass buttons. The trousers are made of linen and Terylene (Simpsons)

at yellow but a sort of mushroom submerged sand bank. Otherwise they are made of rubberised nylon. They have drawstrings around the ankles; drawstrings around the cuffs, bottom and are made waterproof by an insert vest. They are smocks made of thick sailcloth and are what are known as cadet sizes. They also stocks almost every kind of socks made from the original Navy socks.

But, would frown on anything that is not the only permissible blazers are the blazers. For wearing, say, at St. Tropez, this page might be allowed.

There are supplies of a well-tested sunburn cream and an inflatable life jacket. Novices to sailing in the sea may like to know that the clothes should be non-greasy, non-oily and

BETTY WILSON.

There's something
in the air...



it's the bouquet of a myriad flowers
...the heavenly, nostalgic fragrance of

HOUBIGANT
"Quelques Fleurs"

again obtainable
in this country

Wonderful news! ... heavenly news! HOUBIGANT, the
famous, most fabulous name in perfume, is back again
at last! There's "Quelques Fleurs" fragrance of
long memory... unmistakably the classic
blend... casting its spell alike on
old friends and new. A welcome,
welcome, for "Chantilly", the very
essence of Haute Couture...
known for "Flatterie" with its
captivating touch of sophis-
tication. There's magic in
the air with HOUBIGANT—
a perfume heaven-scent!



Perfumes from 28/-, or in aristocratic
cristal d'or for the handbag, 37/9.
Eau de Toilette from 17/6. Soap and Talc,
and, of course, the matchless HOUBIGANT Face Powder.

From appointed stockists only

HOUBIGANT PARFUMERIE CO. LTD., 7-9 Oxford Circus Avenue, London, W.1

Mink Week at the National Fur Company LTD.

Specialists in Fine Furs since 1878

May 25 to 30

A galaxy of Model
Wraps, Jackets and
Coats in MINK—Wild,
Ranch, Pastel, Sapphire
& Silverblu—all are
offered during MINK
WEEK at

A SPECIAL
DISCOUNT
OF
15%



Illustrated catalogue gladly sent on request.

193-195 BROMPTON ROAD, LONDON, S.W.3

10 Corporation Street, BIRMINGHAM

2 Bedford Street, EXETER

15 Market Street, LEICESTER

Also at:—CARDIFF . CARMARTHEN . NEWPORT . SWANSEA

FOR YOUR GARDEN

CONSERVATORIES, GARAGES,
GARDEN BUILDINGS,
SHEDS
and
LOOSE
BOXES

Garden Den
Constructed to your own specification and design

OPEN SATURDAY TILL 4.30 p.m.

Conservatory

Please send, or phone
HAYES 0657, for fully illustrated catalogue
ALPHA WOODCRAFT LTD.
Dept. 30, Star Road, Hillingdon, Middx.

NO WEEDS FOR 12 MONTHS

At last—a path weedkiller that
is simple, safe and long-lasting

NEW FISON'S WEEDEX...

clears paths, drives and all
uncultivated ground of
weeds and grass for at least
a year—twice as long as
normal.

Weedex will not spread, so
it may safely be used on
paths near trees and flower-
beds. Weedex is safe to
handle, non-poisonous and
harmless to children, pets
and poultry.

And Weedex is economical
—12 months' freedom from
weeds costs you 2/- a sachet:
4-sachet pack 7/6,
carton 17/6.

CONTAINS  SIMAZINE



FINE TOP QUALITY DAHLIA PLANTS



FOR PRIZE WINNING
BLOOMS THIS SUMMER

6 Varieties of POM POMPONA

A collection of six of the most
delightful and lovely varieties that will
blaze of colour to your flower bed
summer.

6 Varieties of CACTUS

Another selection chosen with
delight even the most critical of gardeners.
Strong healthy plants that will do
any soil.

6 Varieties of DECORATIVE

Again six of the very best. Gardeners
consider these as a must for the
lovely cut blooms for house decor.

DON'T MISS THIS WONDERFUL OPPORTUNITY
ORDER NOW—for early planting

ALL DIFFERENT
1/- EA. OR 18 FOR 1/-

CASH WITH ORDER
Add 1/- for post and
packing

PROF.
DISPA
Money
Guar

CHURCH DROVE NURSERIES
(Dept. 31D), Outwell, Wisbech,

Dilapidated gates give property a "poverty stricken" look

Why not replace with
"FENCO"
metallised gates?

They cost a little more than ordinary gates but they will
last for 30 years.

METALLISATION consists of shot blasting the gates in
order to clean and pit the surface. Immediately after this
initial process, zinc is melted in a flame, atomised by com-
pressed air and deposited on the gates as a fine metallic
spray. The resulting surface is, unlike ordinary hot-dip gal-
vanising, perfectly plain and only requires one coat of syn-
thetic paint for appearance and additional protection. No
corrosion will take place under the paint coating, which
should be applied soon after the gates are hung.

The illustrations show latest designs for which prompt delivery
can be made.

Comprehensive list upon request.

Please order direct or through usual builder. Hire purchase
terms can be arranged.

Made by:

COATES FENCING LTD., 12A, Fenco Buildings, BRIDGWATER



Pattern B.20. Approx. height to top scrolls
from ground 3 ft. 7 in. Weight of 8 ft. gates,
96 lb. Frame 1½ in. by ½ in. flat. Verticals
½ in. round. Ornamentations ½ in. and ¾ in. flat.



Pattern B.21. Approx. height to top rail from
ground 3 ft. 7 in. Weight of 8 ft. gates,
131 lb. Frame and main horizontals 1½ in. by
½ in. flat. Verticals ½ in. square. Ornamen-
tations ½, ¾ and 1 in. flat.



Pattern C.31. Approx. height to top
ground 3 ft. 9 in. Weight of 8
176 lb. Outer frame 1½ in. by ½ in. flat.
frame 1½ in. by ½ in. flat. Ornan-
tations ½ in. flat and ½ in. flat.

PRICES ARE DELIVERED ENGLAND
AND WALES (Scotland 20s. per pair, extra).
When ordering without posts please state
type of hangers required.

*Measurements in parentheses denote distance
between posts.

Width-centre of hangers*	8 ft. 0 in. (8 ft. 3½ in.)	8 ft. 6 in. (8 ft. 9½ in.)	9 ft. 0 in. (9 ft. 3½ in.)	3 ft. 6 in. (3 ft. 9½ in.) (single)	2 in. met.
Pattern B.20	£14.3.0	£14.7.6	£14.13.6	£7.3.0	£5.10
Pattern B.21	£16.1.6	£17.2.0	£17.8.0	£8.11.6	£5.10
Pattern C.31	£20.14.0	£21.4.0	£21.17.6	£11.2.6	£5.10

BOWLEY'S TRUCKS

are ideal for GARDEN and ESTATE
WORK
MODEL A1



ON VIEW AT THE CHELSEA FLOWER
SHOW

Stand 52, Eastern Avenue

S. BOWLEY & SON, LTD.

BATTERSEA BRIDGE, LONDON, S.W.11

STRAWSON

for Quality and
PERSONAL SERVICE

SITE NO. 8 NORTHERN ROAD
CHELSEA FLOWER SHOW



For 67 years Strawson
have been building up
a reputation based
not only on the sheer
perfection of their
Greenhouses but also
on the personal ser-
vice they offer to each
individual client. Mr.
Strawson himself ar-
ranges a Personal
Survey of Inspection
on request anywhere
at short notice. No Strawson Greenhouse is built
which has not been specially designed to suit all
requirements. Horticulturists and enthusiasts
throughout the country have come to praise and
recommend the craftsmanship and worthiness of
Strawson Greenhouses.

Write or 'phone:

G. F. STRAWSON & SON
(Ref.S/13), Horley, Surrey. Tel. 130.



SANDERS & CO.

367 Euston Road, London NW1. Tel: EUS 2938

**WATER BUTTS WITH
LIDS (Seasoned Hardwood)**
25gln. 35/8 80gln. 80/4
40gln. 38/4 100gln. 64/7
50gln. 40/11 110gln. 90/10
60gln. 43/- 120gln. 101/4
65gln. 48/10 Taps 5/3 & 7/10
Carr. Paid England and Wales
Also Tubs, Ladders & Fencing
Write or Phone: FOOTSCRAY 6042
D. Thomas of Bexley, Ltd.,
Bexley, Kent.



709 "CHARRETTE"



Cooks "Supra" FITTED with SEAT etc.
inches from ground level, gives to the
tender unable to kneel added pleasure
hobby. Aluminium frame, steel sup-
Price 70/- carriage paid (U.K.). Ho-
tural List, free on application.

COOKS (Norwich) BRUSHES
DAVEY PLACE (3), NORWICH, NORFOLK

as well as the

ALLEN

Universal Motor Scythe

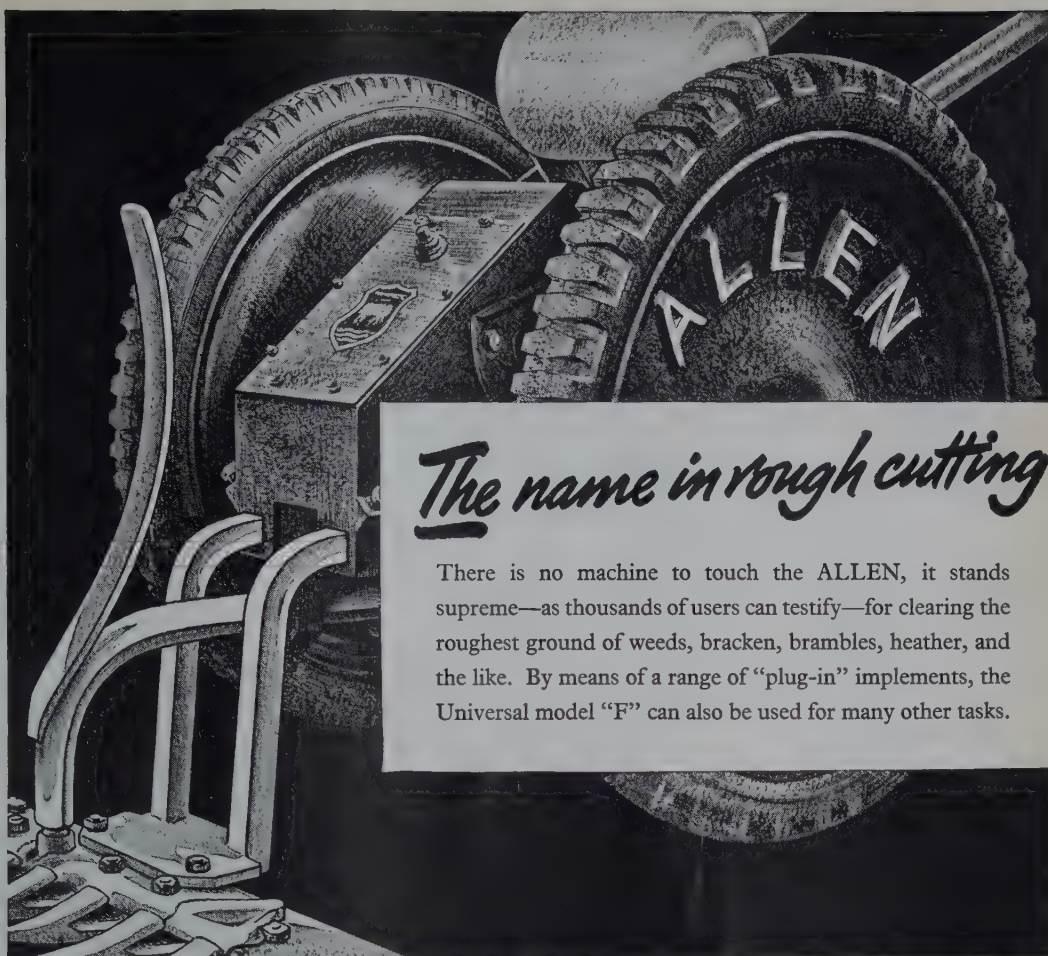
is the ALLEN ROTARY SICKLE, a self-propelled machine with ample engine power for tackling really tough cutting (see below).

Latest in the range is the ALLEN JUNIOR SICKLE, a 24in. rotary cutter which will deal effectively with smaller areas.

Illustrated literature of all these machines will be gladly sent by the manufacturers

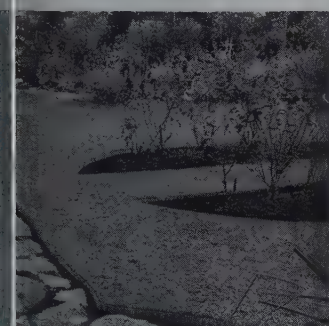
For full particulars apply Dept. A

ALLEN & SONS (OXFORD) LTD
WYLEY, OXFORD Tel. Oxford 77155/7



The name in rough cutting

There is no machine to touch the ALLEN, it stands supreme—as thousands of users can testify—for clearing the roughest ground of weeds, bracken, brambles, heather, and the like. By means of a range of “plug-in” implements, the Universal model “F” can also be used for many other tasks.



GRASSMET

Grass Barrier

GALVANISED STEEL LAWN EDGING

Obtainable from Gamages and Country Gentlemen's Association (Mail Order, carr. extra) and all leading ironmongers, gardening shops and stores. Special terms to Landscape Gardeners and Horticultural Societies.

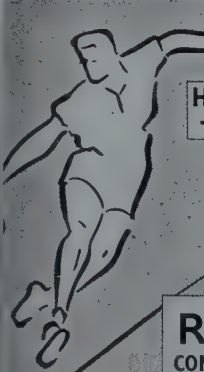
NO MORE cutting back those lawn edges!

Once and for all—an end to tedious lawn work! “Grass Barrier” prevents grass growing into flower beds and borders—stops it at the roots! Simple to install. Bends easily. Can be mown over.

Rustless, Invisible
Immune from pests and fungi

In 10 x 2 ft.
easy-join
lengths, 4”
deep (approx.)
20 ft
10/6

C.L.I. GRADES METALS LTD. HANWORTH LANE • CHERTSEY • SURREY



Senlac

**HARD TENNIS COURTS
—SWIMMING POOLS**

*Be sure
of the best*

**RUTHERFORD
CONSTRUCTION COMPANY LIMITED**
BATTLE — SUSSEX

TELEPHONE 468-9
BRANCH OFFICE & SHOWGROUNDS
SUNNINGDALE — BERKS



Easiest gardening ever— for £37.10 or £5 down and 12 monthly payments of £2.19.7

**POWERED DIGGING
HOEING
WEEDING
with extra attachments it
MOWS AND TRIMS
HEDGES TOO!**

Send coupon for full details.

Please send me FREE folders on the
Gardenmaster power gardeners.

**LANDMASTER,
HUCKNALL, NOTTINGHAM
A MEMBER OF THE
FIRTH CLEVELAND GROUP**



NAME

ADDRESS

C.L.

GARDENMASTER





LEATHER IS BACK IN FRONT

as fashion to-day turns to
supple, fragrant leather for
a new inspiration. Come and
see leather and suede styled
for high fashion in lovely
summer shades at

The Sheepskin Shop

435/7 OXFORD STREET, W.1. Mayfair I301

SUEDE • LEATHER • SHEEPSKIN • LAMBSKIN • SUEDE • LEATHER • SHEEPSKIN

no more cares
about stairs!



Specially designed for
private residence, working from
an ordinary power point, the
safe, easily operated
SHEPARD HOME LIFT
brings the freedom of the house to
elderly people and the infirm.
Negligible builder's work required
for installation.

**SHERARD
Home LIFT**

Write for illustrated leaflet to:

HAMMOND & CHAMPNESS LTD.
Gnome House, Blackhorse Lane, London, E.17
Tel. LARKSWOOD 1071



WELCOMBE HOTEL

Stratford-upon-Avon

A country-house hotel two miles from Stratford-upon-Avon on the A.46 road to Warwick. An ideal centre during the Shakespeare Season, for visiting Warwick Castle, Kenilworth, Tewkesbury, the Vale of Evesham and touring the Cotswold countryside.

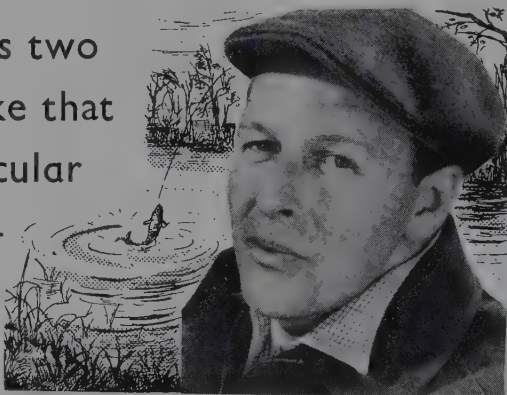
PRIVATE BATHROOMS AND SUITES.

Dinner dances every Saturday. Theatre Dinner and Supper served during the Shakespeare Season.

The Resident Manager will be happy to give full details.

TELEPHONE: STRATFORD-UPON-AVON 3611

It takes two
to make that
spectacular
catch—
YOU
and
a MITCHELL REEL



From the famous MILBRO range of fishing tackle

1 STANDARD MITCHELL

Spool available in three different sizes. Correct angle on spool edge means minimum line friction when casting. Positive trigger lock/release mechanism. Plenty of room for the hand holding the rod to be kept clear of the drum. Well balanced winding handle which comes easily to the hand. (with 2 spools) £7/15/2

ALSO IN THEIR SUPERB RANGE

2 MITCHELL MER SEA REEL

'Big Brother' to the famous 'Mitchell'. Sturdily made with extra strong rod seating stirrup. £11/0/7

3 THE MITCHELL C.A.P. REEL

A threadline reel of outstanding value—at a low cost. (with 2 spools). £4/15/0

4 THE MITCHELL OTOMATIC

This reel simplifies and reduces the number of actions needed in casting. (with 2 spools). £8/12/8

5 MITCHELL INTERMEDIATE

Heavy duty full bale pick-up. Finish gives maximum resistance to salt water corrosion. £8/12/8

FROM LEADING FISHING TACKLE DEALERS

MILLARD BROTHERS LTD. 467 Caledonian Road, London, N.7



SHARPE'S
"CLASSIC"

WEDDING
Stationery

ALSO ASK YOUR STATIONER
FOR BIRTHDAY, ANNIVERSARY
AND OCCASION CARDS

"Tokens of Good Fortune"

W. N. SHARPE LTD., BRISTOL

BTC/193/A

**BOTTLE YOUR OWN
JUICE IN 20 MINUTES**

With fruitmaster
juice can be extracted
fruit or vegetables
(NOT a press). Simple
to use. Saves space. Makes
drinks and jellies—
vitamins, salts, gels,
flavours. 1,000s in use
you for 10/- post free.
recipe booklets in
Money back guarantee.

**fruitmaster
JUICE EXTRACTOR**
initially
and for 9/-
10% off cash price
Dept. C.L.
Or cash price

Dalton Supplies Ltd., Nettlebed, Henley

**SECURE EX
YIELD**

FIXED TERM
SHARES

B SHARES
(3 year period) Inter-
est paid half yearly

A SHARES With
accumulating over 3 year period
NETT YIELD 0%

Nett yield after Income
tax been paid by the Society
on investments.

**LAW MUTUAL
BUILDING SOCIETY**

Chancery House, Chancery
Lane, London, W.C.2. Tel. CHANCERY
SEND COUPON FOR BROCHURE

NAME

ADDRESS

THE ROYAL HORTICULTURAL SOCIETY GREAT SPRING SHOW

ROYAL HOSPITAL GROUNDS · CHELSEA

MAY 27, 28 and 29, 1959

Hours and Prices of Admission for Non-fellows:—

Wednesday, May 27	8.30 a.m.-8 p.m.	£1 0 0
Thursday, May 28	8.30 a.m.-8 p.m.	10 0
Friday, May 29	8.30 a.m.-12 noon	5 0
Friday, May 29	12 noon-5 p.m.	2 6

Children under 5 NOT admitted.

Fellows' tickets admit free.

All who are interested in horticulture are invited to apply for election as Fellows of the Society.

For particulars apply to:—

The Secretary
THE ROYAL HORTICULTURAL SOCIETY
Vincent Square, London, S.W.1

NEW OAK TUBS

Made by craftsmen in seven beautiful finishes. Also good for water-butts with lid and tap. Sizes and prices on request.

Write or phone BAY 3953
S. HEAVER

Age, 77, Church Road, Byfleet, Surrey

Thatching

Undertaken in all parts of the World

NORFOLK REED THATCHERS LTD.
CHES., LODWATER LANE, CHORLEYWOOD,
LONDON OFFICE: TEL. TERMINUS 1429

AUCTIONS

HIGH PRICES

ing paid in our London Auction Room
ver and Jewellery. Decorated China,
e Furniture, small colourful oil Paint-
Terms and Sample catalogue on request—
we can arrange collection.

PHILLIPS, SON & NEALE

Founded 1796,
enstock House, 7, Blenheim Street,
New Bond Street, London, W.1.
MAYfair 2424.

FISHING TACKLE, ETC.

HAM STORR & JOHNSON DYMOND,
LTD. (Est'd. 1813)

7, Street, Garrick Street, London, W.C.2.
eers & Valuers. Temple Bar 1181/82.
OF GUNS AND FISHING TACKLE by
own makers on Wednesday, July 8, 1959.
of Goods by Friday, June 19, 1959.

HELD WEEKLY of Important
ry, Antique and Modern Silver and
Plate, also periodical Sales of Furniture
N.A.; Musical and Scientific Instruments,
Binoculars, Microscopes, Cameras, Radio
elevision Sets, etc., also Fine Quality
Furs; Linen, etc.

Goods entered at short notice.
ODDS INSURED against Fire, Burglary
d Breakage while on our premises.

PERSONAL

DERN MARVEL—8 mm. colour movies
er than box-camera snaps. The G. B.
Howell Autotest "electric eye" camera
success almost certain. No adjustments
ulations—just sight your subject and
51/4/6 with case.—WALLACE HEATON
27, New Bond St., London, W.1.

STRY traced from original sources.—
ds Hall Research Service, Brushwood,
m, Newbury, Berks.

OACH RECORDS ("How to Find Us") and
eral maps drawn. Documents photo-
—A. FYPE, Map Compiler, Bourne
ra, St. Peter's Rd., Bournemouth 5226.

ARMS AND ANCESTORS

EDWARD CANNING-FREEMAN,
F.R.S.A., F.S.A. (Scot.)
er of the Society of Genealogists and the
y Society, will trace your ancestors and
your pedigree. Coats of Arms authen-
and new grants of Armorial Bearings
ed where necessary. All preliminary
by correspondence only to: — 7,
er High Street, Lewes, Sussex.

AND NAVY STORES, experienced and
ble buyers of Old Gold, Silver and
y. Send registered post, or call Vic-
ret, London, S.W.1 (Victoria 1234).

ITS, IF YOU PANT FLOWERS.—Earn
ome, designing machine printed Tex-
pupil made £90 after three consecutive
As long established designers to the
ade we can offer you the finest postal
and market for your work.—Send 3d.
or Free Booklet to "C.L." TEXTILE
352a, Station Road, Harrow.

CHARGE. Get the fascinating free
let that tells the tales of El Cid the
r (namesake of that superb Spanish
El Cid Amonillado). Just write
FORD, OSBORNE & PERKIN LTD.,
ument Street, London, E.C.3.

classified announcements

The charge for classified announcements, which must be pre-paid,

is 5/- per line. Personal Column, 6/- per line. Minimum 2 lines.

Series discount: 2½% for 6 and 5% for 13 insertions.

Box fee (which counts as 2 words) 1/6. A line averages six words.

• All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announcements should be written in block letters on a separate sheet of paper on one side only and sent, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton Street, London, W.C.2 (Tel.: Temple Bar 4363).

PERSONAL—contd.

BERESFORD PUMPS for the house, farm and industry. Illustrated list. AXP381 from James Beresford & Son, Ltd. (Subsidiary of Cornercroft, Ltd., makers of the world's best submersible electric pump), Kitts Green, Birmingham, 33, and 32, Clarges St., London, W.1.

CAVALRY TWILL TROUSERS, 70/- post free. Tailored from heavy all-wool breeches cloth in fawn or brown, self-supporting shirt grip waist, ladies' same price, state waist and inside leg measurement. Send cheque, cash or c.o.d. to L. PHILLIPS, 54 and 55, West Street, BRIGHTON. (Tel. 24970). Est. over 50 years. Satisfaction guaranteed or money back.

CHOOSE YOUR WATCH from our wonderful selection of Rolex and other leading Swiss makes. Each watch sold carries with it free Repair Service for two years, which even includes accidental damage, also one year's free insurance at Lloyd's against loss or theft. Beautifully illustrated catalogues sent on application to those who cannot call at CHARLES PACKER & CO. LTD., 76, Regent Street, London, W.1.

CROCOTILE HANDBAGS remodelled, relined and repaired by the very finest craftsmen. Bring or send your handbag (per reg. post) for expert and immediate quotation.—W. J. ARNOLD & CO. LTD., 126, Gloucester Road, South Kensington, London.

DAVIES INVESTMENTS LIMITED. Bankers, still offer 7½% on sums £20 to £500 (withdrawal on demand) with extra 1% on each £500 unit. Details from Investment Dept. C.Y. DAVIES INVESTMENTS, LTD., Danes Inn House, 265, Strand, London, W.C.2.

DIAMONDS, Jewels, Gold, Precious Stones, antique Silver and Plate urgently required. Record prices. Call or send. Expert representative sent if desired. The largest buyers are BENTLEY & CO., 65, New Bond Street, W.1. MAYfair 0651.

DRY ROT AND WOODWORM. Certified eradication by specialists. Inspections by qualified surveyors.—HORSLEY, SMITH AND CO. (Hayes), LTD., Hayes, Middx. J. A. HEWETSON & CO., Marfleet, Hull.

EDUCATED YOUNG WOMAN (30) requires interesting job, home or abroad. Domestic science trained. Typing. Driving. Suggestions welcomed.—Box 2348.

ENCYCLOPEDIA BRITANNICA. 1768 edition required, 3 volumes, good condition.—Write Box 2295.

FOUND! An easy-to-make snack: simply spread Burgess' Anchovy paste on buttered toast. Delicious!

FRESH FLOWERS sent anywhere in Britain by The Postal Florist. Boxes £1, £3, £5. (Wreaths £2, £3, £5.) Write to FLOWERS-BY-POST, LTD., Dept. C., East Horsley, Surrey.

FUR COATS WANTED. Bring or send for fair offer. Inquiries invited.—D. CURWEN, Dept. C.L., 7a, Melcombe St., Baker St., N.W.1.

HATS, MARIE HUGO understands and enjoys making hats for the not so young.—30a, Brook Street, London, W.1.

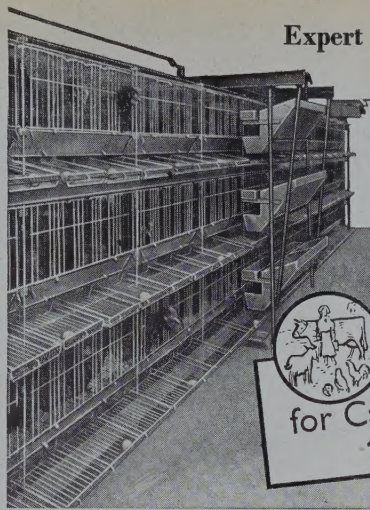
HIRE A £1,500 CAMERA FOR ONLY £5. All other types of Photographic equipment available.

B. BENNETT & SONS, LTD., 25/27, Oxford Street, London, W.1. Telephone: GERard 9935.

CATALOGUE ON REQUEST.

JANE AYTON, LTD., 112, Piccadilly (Park Lane Hotel)—FURS! Remodelling. New and near new furs Export. Customers' own furs accepted for resale. Owned and run by Jane Ayton personally.—Tel.: GRO. 5098.

LONDON collector desires purchase Victorian rings, bracelet/bangle, brooch, necklace, precious/semi-precious stones. No paste. Box 2325.



Expert judgement confirms that

COPE

Hen Batteries are the best investment

They are scientifically designed, craftsmen built and ensure consistently good results.

We manufacture a large range and shall be pleased to send you full particulars.



SILVER MEDAL

for Cafeteria Hen Battery
1957 Dairy Show

COPE & COPE LTD.
Vastern Rd., Reading. Tel: 54491

SMOKED SALMON

Fresh smoked daily.
Ready sliced in cartons.
½lb. 11/6; 1lb. 22/-

SMOKED TROUT

1lb. carton—12/6

SMOKED EEL

1lb. carton—12/6

PRESSED CAVIAR

Real Sturgeon Roe
packed solid in tins
2oz. 10/6; 4oz. 20/-; 6oz. 30/-.

POSTAGE PAID. CASH ORDERS ONLY
FULL LIST OF SPECIALITIES ON
REQUEST

QUALITY FARE LTD. (C.L.)

62, Rosoman Street, E.C.1.

EDUCATIONAL

DAVIES, LAING & DICK, 7, Holland Park, W.11. Individual tuition for examination Services. General Entrance Scholarships, 1st M.B. General Certificates at all levels. Tel. PAR. 7437.

KEEN "TEENAGERS" offered a comprehensive training for a career with horses. Also music, cooking, typing and other subjects if desired. Happy home life. Every care. Excellent results.—Box 2353.

LEARN HAIRDRESSING for successful career. Prospectus from Secretary, Desk 4, LONDON INSTITUTE OF HAIRDRESSING, Shaftesbury Avenue, London, W.1.

MERCHANT NAVY Radio Officer Cadets, 15-17 years. R.M.S. Wray Castle, Ambleside.

RIGHT FROM THE START your child's schooling needs careful selection. That's where Cooks Scholastic Service can help with expert personal advice on day and boarding schools, tutorials and specialised studies in this country or abroad. Consult TROS. COOK & SON LTD., Berkeley Street, London, W.1. Tel.: GRO. 4000.

SECRETARIAL TRAINING. Intensive course in Shorthand, Typewriting, Book-keeping and Secretarial Practice. Prospectus The Oxford and County Secretarial College, 34, St. Giles.

STAFFORD HOUSE TUTORIAL COLLEGE, 10, Phillimore Gardens, Kensington, W.8. Individual and group tuition for G.C.E., College Entrance, Science for entry to Medical Faculties, Entrance to Dartmouth, Sandhurst, Cranwell, etc. Tel. WES. 5199.

ST. GODRIC'S

SECRETARIAL COLLEGE

RESIDENT AND DAY STUDENTS
Comprehensive courses of training for all branches of secretarial work. Intensive courses for university graduates. English courses for foreign students. New courses September 2nd and October 1st, 1959. Two-year course for Secretarial-Linguists and two-year Finishing Course, October 1st, 1959.—Apply J. W. LOVERIDGE, M.A. (Cantab.), the Principal, St. Godric's College, 2, Arkwright Road, Hampstead, London, N.W.3. Hampstead 9831.

THE H.M.S. "CONWAY" Merchant Navy training school on the Menai Straits. Cadets enrolled Cadet R.N.R. on entry. Age of admission 13½-16½ years. Fees £279 p.a. (including cost of uniform).—Write for illustrated prospectus: the H.M.S. "CONWAY", 8, Nautilus House, Rumford Place, Liverpool, 2.

SUMMER SCHOOLS
YORK ARCHITECTURAL SUMMER SCHOOL

A History of English Architecture, 8-15 August. The English Country House and Garden, 15-22 August. A History of Railway and Canal Buildings, 22-29 August. Planning the Modern House and Garden, 22-29 August.

Fully residential in new building. Individual bed-sitting rooms. Lectures, discussions and tours.

Prospectuses available from THE INSTITUTE OF ADVANCED ARCHITECTURAL STUDIES, Micklegate, York.

ESTATE DUTIES

FREEDOM FROM ESTATE DUTIES. Properly secured low interest negotiable Bonds redeemable at par on or after death, immediately exempt from all U.K. estate duties upon purchase. Principals only or their solicitors.—L. OUTBELL, Box 2165.

CONTINUED OVERLEAF

SHOE REPAIRS

A REALLY EXCLUSIVE repair to those A fashion shoes is obtainable at GALLOPS (Dept. C), 20, Gloucester Road, S.W.7. (KNI. 0769.) Specialists for Raynes, I. Miller, Bally, Ferragamo, Holmes Footwear. Est. 1906.

FOR THE GOURMET

NDON DULL MEALS. SUMMER LIST No. 36. Although some of our offers appear week in "Country Life," our Summer List all our Specialities, old and new. The include the Finest Californian Peaches since the war, really Large Halves ally Pre War Quality Heavy Syrup, rman Flgs in Heavy Syrup, Mountain ags Spears, Canadian Maple Syrup, mals Honey and a host of other good many only obtainable in the U.K. and every one chosen for outstanding only—SHILLING COFFEE CO., LTD., 11, Sloane St., London, E.C.3.

YOSHI JAMSHID'S world-famous Indian restaurant. Best curry—22, Cranbourn St., near Square, W.C.2. TEL. 5936.

CONTINENTAL MARYLEBONE LA BOUVIE CUISINE FRANÇAISE LE P'TIT MONTMARTRE, 15, MARYLEBONE LANE, W.1.

MUST try this little Auberge in the Village off Wigmore Street.

SCENT'S SPECIALITIES INCLUDE: au Vin.

ons de Veau à la Crème. Plamé au Pernod.

prehensive and Reasonable Wine List with Curative Wines

FORD and his Guitar every evening, from 6.30. Supper after the Show? by 11.30. LICENSED TO MIDNIGHT.

VEZ LA TABLE! WEL. 2992. Good Parking Facilities Evenings.

CONNOISSEURS AND COLLECTORS

QUE FRENCH marble MANTEPIECES, eubles Français, 44, Sloane St., S.W.1.

QUES AND GARDEN ORNAMENTS. have a large and varied stock. Open days and Sundays—THE OLD CLOCK, Ascot, Berks. 905.

QUE WORKS OF ART. Exclusive stock fine 18th-century and reproduction wood and marble chimney pieces and as Old English Pine Panelled Rooms is also interested in purchasing—THER & SON, LTD., 282, North End Fulham, S.W.6. Tel.: FUL. 1375.

YOU SELLING Antique Silver, Jewellery, Oriental Works of Art, Coins, Medals, Corations, Paperweights, English Painted Drawings, Egyptian and Classical (ies—if so, consult SPINK & SON, Tel. 1772, 5/7, King Street, St. James's, Tel. 1 WHITEHALL 5275.

AND MEDALS bought and sold; highest sale, especially for collections and gold. English Coins 9/3. Bulletins 6d.—B. A. LTD., 65, Gt. Portland St., London, W.1.

HAMADAN RUNNER of the unusual th of 21 ft. 5 in. by 2 ft. 9 in. wide, and fabric in beautiful condition. £85.—DISH HOUSE, Milson Street, Bath.

VICTORIANA. We specialise in the most rare and collectable pieces of 19th-century English and Chinese furniture, bric-a-brac, glass, needlework, lace, etc. Also as ornamental garden furniture.—F. WOOD, Croyley Grove, Ousden, Somerset, Suffolk. Tel.: Ousden 226. d B1063. Open on Sundays.

EN ORNAMENTS. We have a large selection for sale and are always interested in seeing fine antique pieces in Lead, Stone, Marble, also Period Wrought Iron Gates, CROWTHER & SON, LTD., 282, North End, Fulham, S.W.6. Tel.: FUL. 1375.

Antique Furniture purchased at proper prices. Old English, Continental and porcelain also required.—HILLARYS, Road, Tunbridge Wells. (Tel. 846.)

TARY UNIFORMS. Fine water colour awnings, British and Indian regiments, dms. From 3 guineas.—Box 2327.

OCEROS Horns required. Collector pay exceptional prices.—Box 2240.

E TEA and Coffee Services. Trays, cers, Dishes, Spoons and Forks, Candle-stands, etc. Also all types of Antique and Antique Jewellery. GARRARD & CO., Brown Jewellers, are particularly inter-purchase, and offer the best possible Send pieces to 112, Regent Street, W.1, or ring REgent 3021, and arrange experienced valuer to call. Personal visits d to London showrooms.

HISTORIC PERROT HOUSE, Perre, Worcestershire, for fine antiques.—Boutique in Annexe includes Com-modes.—Tel. 301.

TO £25 PAID for cased English percussion revolvers in good condition bearing of the following names, Adams, Wadley, Laidlaw, Kerr, Westleigh—BENNETT, Gorse Hill, Melior, Tel.: Marple 452.

classified announcements

THE WORLD'S LARGEST SELECTION of garden ornaments, mantelpieces, panelled rooms, wrought ironwork and works of art of every description is to be found in my ten acres of display gardens and showrooms at Syon Lodge.

I am delighted to receive visitors who are genuinely interested in fine pieces, and I feel sure that you will find something of interest among my comprehensive stock.

I maintain this magnificent collection by constant purchases and am always interested to hear of antiques for disposal.

Syon Lodge is open six days a week and on Sundays by appointment.

BERT CROWTHER, Syon Lodge, Isleworth, Middlesex. Tel.: ISL. 7978/9.

RESTORATIONS

OIL PAINTINGS cleaned and restored at 1½d. square inch on your premises or at The Bungalow, Widcombe Hill, Bath, by Scott. Tel. Bath 2460.

OWN Toilet Brushes rebristled and sets renovated in any material. Also restorations of the Antique, and repairs of all descriptions, in any material.

TORTOISESHELL & IVORY HOUSE, LTD., 24, Chilton Street, London, W.1. WELbeck 8031.

PICTURE RESTORATION by London specialist in country subjects, etc.—KENNETH GRAHAM, 6, Duke Street, S.W.1.

RESTORATION AND CONSERVATION of the Antique—bronzes, ceramics, enamels, ivories, jades, tortoiseshell, mother of pearl, objets d'art, etc.—G. GARBE, 23, Charlotte St., London, W.1. MUSEUM 1268. Founded 1770.

INTERIOR DECORATING

BIRD ILES of CURZON STREET

PLANNED INTERIOR DECORATION IS THE BEST METHOD OF GETTING GOOD VALUE FOR YOUR MONEY.

IT IS NEVER AN EXTRAVAGANCE TO TAKE GOOD ADVICE AND WHATEVER YOUR FURNISHING PROBLEM WE CAN GIVE IT THE BENEFIT OF OVER TWENTY-FIVE YEARS EXPERIENCE.

WE ARE ALWAYS PLEASED TO DISCUSS YOUR PERSONAL REQUIREMENTS AND WILL PREPARE SCHEMES FOR COMPLETE DECORATION AND FURNISHING, INCLUDING CONVERSION AND STRUCTURAL WORK.

35, CURZON ST., LONDON, W.1. MAYfair 3668.

SCARISBRICK & BATE, LTD., ANTIQUES AND DECORATIONS

Comprehensive range of French and English fabrics. Specialists in country house conversions and complete furnishing. Prompt service by our team of expert craftsmen.—111, Mount Street, London, W.1. GROsvenor 2044 & 5.

MISCELLANEOUS

APPLETON'S Delicious hand-raised Pork Pies, famous for over 80 years.—T. APPLETON AND SONS, Pork Butchers, Market Place, Ripon, Yorks.

E-N-TOUT-CAS. The leading makers of Tennis & Squash Courts since 1908. Sole makers of "Bitutur" Cricket Pitches, also makers of Swimming Pools, School Furniture. Booklet sent on application. Head Office, Syston, Leicestershire. London Office: Harrods (4th floor).

HAND-FORGED Entrance and Garden Gates, superbly made to a high standard and finish. A wide range of designs available in new 44-page catalogue. Made to standard width or to suit existing entrances. Weather-vans, firecreens, grilles.—S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel. Woodbridge 514.

HORSES OF DISCRIMINATION prefer riders fitted out by Moss Bros., Ltd., of Covent Garden, W.C.2, who specialise in everything from breeches to bridles.

MINIATURES, exquisitely painted from any photographs, 5½ gns.—VALERIE SERRES, 32, Guildford St., Brighton, 1, Sussex (Est. 1769).

DRESS AGENCIES

MANN & SHACKLETON pay fair prices for ladies', gentlemen's and children's discarded or misfit garments and furs, also household linen, curtains, silver and plated articles, jewellery of every description. Offer or cheque by return for consignment.—FERRY HOUSE, Norbiton, Kingston-upon-Thames, Surrey.

SHOPPING BY POST

CASHMERE. Hundreds to choose from, in England's prettiest village. Lower prices and individual attention.—THE KNITTING SHOP, Broadway (only 15 miles from Stratford-on-Avon).

CHINESE exquisite hand embroidered pillow slips. White 20 by 30 in. Four for only 27/-, Post 1/6. Satisfaction or money back.—H. CONWAY, LTD. (Dept. 17), 1, Stoke Newington Road, London, N.16.

COFFEE. For the past 25 years we have sent our fine coffees to thousands of discriminating households all over the British Isles.

PRICES: Superb Royal Blue Mountain Blend, 8/6; Famous T. & P. Blend, 6/8; Useful Domestic Blend, 6/2; cheap, but remarkably good French Blend (containing 30% chicory), 5/6. All post free for 2 lb. and over.

We should like to add your name to our list. Do please send us a small trial order.

TURNER & PRICE, LTD., Childrey, Wantage, Berkshire.

DR. DEIMEL UNDERWEAR is manufactured from the finest Irish linen and vegetable fibre and is woven in a cellular weave allowing the body to breathe. Also sports Shirts and Blouses. Catalogues and patterns of fabric on request.—DEIMEL HOUSE, 99, NEW BOND STREET, LONDON, W.1.

EXCLUSIVE HAND-MADE WOOD TRAYS. Original Silhouette-Marquetry designs by "TILL." Heat/liquid resistant. 2 gns. Post free.—Partics. from J. TILL & ELSE, 1, Wood Terrace, Worcester.

HAND-KNITTED sweaters for all, matching tweed skirts, best selection in the Cotswolds, call on your holidays.—KNITTING SHOP, Broadway, Worcs.

HIGHLAND OUTFITS. Day and evening wear, all accessories, kilts, kilt jackets, sporrans, skean-dichs, etc. TARTAN SKIRTS, any design. Pattern prices sent. Special export department.—J. MORRISON, Dept. C.L., 461, Lawnmarket, Edinburgh.

NEW SUITS FOR OLD. Have your favourite suit or jacket copied in a "John Peel" British Wool Tweed or Worsted by the Redmayne unique suit copying service.

AND NOW—THE NEW WONDER OF WOOL—OUR TWEEDS ARE TREATED WITH "SIRO-SET" SOLUTION TO GIVE TROUSERS A DURABLE CREASE.

A firm guarantee of satisfaction or money refunded. Suits from £12/15/0. Jackets £7/5/0. Write for patterns.—REDMAYNE, 23, Wigton, Cumberland.

ROCKALL'S Country Wear. Genuine Sail-cloth. Ideal for farming and sailing, Children's and adults'. 3d. stamp for illustrated literature.—STANLEY MARSLAND, Bosham, Sx.

SOCKS, thick handknitted Scotch Wool, 3 prs. 28/6 (6 prs. 51/6); Knicker stockings fr. 23/6 pair. As supplied for years to sportsmen.—MUNRO FRIEND (C.L.), 717, Clarkston Road, Glasgow, S.4.

TROUSERS, JODHPURS, BREECHES. Ladies', Gents, Children's made to measure from 39/11. Send now for Free Patterns, Cavalry Twill, Terylene, Woasted, Bedford, Corduroys, Whips, Tweeds, Measure form and Style Book. All suits, Hacking Jackets, etc. Satisfaction guaranteed.—HEBBDEN CORD CO., LTD. (Dept. C.L.), Hebden Bridge, Yorks.

TWEEDS are PRE-SELECTED by Frasers. These lovely fabrics are fashioned for today in new patterns, colours, and weights for men and women. We would like to send our samples, to be returned.—FRAZERS OF PERTH, Scottish Tweed House.

FURS

SUCH SENSIBLE PRICES: Fair dealing, trustworthy Furriers, established 25 years. New furs of originality and distinction. Your fur part exchanged, purchased or imaginatively and inexpensively remodelled.

WILLIAMS & HUTCHINS, LTD., 8, Hanover Square, W.1. MAYfair 3912/4110.

CORSETTIERS

THE FINEST CORSETS—combining Comfort with Elegance (for every figure) are made by MACMILLAN CORSETTIERS, LTD., 17, Beauchamp Place, Knightsbridge, S.W.3 (Kensington 9928). Send for illustrated Brochure.

24-HOUR SKIRT SHORTENING

DRESSMAKING, LADIES' AND GENT'S TAILORING alterations, repairs. Inv. mending. Shirt repairs. Fur remodels, repairs, clean; relne from 2 gns. Suede coats, handbags, cleaned, re-lined, restored. Prompt expert service. All orders. Post/phone call. FALACE SERVICES, 400, Old Brompton Road, and 134, Cromwell Road, Kensington, S.W.7. FRE. 0283.

BIRDS

ORNAMENTAL WATERFOWL AND PHEASANTS, 60 species kept. Orders booked for hand-reared stock for autumn delivery.—TERRY JONES, Leckford, Stockbridge, Hants.

CHINCHILLA

AUERBACH CHINCHILLAS. 14 AWARDS (including 4 major and 4 firsts) taken by this strain at Harrogate. Inquiries invited: Nuneaton, Warwicks or Earl Shilton, Leics.

CHINCHILLA from the top breeding of the world. Free booklet.—the Horder, 120, Hollins Lane, Accrington.

CHINCHILLA REPORT, 99 PAGES, PRICE £1. Learn before buying from world pioneer, author, analyst, manager, consultant. A relevant, important, informative work. Covers safe buying, care, markets, etc.—CHINCHILLA CONSULTANTS, 22, Conduit Mews, Spring Street, Hyde Park, London, W.2.

CHINCHILLA—The Royal Fur. Pedigree stock. Cage and equipment at reasonable prices.—Full information from SMALL, Almes Green, Waltham Abbey, Essex. Tel. Nazeing 2282.

DOGS

BEAGLES. Delightful small champion-bred puppies. America's top favourites. "Borzoi," royal dogs of the Czars. Beauty personified.—MRS. SAYERS, "Longacre," Roade (Tel. 293), Northants.

BLACK LABRADOR born 1/4/59 for sale. 12 gns. Sire, Dobrudden Baron; Dam, Major Jonty Poppleton strain. These puppies should prove suitable gun training. Of good temp. Price refunded without question if not satisfied.—MOIR, 6, Armthorpe Lane, Barnby Dun, Doncaster. Tel. Barnby Dun 225.

DALMATIAN PUPPIES, black and white. Housebred, very sturdy, most intelligent, used to children. Good guards/pets. Excellent pedigree from 7 gns. Seen any time.—DEREK SKINNER, Bottom End Farm, Dunston Common, Nr. Norwich.

ENGLISH SETTER PUPPIES, by show champion Prince Charming of Ketree, ex Gorsebrook Beabalm. 3 months, epiaxed, Registered K.C. From 12 gns.—FEAD, 217, Hayling Avenue, Portsmouth. Tel. 23974.

INSURE YOUR DOG. Sporting, show, breeding, working or pet. Full cover includes death from any cause, veterinary expenses and £10,000 Third Party Indemnity. Reasonable premiums. State breed and value for free brochure.—CANINE INSURANCE ASSOCIATION, LTD., 90, Gracechurch Street, E.C.3; 58, Rankin Drive, Edinburgh, 9. Established for over a quarter of a century.

FISH

TROUT for stocking lakes and rivers. List from Berkshire Trout Farm, Hungerford.

MINK

MINK BREEDING FOR PROFIT. Prospective beginners offered free help by Mink Farm securing Britain's top pelt prices. Champion U.K. herd. Genuinely superior breeders provided. Free booklet.—G. HOWARD TRIPP, O.B.B., New Forest Mink Farm, Lymington (2587), Hants.

SITUATIONS

WANTED SECRETARY own car with mare & Labrador, wants job with accommodation in Cotswolds about September.—MISS AIRY, Boundway Gate, Sway, Nr. Lymington, Hampshire.

YOUNG man ex-public school, requires farm work as trainee for a year before taking agricultural diploma at a Scottish University. 8 months previous experience.—Box 2356.

BOOKS AND PHILATELY

BOOKBINDING. Let the monks of Farnborough Abbey undertake your Magazines and books of all kinds rebound and renovated by real craftsmen.—Inquiries to: The Procurator, St. Michael's Abbey, Farnborough, Hants.

BOY MEETS LIFE! Rekindle the fire of youth by reading "The Pleasant Stranger," a sensitive and beautiful book, illustrated in colour by the author, Robert MacCulsh. Published at 16/- p.f., by Macellian Ltd., 240, Hope Street, Glasgow.

"COUNTRY LIFE" COPIES

"COUNTRY LIFE," 1956-1958. Perfect condition. What offers?—Box 2331.

TAILORING

NEW SUITS FOR OLD. Have your favourite suit or jacket copied in a "John Peel" British Wool Tweed or Worsted by the Redmayne unique suit copying service.

AND NOW—THE NEW WONDER OF WOOL—OUR TWEEDS ARE TREATED WITH "SIRO-SET" SOLUTION TO GIVE TROUSERS A DURABLE CREASE.

A firm guarantee of satisfaction or money refunded. Suits from £12/15/0. Jackets £7/5/0. Write for patterns.—REDMAYNE, 23, Wigton, Cumberland.

classified properties

CONTINUED FROM INSIDE FRONT COVER

DIRECTORY—contd.

BLE, BOOTH & SHEPHERD stallions in the small Period Country Farms and Cottages of character out the south-western counties.—dford, Yeovil (Tel. 434).

Y, CHANNEL ISLANDS.—E. S. O.R.D., 1, Bond Street, St. Helier, for superior residential properties.

Y, C.I. VARDON & Co., House and Estate Agents, 4, Burrard Street, St. Tel. Central 4010 and 8251 for all property and investments.

Y.—HAMPTON & SONS (JERSEY), Estate Agents, 5, Esplanade, St. Helier under 5098 and 5209.

ed every Thursday for the Proprietors, COUNTRY LIFE, LTD., by GEORGE NEWNES, LTD., Tower House, London, W.C.2. Printed in England by SUN PRINTERS, LTD., Watford and London, class matter at the New York, U.S.A., Post Office. Sole Agents: Australia and New Zealand. Annual subscription rates including postage: Inland, 150s.; Abroad, 157s. 6d.; Canada, 137s. 6d.

JERSEY. F. LE GALLAIS & SONS, old Est. House Agents, Bath Street, St. Helier.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request.—A. G. ROSS & SONS, 82, Eden Street, Kingston-on-Thames (Tel. KINGston 0022). Sales, Surveys, Valuations.

LEICESTER AND LEICESTERSHIRE. L. MONTAGUE TURNER, F.A.L.P.A., F.V.I., Incorporated Surveyors, Auctioneers, Estate Agents and Valuers, 27, Belvoir Street, Leicester (Tel. 24244-5).

MID/NORTH SOMERSET/DORSET/GLOS. BORDERS. Residential town and country properties, business, farms and smallholdings. For details.—KING, MILES & Co., F.A.I., Wells (3002/3).

SOMERSET, DORSET, DEVON. For details of Residential and Agricultural Properties, consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-0), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For Coastline and Country Properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

SUSSEX AND ADJOINING COUNTIES. JARVIS & Co., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TORQUAY AND S. DEVON. For Town and Country Properties.—WATCOTTS, 5, Fleet Street, Torquay (Tel. 4332).

TORQUAY, DEVON. Town, Coastal and Country Properties.—A. P. R. NICOLLE, F.A.I., 62, Fleet Street, Torquay (Tel. 4554).

TUNBRIDGE WELLS, midway London and sea. Britain's sunniest inland resort.—BRACKETT & SONS (Est. 1828), 27/29, High Street, Tunbridge Wells. Tel. 1153.

OVERSEAS

Estate Agents

SOUTHERN RHODESIA. FARM SALES (PVT), LTD., P.O. Box 303, Salisbury, is the only real estate organisation specialising exclusively in farms. All our staff have had considerable Rhodesian farming experience. We shall be very pleased to help you select the right property from our register of over 500 inspected farms. Let us know your requirements, we will send you full details of recommended properties.



◀ WALLPAPER NO: 19166

◀ WALLPAPER NO: 59188

◀ WALLPAPER NO: 19237

Scale the pattern to the room,
suit the colours *in* the room.
That way, with the wonderful
Sanderson choice, you make so
much more of your home.
Let us send you the Sanderson



Wallpaper Book—post free, for a week.

Write today to your nearest Sanderson Showroom.



By Appointment to H.M. The Queen
Suppliers of Wallpapers
Paints and Fabrics
Arthur Sanderson & Sons Ltd.
London



SANDERSON

WALLPAPERS + PAINTS + FABRICS

◀ WALLPAPER NO: 99066

ARTHUR SANDERSON & SONS LIMITED
LONDON Berners Street, W.1

GLASGOW 5-7 Newton Terrace . EDINBURGH 7 Queen Street
LEEDS 30 Lower Basinghall Street . MANCHESTER 8 King Street
BIRMINGHAM 258 Corporation St. . EXETER St. Stephen's House, High St.
BRISTOL 4-6 The Horsefair . SOUTHAMPTON 65 The Avenue
BRIGHTON Century House, 15-19 Dyke Road